

LORNA SIMPSON BIBLIOGRAPHY

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *Lorna Simpson: Collages*. Text by Elizabeth Alexander. Chronicle Books, San Francisco
- 2013 *Lorna Simpson*. Texts by Joan Simon, Naomi Beckwith, Marta Gili, Thomas Lax and Elvan Zabunyan. DelMonico Books and Prestel, New York (exh. cat.)
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- 2008 *Lorna Simpson: Ink*. Text by Glenn Ligon. Salon 94, New York (exh. cat.)
- 2006 *Lorna Simpson*. Texts by Okwui Enwezor, Hilton Als, Thelma Golden, Isaac Julien, Shamim M. Momin and Helaine Posner. Abrams and the American Federation of Arts, New York (exh. cat.)
- 2004 *Compostela: Lorna Simpson*. Texts by Miguel Fernández-Cid and Marta Gili, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
Lorna Simpson. Text by John Siewert. College of Wooster Art Museum, Ohio (exh. brochure)
- 2003 *Lorna Simpson: Photoworks and Films*. Texts by Thelma Golden and Brenda McParland. Irish Museum of Modern Art, Dublin (exh. brochure)
- 2002 *Lorna Simpson*. Texts by Marta Gili, Eungie Joo, and Leslie Camhi. Centro de Arte de Salamanca, Salamanca (exh. cat.)
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- 1999 *Scenarios: Recent Work by Lorna Simpson*. Texts by Siri Engberg and Sarah Cook. Walker Art Center, Minneapolis (exh. brochure)
- 1998 *Lorna Simpson: Call Waiting*. Text by Michelle Jacques, Art Gallery of Ontario, Toronto, 1998 (exh. brochure)
- 1997 *Lorna Simpson: Interior/Exterior, Full/Empty*. Text by Sarah J. Rogers. Wexner Center for the Arts, Ohio State University, Columbus (exh. cat.)
- 1995 *Lorna Simpson*. Text by bell hooks. The Vienna Secession, [Wiener Secession], Vienna (exh. cat.)
- 1994 *Lorna Simpson: Standing in the Water*. Text by Thelma Golden. Whitney Museum of American Art at Philip Morris, New York (exh. brochure)
- 1992 *Lorna Simpson*. Text by Cheryl Gelover Irwin. Tyler School of Art Galleries, Temple

- University, Elkins Park (exh. brochure)
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- 1990 *Projects 23: Lorna Simpson*. Text by Jennifer Wells. Museum of Modern Art, New York (exh. brochure)
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- 1989 *Lorna Simpson: Matrix 107*. Text by Andrea Miller-Keller. Wadsworth Atheneum, Hartford (exh. brochure)
Lorna Simpson. Texts by Kellie Jones and Deborah Willis. Josh Baer Gallery, New York (exh. cat.)

BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *American Art 1961–2001*. Edited by Arturo Galansino. Marsilio Editori, Venice, Italy
Black Art: A Cultural History. By Richard J. Powell. Thames & Hudson
Black Paper. Teju Cole. The University of Chicago Press, Chicago, Illinois
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The Days of Afrekete. By Asali Solomon. Farrar, Straus & Grioux, New York
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Gold and Magic (trans. Guld og magi). By ARKEN Museum for Moderne Kunst. ARKEN Museum for Moderne Kunst, Denmark (exh. cat.)
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A History of African American Autobiography. Edited by Dr. Joycelyn Moody. Cambridge University Press, Massachusetts
Humans. Edited by Laura Bieger, Joshua Shannon, Jason Weems. Terra Foundation for American Art, Illinois
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Read Until You Understand: The Profound Wisdom of Black Life and Literature. By Farah Jasmine Griffin. W. W. Norton & Company, Inc., New York

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Speculation,n. By Shayla Lawz. Autumn House Press, Pennsylvania

Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection. Edited by Essi Rönkkö and Kate Hadley Toftness with text by Huey Copeland. The Block Museum of Art, Northwestern University, Evanston, Illinois (exh. cat.)

