

LORNA SIMPSON

Lives and works in Brooklyn, NY.

EDUCATION

1985 *Master of Fine Arts, Visual Arts,*
University of California, San Diego, CA

1983 *Bachelor of Fine Arts, Photography*
School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2018 *Lorna Simpson: Unanswerable*, Hauser & Wirth, London, UK
Special presentation of Collages by Lorna Simpson, Hauser & Wirth, Los Angeles, CA

2017 *Lorna Simpson: from the Collections of Jordan D. Schnitzer* (part of *Embodied* series of exhibitions), Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
Lorna Simpson: Untitled (Museum of Contemporary Art Chicago 50th Anniversary Atrium Wall Project), Museum of Contemporary Art, Chicago, IL
Lorna Simpson: Black & Ice, Hauser & Wirth, Frieze New York, NY
Lorna Simpson: Hypothetical? Fisher Landau Center for Art, Long Island City, NY

2016 *Focus: Lorna Simpson*, Modern Art Museum of Fort Worth, TX
Lorna Simpson: Lorna Simpson, Salon 94, New York, NY

2015 *Art Basel - Unlimited*, Art Basel, Switzerland

2013 -14 *Lorna Simpson*, Jeu De Paume, Paris, France; traveled to Haus der Kunst, Munich, Germany; Baltic Center for Contemporary Art, Gateshead, Great Britain; Addison Gallery of American Art, Andover, MA
Lorna Simpson: Works on Paper, Aspen Art Museum, Aspen, CO

2011 *Lorna Simpson: Momentum*, Salon 94 Bowery, New York, NY
Lorna Simpson: Gathered, Brooklyn Museum, Brooklyn, NY

2010 *Recollection: Lorna Simpson*, Walker Art Center, Minneapolis, MN

2009 *Lorna Simpson: New Work*, Galerie Nathalie Obadia, Paris, France.

2008 *Ink*, Salon 94 Freemans & Salon 94, New York, NY

2007 *Lorna Simpson: Duet*, The Studio Museum in Harlem, New York, NY

2006-07 *Lorna Simpson*, American Federation of the Arts traveling show, the Museum of Contemporary Art, Los Angeles; the Miami Art Museum, Miami, FL; the Whitney Museum of American Art, New York;

- Kalamazoo Institute of Art, Kalamazoo, MI; The Gibbes Museum, Charleston, SC.
- 2005 *Lorna Simpson: 31*, Prefix Institute of Contemporary Art, Toronto, Ontario, Canada
Lorna Simpson, Centro de Arte Contemporáneo Málaga, Málaga, Spain
- 2004 *Lorna Simpson: Videos and Photographs*, Galerie Obadia, Paris, France
Lorna Simpson: 31, Mary & Leigh Block Museum of Art Northwestern University, Evanston, IL
Lorna Simpson, Sean Kelly Gallery, New York, NY
Lorna Simpson: Corridor, Wohnmaschine, Berlin, Germany
- 2003 *Lorna Simpson: 31*, Consejo Nacional Para la Cultura y las Artes, Mexico City, Mexico
Lorna Simpson: Photoworks and Films 1986–2002, Irish Museum of Modern Art, Dublin, Ireland
- 2002 *Lorna Simpson, Cameos and Appearances*, Whitney Museum of American Art, New York, NY
Lorna Simpson: 31, Whitney Museum of American Art, New York, NY
Lorna Simpson, Centro de Arte Contemporáneo, Salamanca, Spain
- 2001 *Lorna Simpson*, Sean Kelly Gallery, New York, NY
Scenarios: Recent Work by Lorna Simpson, University of Michigan Museum of Art, Ann Arbor, MI; The National Museum of Women in the Arts, Washington, DC; and Sean Kelly Gallery, New York, NY
- 2000 *Scenarios: Recent Work by Lorna Simpson*, Artist in Residence, Addison Gallery of American Art, Andover, MA
Lorna Simpson: Call Waiting, The Contemporary, Baltimore, MD
- 1999 *Scenarios: Recent Work by Lorna Simpson*, Walker Art Center, Minneapolis, MN
Lorna Simpson: Simultaneity, CCA Kitakyushu Project Gallery, Japan
- 1998 *Call Waiting*, Art Gallery of Ontario, Toronto, Canada
Lorna Simpson, Galeria Javier Lopez, Madrid, Spain
- 1997 *Lorna Simpson*, Sean Kelly Gallery, New York, NY
Interior/Exterior, Full/Empty, Wexner Center for the Arts, Columbus, OH
Lorna Simpson: New Work Series, Miami Art Museum, Miami, FL
In Focus: Lorna Simpson, Museum of Contemporary Art Chicago, IL
- 1996 *Details*, Karen McCready Fine Art, New York, NY
- 1995 *Lorna Simpson*, Sean Kelly Gallery, New York, NY
Lorna Simpson, "Wigs," Albrecht Kemper Museum of Art, St. Joseph, MO
- 1994 *Standing in the Water*, The Whitney Museum of American Art at Phillip Morris, NY; The Fabric Workshop, Philadelphia, PA
Lorna Simpson: New Works, Rhona Hoffman Gallery, Chicago, IL

