

In Mexico – People En Sitio (a series of pictures taken from a visit or two, or three)

I work best by asking people if I may picture them. It is hard for me to be that outgoing, but people give to me, and so often the pictures do come out right. I don't know why or how they do that. They just do – the people and the pictures. Sometimes it seems best not to ask too many questions; just work ahead.

The “People En Sitio” effort is a kind of an extension of “In Merida Market” in that it is made up of photographs of people in their own setting. And that is not unusual. Lots of these kinds of pictures are taken, often, and everywhere.

One distinguishing feature of some of these images is that they look at individuals, in some respects, as the eye may catch them, without thinking, without concentrating. Some are there in the foreground, background. Others of the photographs separate a certain individuality away from the whole of the surrounding picture. The images are intended to adequately describe, in each instance, a recognizable individuality, an adequate measure of personality, a reasonable estimate of portraiture, to make the photographs worthwhile.