2020

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Be a Super Awesome Artist: 20 art challenges inspired by the masters. By Henry Carroll. Laurence King Publishing Ltd

Citizen Woman: An Illustrated History of the Women's Movement. Edited by Jane Gerhard and Dan Tucker. Prestel Publishing

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Photographic Returns: Racial Justice and the Time of Photography. By Shawn Michelle Smith. Duke University Press, Durham, North Carolina

Requisite. By Tanya Holtland. Platypus Press, United Kingdom

Salt, Body, Shimmer. By Aricka Forman. YesYes Books, Portland, Oregon

Summer. By Alex Pilcher. Tate Publishing, United Kingdom

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- Black Bourgeois: Class and Sex in the Flesh.* By Candice M. Jenkins. University of Minnesota Press
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- Great Women Artists.* Introductory text by Rebecca Morrill. Phaidon
- Harlem: Found Ways.* Texts by Vera Ingrid Grant and Henry Louis Gates Jr. Ethelbert Cooper Gallery of African and American Art, Harvard University, Massachusetts (exh. cat.)
- The J. Paul Getty Award.* J. Paul Getty Trust, California
- The New Black Vanguard.* Antwaun Sargent. Aperture Foundation, New York
- Notes from a Black Woman’s Diary.* By Kathleen Collins. Harper Collins
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- Pushing paper: Contemporary drawing from 1970 to now.* By Isabel Seligman. Thames & Hudson and British Museum
- 2018
- After Modern Art: 1945–2017.* By David Hopkins. Oxford University Press, United Kingdom
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Jason Moran. Edited with text by Adrienne Edwards. Foreword by Olga Viso. Text by Philip Bither, Okwui Enwezor, Danielle Jackson, Alicia Hall Moran, George E. Lewis, Glenn Ligon. Walker Art Center, Minneapolis, Minnesota (exh. cat.)

La Photographie contemporaine. By Michel Poivert. Flammarion, Canada

Letters to the Future Black Women/Radical Writing. Edited by Erica Hunt and Dawn Lundy Martin. Kore Press, Tucson, Arizona

Multiply, Identify, Her. Texts by Isolde Brielmaier, Stephanie Sparling Williams and Marina Chao. International Center of Photography, New York

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Tainted Witness: Why We Doubt What Women Say About Their Lives. By Leigh Gilmore. Columbia University Press, New York

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Openings: A Memoir from the Women's Art Movement/New York City 1970-1992. By Sabra Moore. New Village Press, Oakland, California

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- 2012 *African American Art Since 1950: Perspectives from the David C. Driskell Center.* David C. Driskell Center, College Park (exh. cat.)
- The Bearden Project.* Texts by Thelma Golden, Diedra Harris-Kelley, and Lauren Haynes. Studio Museum in Harlem, New York (exh. cat.)
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- This Will Have Been: Art, Love, and Politics in the 1980s.* Text by Helen Molesworth with contributions by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Kobena Mercer, Sarah Schulman, and Frazer Ward. Museum of Contemporary Art, Chicago (exh. cat.)
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- More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the United States.* Edited by Eric Zinner, text by Imani Perry. New York University Press, New York
- The Spectacular of Vernacular.* Organized by Darsie Alexander. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- 2010 *Afro-Modern: Journeys through the Black Atlantic.* Edited by Tanya Barson and Peter Gorschlüter. Tate Liverpool (exh. cat.)
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- Yesterday Will Be Better: Mit der Erinnerung in die Zukunft / Taking Memory into the Future.* Edited by Madeleine Schuppli. Aargauer Kunsthaus, Aarau, Switzerland; Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2009 *The Contemporary Art Book.* Texts by Charlotte Bonham-Carter, David Hodge. Goodman

Publishing

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Nós. Museu da República (exh. cat.)

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The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States. Edited by Don Ball. National Gallery of Art, Washington, D.C. (exh. cat.)

Konzept: Fotografie / Concept: Photography, REAL. Texts by Luminita Sabau, Martin Seel, and Walter Grasskamp. Städel Museum, Frankfurt, Germany (exh. cat.)

Role Models: Feminine Identity in Contemporary American Photography. Texts by Susan Fisher Sterling and Kathryn Wat. National Museum of Women in the Arts; Washington DC, Scala Arts Publishers, London (exh. cat.)

2007 *MoMA Highlights since 1980*. The Museum of Modern Art, New York

2006 *Double Exposure: African Americans Before and Behind the Camera*. Curated by Lisa Henry and Frank Mitchell with contributions from Cherise Smith. The Amistad Center for Art and Culture, Hartford, Connecticut (exh. cat.)