- 1993 *Loma Simpson*, Josh Baer Gallery, New York, NY
Works by Loma Simpson, Contemporary Arts Museum, Houston, TX
Loma Simpson: Recent Works, John Berggruen Gallery, San Francisco, CA
- 1992 *Loma Simpson*, The Temple Gallery, Temple University, Philadelphia, PA
Loma Simpson, Rhona Hoffman Gallery, Chicago, IL
Works by Loma Simpson, Ansel Adams Center, San Francisco, CA
Loma Simpson: For the Sake of the Viewer, Museum of Contemporary Art Chicago, IL; traveled to The Contemporary Museum, Honolulu, HI; The Contemporary Arts Center, Cincinnati, OH; Henry Art Gallery, University of Washington, Seattle, WA; Tel Aviv Museum of Art, Tel Aviv, Israel
Loma Simpson, Josh Baer Gallery, New York, NY
Loma Simpson: Words and Images, Center Galleries, Center for Creative Studies, College of Art and Design, Institute for Music and Dance, Detroit, MI
- 1991 *Loma Simpson*, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University, Hamilton, NY
Loma Simpson, Josh Baer Gallery, New York, NY
- 1990 *Loma Simpson*, Center for Exploratory and Perceptual Art, Buffalo, NY
Loma Simpson, Centre 38, University Art Museum, CSU Long Beach, CA
Loma Simpson: Projects 23, The Museum of Modern Art, New York, NY
Loma Simpson: Recent Phototexts, 1989-90, Denver Art Museum, Denver, CO
Perspectives 15: Loma Simpson, The Portland Art Museum, Portland, OR
Centric 38: Loma Simpson, University Art Museum, California State University, Long Beach, CA; traveled to University Art Museum, University of California, Berkeley, CA
- 1989 *Loma Simpson/Matrix 107*, Wadsworth Athenaeum, Hartford, CT
Loma Simpson, Josh Baer Gallery, New York, NY
Alexandros Soutzos Museum, Athens, Greece
- 1988 Jamaica Arts Center, Jamaica, NY
Loma Simpson, Mercer Union, Toronto, Canada
- 1986 *Screens*, Just Above Midtown (JAM), New York, NY
- 1985 *Gestures/Reenactments*, 5th St. Market, Alternative Gallery, San Diego, CA

GROUP EXHIBITIONS

- 2019 *Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; traveled to Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, North Hampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT
In a Few Words, Sikkema Jenkins Gallery, New York, NY
Light and Canvas, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
I, Me, He, She, You, They, Us, Schinkel Pavillon, Berlin, Germany

Missing Hue of the Rainbow, CCS Bard and Hessel Museum Galleries, Annandale-On-Hudson, NY

2017–2019 Generations: A History of Black Abstract Art, Ogden Museum of Southern Art, New Orleans, LA; traveled to Nasher Museum of Art, Durham, NC; Snite Museum of Art, Notre Dame, IN; The Smart Museum of Art, Chicago, IL; Baltimore Museum of Art, Baltimore, MD; Berkeley Art Museum, Berkeley, CA; Pérez Art Museum, Miami, FL

2018

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

Second Sight: the Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME

Word Art: A Poetry of Shape, The Baker Museum of Art, Naples, FL

Outliers and American Vanguard Art, National Gallery of Art; traveled to High Museum of Art, Atlanta and Los Angeles County Museum of Art, Los Angeles, CA

Jason Moran, Walker Art Center, Minneapolis, MN

Multiply, Identify, Her, International Center of Photography, New York, NY

A Brand New Darkness, Galway Arts Centre, Galway, Ireland

Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab 1981–2001, Harvard Art Museums, Cambridge, MA

