

Homosassa (a series of pictures taken from along its river)

Along the river.

This set of pictures is from along the river.

People live on and work from the river. It underpins an ever presence of toil and leisure, of home and place away from home, of the everyday and of the aesthetic. As a rule people who live on a river choose a bluff, a high spot, to build on. On the ocean people typically build back from the beach a bit, or they build on stilts. But here in Homosassa the land and the water migrate to a thin ebb where one barely transcends the other. Tides are shallow. Life is everywhere on the bank, and on the brink of being wet. And it is. With the rain and the water, everywhere possesses a certain heaviness. It is a lush and a quiet place to be, a place of its own kind, a Florida genre of sorts.

With these pictures I have wondered how they might present. Some I must admit are rather mundane, but none-the-less, are about the river's edge. Others, I thought, presented somewhat like portraits. The more I worked on them the more a sense of individuality, the meaning of a subject being rendered as a picture, came to mind.

I could go on, I suppose, but enough of my meanderings. After me, you are the ones who characterize the photographs.

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