2005 *Bits and Pieces Put Together to Present a Semblance of the Whole: Walker Art Center Collections*. Text by Joan Rothfuss, Elizabeth Carpenter, Richard Flood, Douglas Fogle, Olukemi Ilesanmi, Philippe Vergne, Siri Engberg, Kathy Halbriech. Walker Art Center, Minneapolis (exh. cat.)

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- Open House: Working in Brooklyn.* Texts by Charlotta Kotik and Tumelo Mosaka. Brooklyn Museum, New York (exh. cat.)
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- Women Artists of the Twentieth Century.* By Rebecca Massie. Sweet Briar College, Virginia
- 2003
- Art and Photography.* By David Company. Phaidon
- I'm Thinking of a Place.* Text by Lisa Henry. Los Angeles: UCLA Hammer Museum. (exhibition brochure)
- Image Stream.* Text by Helen Anne Molesworth with contributions by George Baker, Gregg Bordowitz, Aruna D'Souza, Bill Horrigan, Bruce Jenkins, and Hamza Walker. Wexner Center for the Arts, Ohio State University, Columbus (exh. cat.)
- Imperfect Innocence: The Debra and Dennis Scholl Collection.* Texts by James Rondeau, Michael Rush, Gary Sangster, and Nancy Spector. Contemporary Museum, Baltimore, Palm Beach Institute of Contemporary Art, Lake Worth (exh. cat.)
- Only Skin Deep: Changing Visions of American Self.* Edited by Coco Fusco and Brian Wallis. International Center of Photography, New York (exh. cat.)
- Taktiken des Ego / Tactics of the Ego.* Texts by Sabine Maria Schmidt and Cornelia Brüninghaus-Knubel with contributions by Boris Groys and Wolfgang Schmidbauer. Kerber Verlag, Bielefeld, Germany; Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany (exh. cat.)
- Yankee Remix: Artists Take on New England.* Text by Laura Steward Heon with contributions by Joseph Thompson and Kenneth Turino. MASS MoCA, North Adams; Society for the Preservation of New England Antiquities, Boston (exh. cat.)
- 2002
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- Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection.* Text by Elizabeth A. T. Smith, Alison Pearlman and Julie Rodrigues Widhold. Museum of Contemporary Art, Chicago (exh. cat.)
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- New Material as New Media: Workshop and Museum.* Edited by Kelly Mitchell, text by Marion Boulton Stroud. MIT Press, Massachusetts
- To Eat or not to Eat.* Edited by Alberto Martín Expósito, José Paso, Belén Perena Vicente, Lila Insúa, Tessa Wigley. Centro de Arte de Salamanca, Spain (exh. cat.)

- 2001
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- Movements in Modern Art: Postmodernism*. By Eleanor Heartney. Tate Publishing, United Kingdom (exh. cat.)
- A Way with Words: Selections from the Whitney Museum of American Art*. Text by Shamim Momin. Whitney Museum of American Art, New York (exh. cat.)
- 2000
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- The Artist's Body*. Edited by Tracey Warr, text by Amelia Jones. Phaidon
- Converge*. Texts by Adrian Castro, Fred D'Aguiar, Carol Damian, Tananarive Due, Thelma Golden, Sue Graze, Tami Katz-Freiman, Thomas McEvilley, Charles Merewether, Amy Rosenblum, and Alexander Stuart. Miami Art Museum, Miami (exh. cat.)
- An Exuberant Bounty: Prints and Drawings by African Americans*. Philadelphia Museum of Art, Philadelphia (exh. cat.)
- Imaging African Art: Documentation and Transformation*. Yale University Art Gallery, New Haven, Connecticut (exh. cat.)
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Longing and Belonging: From the Faraway Nearby. Texts by Bruce W. Ferguson, Reesa Greenberg, Dick Hebdige, Lucy Lippard, and Vincent J. Varga. SITE Santa Fe, Santa Fe (exh. cat.)

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Black Male: Representations of Masculinity in Contemporary American Art. Text by Thelma Golden with contributions by Elizabeth Alexander, Henry Louis Gates Jr., Herman Gray, Ed Guerrero, John G. Hanhardt, Phillip Brian Harper, bell hooks, Isaac Julien, Kobena Mercer, Tricia Rose, Andrew Ross, Valerie Smith, Greg Tate, and Clyde Taylor. Whitney Museum of American Art, New York (exh. cat.)

Don't Look Now. Text by Joshua Decker. Thread Waxing Space, New York (exh. cat.)

