

The Skyscapes (a series of pictures taken from the summer rains)

I was reading a novel recently and one of the characters, a science teacher, explained clouds as being a like a lake in the sky. Given the scale of the clouds in these pictures, that makes sense, not visually, but figuratively. A lake in the air. An ever changing lake, one that forms, falls and then reformulates again, over and over, each generation presenting a new phase of identity in its own right.

The sky pictures, though taken in day light, had to be exposed for the brightness of the clouds therefore the dark areas in the picture are really dark and make it look like the photographs were taken at night. To expose for the darker areas would have meant that the skies would have been nearly all white. The camera just can not see both ends of that kind of light range equally. There are upper tech ways to compensate for this, but I am not unhappy with my low tech results.

I am presenting these images in both Black and White, and Color. I took some of them down to the Reynolds Square Gallery here in Savannah where I have work on display. Irene, a fine painter and the lady who manages the establishment, and I really had a difficult time favoring one over the other in each pair.

What do you think?

Mark Uzmans

Savannah, Georgia