

The Hip Abduction

Sometimes inspiration strikes from the immersion of living in a far away place. The view of the ocean. The sound of a rainforest at sunrise. The smell of an open-air market. The embrace of the wild human experience. However, maybe the nostalgia for a certain place might be attributed instead to a feeling, or a time, or even a person. Sometimes, inspiration stems from a place that everyone can relate to, but maybe no one's actually been. This is the music of The Hip Abduction, the vibrant St. Petersburg, FL-based collective that formed over a mutual appreciation for West African and early Jamaican reggae/dub music.

The Hip Abduction began through informal jam sessions and quickly coalesced into a sound that attracted national attention. For *Gold Under the Glow*, the band's third full album released on March 11, 2016, THA engage an indie pop acumen alongside a highly emotive and roots driven sound. Recorded in Nashville, *Gold Under the Glow* was produced by Dabney Morris (Wild Cub) who is credited with incorporating synth-pop teeth into the band's global foundation and summery vibe. It's a smart blending of world pop and club aesthetics that appeals to both audiences.

The Hip Abduction featuring David New (lead vocals, guitar), Chris Powers (bass), Dave Johnson (baritone and tenor sax), Paul Chlapowski (keyboards), Matt Poynter (drums, vocals), John Holt III (kamale ngoni, guitar, vocals), and Pat Klemawesch (kamale ngoni, guitar, vocals) have shared stages with the likes of Grace Potter, Ziggy Marley, Umphrey's McGee, Thievery Corporation, Matisyahu, 311, Galactic, and Moon Taxi and has performed at Shaky Knees, FloydFest, Wane Music Festival, Suwanee Hulaween, Deep Roots Mountain Revival, Sunfest, Orange Blossom Jamboree, Tropical Heatwave Music Festival, The BIG What? and more. Watch out for more festival plays in 2017 including Jam Cruise and Sweetwater 420 Fest as well as coast to coast dates. Fans should also be on the lookout for surf footage and travel photos from this Florida coastline collective.