Focus: Five Women Photographers. Text by Sylvia Wolf. Whitman & Co., Morton Grove

Imagining Families: Images and Voices. National African American Museum, Smithsonian Institution, Washington, DC (exh. cat.)

The Seventh Wave. By Stephen Foster, Jeff Rian and F E Rakuschan. John Hansard Gallery, Southampton, United Kingdom (exh. cat.)

Translucent Writings. Texts by Robert Adrian, Friedrich Kittler, Wolfgang Kos, Ferdinand Schmatz, and Peter Weibel. Neuberger Museum of Art, State University of New York, Purchase; Grita Insam Gallery, Vienna (exh. cat.)

Western Artists / African Art. Text by Jack D. Flam and Daniel Shapiro. Museum for African Art, New York (exh. cat.)

A World of Art. By Henry M. Sayre. Prentice Hall, Hoboken, New Jersey

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1993 Biennial Exhibition. Text by Elisabeth Sussman, Thelma Golden, John G. Hanhardt and Lisa Phillips, with contributions by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avital Ronell, and Jeanette Vuocolo. Whitney Museum of American Art, New York (exh. cat.)

Abject Art: Repulsion and Desire in American Art; Selections from the Permanent Collection. Texts by Jack Ben-Levi, Craig Houser, Leslie C. Jones, and Simon Taylor. Whitney Museum of American Art, Independent Study Program, New York (exh. cat.)

American Art Today: Clothing as Metaphor. The Art Museum at Florida International University, Miami, Florida (exh. cat.)

American Visions / Visiones de las Américas: Artistic and Cultural Identity in the Western Hemisphere. Edited by Mary Jane Jacob, Ivo Mesquita and Noreen Tomassi. ACA Books in association with Arts International and Allworth Press, New York

Fall from Fashion. Texts by Richard Harrison Martin and Barry A. Rosenberg. Aldrich Museum of Contemporary Art, Ridgefield (exh. cat.)

Hair. By Alison Ferris. John Michael Kohler Arts Center, Sheboygan, Wisconsin (exh. cat.)

Image Makers. By Franklin Hill Perrell. Nassau County Museum of Art, Roslyn, New York (exh. cat.)

Living with Art. The Morris Museum, Morristown, New Jersey (exh. cat.)

Mettlesome Meddlesome. Texts by Marcia Tuckers, Elaine A. King, Jan Riley, Robert Shiffler. The Contemporary Arts Center, Cincinnati, Ohio (exh. cat.)

Mistaken Identities. Text by Abigail Solomon-Godeau and Constance Lewallen. University Art Museum, University of California, Santa Barbara (exh. cat.)

Object Bodies. Edited by Terry Myers. DePaul University, Chicago, Illinois (exh. cat.)

On Location. Edited by Michael Hoffman. Aperture Foundation

Personal Narratives: Women Photographers of Color. Texts by Jeff Fleming, Farah Jasmine Griffin, Fatimah Tobing Rony. Southeastern Center for Contemporary Arts, Winston-Salem, North Carolina (exh. cat.)

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Picturing Ritual. Text by Cornelia H. Butler with contributions by Micki McGee and Katherine Ware. Center for Photography at Woodstock, Woodstock (exh. cat.)

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Urban Evidence. Cleveland Museum of Art, Ohio (exh. cat.)

Vivid: Intense Images by American Photographers. Edited by Victoria Espy Burns. Federico Motta, Italy

1992 *The Boundary Rider*. Edited by Yvonne Kennedy. The Biennale of Sydney, Australia (exh. cat.)

Critical Decade: Black British Photography in the 80's. Edited by David Bailey and Stuart Hall. Ten.8, Birmingham, United Kingdom

Dirt and Domesticity: Constructions of the Feminine. Texts by Jésus Fuenmayor, Kate Haug, Cara Mertes, and Frazer Ward. Whitney Museum of American Art, New York (exh. cat.)

Dissent, Difference, and the Body Politic. Text by Simon Watson and John S. Weber. Portland Art Museum, Portland (exh. cat.)

Dream Singers, Story Tellers: An African-American Presence. Texts by Sadao Serikawa, James Smalls, and Alison Weld. Fukui Fine Arts Museum, Fukui, Japan; New Jersey State Museum, New Jersey Department of State, Trenton (exh. cat.)