One Day at a Time: Manny Farber and Termite Art, The Museum of Contemporary Art, Los Angeles, CA

America Seen: Photography from the Neuberger Museum of Art Collection, Neuberger Museum of Art, Purchase, NY

Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Salem, OR

Constructing Identity in America, Montclair Art Museum, Montclair, NJ

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO

We the People: American Art of Social Concern, The Ulrich Museum, Wichita, KS

Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY

2017

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, WA

I am you, you are too, Walker Art Center, Minneapolis, MN

Routes of Influence: Ornament and Identity, Perez Art Museum of Miami, Miami, FL

Innovative Approaches, Honored Traditions, The Ruth and Elmer Wellin Museum of Art at Five Years Highlights from the Permanent Collection, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

This is Not a Selfie, organized by LACMA from the Audrey and Sydney Irmas Collection, San José Museum of Art, San Jose, CA

Other Side: Art, Object, Self, Wachenheim Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA

20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA

Heavy Metal, Akron Art Museum, Akron, OH

Contemporary Women Printmakers, The Museum of Art/Washington State University, WA

Victors for Art: Michigan's Alumni Collectors - Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Memory is a Tough Place, Anna-Maria and Stephen Kellen Gallery, the Sheila C. Johnson Design Center at Parsons, New School, New York, NY
Serial Intent, Akron Art Museum, OH
Emanation, Wheaton Arts and Cultural Center, Millville, NJ
Harlem: Found Ways, The Cooper Gallery of African American Art, Harvard University, Cambridge, MA
Gray Matters: Art en grisaille, Wexner Center for the Arts, Columbus, OH
Graphic Witness, Drawing Room, London, UK
Photolab2 / Women Speaking Art, The National Gallery of Canada (NGC), Canadian Institute of Photography of the NGC, Ottawa, ON, CA
Regarding the Figure, The Studio Museum in Harlem, New York, NY
POWER, curated by Todd Levin, Sprüth Magers, Los Angeles, CA
Labor and Photography, Los Angeles County Museum of Art, Los Angeles, CA
Third Space / Shifting conversations about contemporary art, curated by Wassan Al-Khudhairi, Birmingham Museum of Art, Birmingham, AL
Created by Light- Photographs from North Carolina Collections, Cameron Art Museum, Wilmington, NC
What Absence is Made of, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Elements of Vogue: A Case Study of Radical Performance, CA2M, Madrid, Spain
Figures from the Collection, Modern Museum of Art Fort Worth, Fort Worth, TX
Embodied, Blue Sky Gallery, Portland, OR
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, WA
Making Home: Contemporary Works From the DIA, Detroit Institute of Arts, Detroit, MI (Dec 1–Jun 6, 2018)

2016

We Wanted a Revolution!, Brooklyn Museum, New York; traveled to California African American Museum, Los Angeles, CA, Albright-Knox Art Gallery, Buffalo, NY, Institute of Contemporary Art, Boston, MA
Dimensions of Black, Museum of Contemporary Art San Diego, CA
Soulèvements (Uprisings), Jeu de Paume, Paris, France; travelled to Museu Nacional d' Art de Catalunya, Barcelona, Spain, MUNTREF - Museo Universidad Nacional Tres de Febrero, Buenos Aires, Argentina, SESC, Sao Paulo, Brazil, MUAC, Museo Universitario Arte Contemporáneo, Mexico, Galerie l'UQAM and Cinematheque quebecoise, Montreal
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art Boston, Boston, MA
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art San Diego, La Jolla, CA
Invisible Adversaries: Marieluise Hessel Collection, Bard-Hessel Museum of Art, Bard College, New York, NY
Making & Unmaking: An Exhibition curated by Duro Olowu, Camden Arts Center, London, UK
Vision and Justice: The Art of Citizenship, University Teaching Gallery, Harvard Art Museums, MA
Intersections: Photographs and Video from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington DC

Contemporary Redux, Taubman Museum of Art, Roanoke, VA
Citizens and States - Tate Modern Displays, Tate Modern, London, UK (ongoing)
Tate Modern Displays, Tate Modern, London, UK (ongoing)
Physical: Sex and the Body in the 1980s, LACMA, Los Angeles, CA
Who We Be, Cantors Arts Center, Stanford University, CA
Nothing Personal: Zoe Leonard, Cindy Sherman, Lorna Simpson, Gallery 188, Afrt Institute of Chicago, Chicago, IL
Free Radicals: Remixing History Through the Power of Print, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
CAPP At 10: The Shape of Remembering, Stamp Gallery, University of Maryland, College Park, MD

2015

I See Myself in You: Selections from the Collection, Brooklyn Museum, NY
Light Borne in Darkness: Photography Highlights from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
Greater New York, PSI MOMA, NY
Mickalene Thomas: I Am Your Sister, Galerie Nathalie Obadia, Brussels, Belgium
Marks Made: Prints by American Women Artists from 1960s to the Present, Museum of Fine Arts in St. Petersburg, FL
Represent: 200 Years of African American Art, Philadelphia Museum of Art, PA
MATRIX, The Wadsworth Atheneum, Hartford, CT
In Light of the Past: 25 Years of Photography at the National Gallery of Art, The National Gallery of Art, Washington, D.C.
Nero su Bianco, American Academy in Rome, Rome, Italy
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, College Park, MD; (2012–2017) travelled to Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL; Susquehanna Museum of Art, Harrisburg, PA
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, UK
America is Hard to See, Whitney Museum of American Art, New York, NY
Andy Warhol to Kara Walker: Picturing the Iconic (From the Collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation), Sonoma County Museum of Art, Sonoma, CA
I Like it Like This, MASH-UP The Dialogue of Music and Black American Contemporary Art, S|2 Sotheby's, New York, NY
Et autres identités, Pavillon Vendôme, Paris, France
Portraits and Other Likenesses from SFMoMA, San Francisco Museum of Contemporary Art, San Francisco, CA
Salon Style, Studio Museum in Harlem, New York, NY
A Life Journey, The Granary, Sharon, CT
Nero su Bianco, American Academy in Rome, Rome, Italy
All the World's Futures, 56th Venice Biennale Curated by Okwui Enwezor, Venice, Italy
A Life Journey, The Granary, Sharon, CT
Attachment, Krannert Art Museum, Urbana, IL
ADAA at NY Armory Show (Galerie Obadia), New York, NY

- 2014 *Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum of Harlem, New York, NY
Civil War: We have it in our power to begin the world again, Void Gallery, Derry, Ireland
Body Doubles, Museum of Contemporary Art, Chicago, IL
ICA: In Context, The Institute of Contemporary Art, Boston, MA
A History. Art, Architecture, Design from the 80s to Now, Centre Pompidou, Paris, France
Art in Embassies- United States Embassy of Pretoria, Pretoria, South Africa
Fierce Creativity, Pace Gallery, New York, NY
Staring at the Sun, Blind Spot Exhibition, Griffin Editions, Brooklyn, NY
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
- 2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Blues for Smoke, Whitney Museum of American Art, New York, NY
I, You, We, Whitney Museum of American Art, New York, NY
Hair: Untangling Roots of Identity, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
In Parts, Whitney Museum of American Art, New York, NY
Body Language, Studio Museum in Harlem, NY
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Timken Museum of Art, San Diego, CA; San Diego Museum of Art, San Diego, CA; Museum of Contemporary Art San Diego, San Diego, CA
Blues for Smoke, Museum of Contemporary Art, Los Angeles, CA
There is no archive in which nothing gets lost, Glassell School of Art, Houston, Texas
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL, ICA Collection, Boston, MA, Walker Art Center, Minneapolis MN
Seeing Is Believing: A History of Photography, Harvard Art Museums, Cambridge, MA
Hors les Murs, Galerie Obadia, Brussels, Belgium
- 2011–2012 *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, Minnesota; traveled to Contemporary Arts Museum Houston, Houston; Montclair Art Museum, Montclair, New Jersey; Ackland Art Museum at the University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY
Staging Action: Performance in Photography since 1960; MoMA, New York, NY
A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, New York, NY
Blink! Light, Sound and the Moving Image; Denver Art Museum, Denver, CO
The Deconstructive Impulse: Woman Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, NY
Midnight Party, Walker Arts Center, Minneapolis, MN

- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, NY
Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, UK
Embodied: Black Identities in American Art from the Yale University Art Gallery, The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, College Park, MD; traveled to Yale University Art Gallery, New Haven, CT
ART in Embassies, U.S. Department of State
Portraits, Galerie Obadia, Brussels, Belgium
- 2009 *Dress Codes: The Third ICP Triennial of Photography and Video*, The International Center of Photography, New York, NY
Nos, Museu da Republica, Rio de Janeiro, Brazil.
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Art, Atlanta, GA
Locks in Translation, A.I.R, Gallery II, Brooklyn, NY
Africana at 40: Looking Back, Moving Forward, H.F. Johnson Museum, Cornell University, Ithaca, NY
Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection, The Bronx Museum of the Arts, New York, NY
- 2008 *Archive Fever*, The International Center of Photography, curated by Okwui Enwezor, New York, NY
30 Americans, Rubell Family Collection, Miami, FL; (2008–2017) traveled to North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC; Tacoma Art Museum, Washington, DC; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH
Group show, Galerie Obadia, Brussels, Belgium
- 2007-2009 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Art, Atlanta, GA; Contemporary Art Museum, Houston, TX
- 2007 Kemper Art Museum, St Louis, MO
MCA Exposed: Defining Moments in Photography, 1967–2007, Museum of Contemporary Art, Chicago, IL
- 2006 *Big Juicy Paintings (and more)*, Miami Art Museum, Miami, FL
Masquerade, Museum of Contemporary Art, Sydney, Australia.
New York, New York, Grimaldi Forum, Monaco.
The Novel Picture: Interactions between Text and Image, H.F. Johnson Museum, Cornell University, Ithaca, NY
Beauty and The Blond, Kemper Art Museum, St Louis, MO

- 2005 *American Matrix: Contemporary Directions for the Harn Museum Collection*, Harn Museum of Art, Gainesville, FL
Artists Interrogate: Race and Identity, Milwaukee Art Museum, WI.
Bodies of Evidence: Contemporary Perspectives, The Museum of Art, Rhode Island School of Design, Providence, RI
Collection Remixed, The Bronx Museum of the Arts, Bronx, NY
Contemporary Voices: Works from the UBS Collection, MoMA, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX
Transcending Time: Recent Work by Bill Viola and Lorna Simpson, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2004 *Adams and 21 Eves: Women Photographers from the Vault*, University Art Museum, California State University, Long Beach, CA
Beginning Here: 101 Ways, School of Visual Arts, New York, NY
Public/Private, Auckland Triennial, Auckland, New Zealand.
Brooklyn Museum of Art, Brooklyn, NY
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany
Collection in Context, The Studio Museum in Harlem, New York, NY
Lorna Simpson and Bill Viola, Hood Museum of Art, Dartmouth College.
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Soft Edge, The MCA, Chicago, IL
Women Artists of the Twentieth Century, Anne Gary Pannell Art Gallery Collection, Sweet Briar College, Sweet Briar, VA
- 2003 *Only Skin Deep: Visions of the American Self*, International Center of Photography, New York, NY
Yankee Remix, MassMoCA, North Adams, MA
HairStoriesHairStoriesHairStories, Scottsdale Museum of Contemporary Art, Arizona; traveled to Clark Atlanta University Art Galleries, Atlanta, Georgia; Chicago Cultural Center, Chicago, Illinois
- 2002 *Imagining A Past, Envisioning the Future: Works by African American Artists in the Collection of the Birmingham Museum of Art*, Birmingham Museum of Art, Birmingham, AL
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL
Whitney Biennial, The Whitney Museum of American Art, New York, NY
Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL
Embracing the Present: The UBS Paine Webber Art Collection, The Portland Art Museum, Portland, OR
American Perspectives: Photographs from the Polaroid Collection, a collaborative exhibition between the Boston University Art Gallery and the Photographic Resource Center at Boston University, Boston University Art Gallery, Boston MA

Retrospectacle: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, Denver, Colorado