Paradise Europe. Edited by Andrea Rosen. BizArt

Schwarze Kunst: Konzepte zu Politik und Identität. Text by Hilton Als and Frank Wagner. Realismus Studio, Neue Gesellschaft für bildende Kunst, Berlin (exh. cat.)

1991 *1991 Whitney Biennial*. Texts by Richard Armstrong, Lisa Phillips, and John G. Hanhardt. Whitney Museum of American Art, New York (exh. cat.)

Altrove: Fra Immagine e Identità, Fra Identità e Tradizione / Altrove: Between Image and Identity, Between Identity and Tradition. Text by Octavio Zaya, Donald Kuspit and John S. Weber. Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy (exh. cat.)

Artists of Conscience: Sixteen Years of Social and Political Commentary. Texts by Luis Camnitzer, Lucy R. Lippard, Margot Lovejoy, Keith Morrison, Geno Rodriguez, and Lowery Stokes Sims. Alternative Museum, New York

Beyond the Frame: American Art, 1960–1990. Text by Deirdre Summerbell. Setagaya Art Museum, Tokyo (exh. cat.)

De-Persona. Text by Paul Tomidy with contributions by Ronald Jones, Philip E. Linhares, and Peter Schjeldahl. Oakland Museum, Oakland (exh. cat.)

Desplazamientos. Edited by Octavio Zaya. Ediciones El Viso, Madrid, Spain

Devil on the Stairs: Looking Back on the Eighties. Text by Robert Storr and Judith Tannenbaum, with contribution by Peter Schjeldahl. Institute of Contemporary Art, Philadelphia (exh. cat.)

Original Sin. Edited by Mary Ann Wadden. Hillwood Art Museum, Washington D.C. (exh. cat.)

Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival. Text by Mary Jane Jacob with contributions by John McWilliams and Theodore Rosengarten. Rizzoli, New York (exh. cat.)

Power: Its Myths and Mores in American Art. Text by Holliday T. Day, with contributions by Brian Wallis, Anna C. Chave, and George E. Marcus. Indianapolis Museum of Art, Indianapolis (exh. cat.)

Black Art: Concepts of Politics and Identity (German trans. Schwarze Kunst: Konzepte zu Politik und Identität). Texts by Frank Wagner, Hilton Als and Yasmin Ramirez. nGbK, Berlin, Germany (exh. cat.)

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Centric 38. Edited by Lucinda Barnes. University Art Museum, New York (exh. cat.)

The Decade Show: Frameworks of Identity in the 1980s. Texts by C. Carr, David Deitcher, Jimmie Durham, Thelma Golden, Guillermo Gómez-Peña, Julia P. Herzberg, Eunice Lipton, Margo Machida, Micki McGee, Sharon F. Patton, Susan Quist, Gary Sangster, Lowery Stokes Sims, Laura Trippi, and Judith Wilson. New Museum, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, New York (exh. cat.)

An Illustrated Bio-Bibliography of Black Photographers, 1940–1989. Text by Deborah Willis. Garland, New York

Image World: Art and Media Culture. Texts by Marvin Heiferman, Lisa Philips and John G. Hanhardt. Whitney Museum of American Art, New York (exh. cat.)

The Louis Comfort Tiffany Foundation: 1989 Awards in Painting, Sculpture, Printmaking and Craft Media. Louis Comfort Tiffany Foundation, New York

Mixed Blessings: New Art in a Multicultural America. Text by Lucy Lippard. New Press, New York

San Diego Museum of Contemporary Art: Selections from the Permanent Collection. Text by Ronald J. Onorato and Sarah E. Bremser with contributions by Lynda Forsha and Madeleine Grynsztein. San Diego Museum of Contemporary Art, La Jolla (exh. cat.)

Word as Image: American Art, 1960–1990. Text by Russell Bowman and Dean Sobel. Milwaukee Art Museum, Wisconsin (exh. cat.)

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Art Against AIDS: On The Road. Art Against AIDS, New York

Bridges and Boundaries. Edited by Novelette Aldoni-Steward and John Perreault. Snug Harbor : Newhouse Center for Contemporary Art, New York (exh. cat.)

Constructed Images: New Photography. Text by Deborah Willis and Kellie Jones. Schomburg Center for Research in Black Culture, New York (exh. cat.)

Image World: Art and Media Culture. Whitney Museum of American Art, New York (exh. cat.)

On the Cutting Edge. By Lydia Behr Sugarman. Fine Arts Museum of Long Island, New York (exh. cat.)

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