- 2001
- Camera: Women*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, traveled to Princeton University Art Museum, Princeton, NJ
Red, Black, and Green, The Studio Museum in Harlem, New York, NY
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY
I'm Thinking of a Place, UCLA Armand Hammer Museum, Los Angeles, CA
Re-Location: On Moving, Sean Kelly Gallery, New York, NY
- 2000
- An Exuberant Bounty: Prints and Drawings by African Americans*, Philadelphia Museum of Art, Philadelphia, PA
Reflections in Black: a History of Black Photographers, 1840 to the Present, Anacostia Museum and Center for African American History and Culture at Smithsonian, Washington, D.C.
On Language, Sean Kelly Gallery, New York, NY
Open Ends: Actual Size, The Museum of Modern Art, New York, NY
Converge, Miami Art Museum, Miami, FL
Actual Size, The Museum of Modern Art, New York, NY
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, CT
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Boston, MA
The 46th Biennial Exhibition Media/Metaphor, Corcoran Museum of Art, Washington, DC.
Photography Now: an international survey of contemporary photography, Contemporary Arts Center, New Orleans, LA
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; traveled to Museum [EKI] KYOTO, Kyoto, Japan; Takamatsu City Museum of Art, Takamatsu, Japan; Museum of Contemporary Art, Sapporo, Japan
- 1999
- Bridges and Boundaries Revisited: African Americans and American Jews*, University Gallery, University of Massachusetts at Amherst, Amherst, MA
Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT
Regarding Beauty: A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington, DC.
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD
Transmute, Museum of Contemporary Art, Chicago, IL
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL
Selections from the Art Institute of Chicago: African Americans in Art, The Art Institute of Chicago, Chicago, IL
The American Century: Art and Culture, Whitney Museum of American Art, New York, NY

- Con(text): Words, Text, and Meaning in the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY
Artists' Space 25th Anniversary Spring Benefit, Artists' Space, New York, NY
Defining Eye: Women Photographers of the 20th Century, National Museum of Women in the Arts, Washington, D.C.
Art & Identity: The African-American Aesthetic at The New School, The New School University, New York, NY
Other Narratives, Contemporary Arts Museum, Houston, TX
Wadsworth Atheneum Museum of Art, Hartford, CT
- 1998
- Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies and Art, Bard College, Annandale-on-Hudson, NY
The Hugo Boss Prize 1998, Solomon R. Guggenheim Museum in SoHo, New York, NY
Photolmage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA; traveled to Des Moines Art Center, Des Moines, IA
Defining Eye: Women Photographers of the Twentieth Century, Saint Louis Art Museum, Saint Louis, MO, traveled to The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS
Architecture and the Modern Mask, Wohnmaschine, Berlin, Germany
Mysterious Voyages; Exploring the Subject of Photography, InSite '98, Contemporary Museum, Baltimore, MD
In Visible Light, Moderna Museet, Stockholm, Sweden
- 1997
- Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
Evidence: Photography and Site, Wexner Center for the Arts, Columbus, OH; traveled to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada
Life's Little Necessities, 2nd Johannesburg Biennale, Johannesburg, South Africa
Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY
Dream III, Miami Art Museum, Miami FL
Terra Firma, Art Gallery at the University of Maryland, College Park, MD
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, NY
No Small Feat, Rhona Hoffman Gallery, Chicago, IL
Private Time in Public Space: inSITE 97, Santa Fe Depot, San Diego, CA
- 1996
- Visitors' Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN
Act/Language: Power & Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, NY
Thinking Print, The Museum of Modern Art, New York, NY
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria
Urban Evidence, The Cleveland Center for Contemporary Art, Cleveland, OH
To Live is to Leave Traces, Expoarte Guadalajara, Guadalajara, Mexico
Silence, Lawing Gallery, Houston, TX
Absence, Guggenheim Gallery, Chapman University, Orange, CA

- Gender Beyond Memory*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Body & Deception, einjährige Ausstellung in der Galerie Wohnmaschine, Berlin, Germany
- 1995 *Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Face Forward: Self-portraiture in Contemporary Art, John Michael Kohler Arts Center, Madison, WI
Fact & Fiction: Photographs from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY
Outburst of Signs, Künstlerwerkstatt, Munich, Germany
Longing & Belonging, Site Santa Fe, Santa Fe, NM
Traces: The Body in Contemporary Photography, The Bronx Museum of Art, New York, NY
1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1994 *Picturing Ritual*, Neuberger Museum of Art, Purchase College State University of New York, Purchase, NY
Object Bodies, Turman Art Gallery, Terre Haute, IN
Act Up/Art Box, Josh Baer Gallery, New York, NY
Imagining Families, The National African American Museum, Washington, DC.
90-70-90, Tel Aviv Museum, Tel Aviv, Israel
Duchamp's Leg, Walker Art Center, Minneapolis, MN
Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York, NY
Wigs, Museum of Photographic Arts, San Diego, CA
Western Artists/African Art, The Museum of African Art, New York, NY
Don't Look Now, Thread Waxing Space, New York, NY
Bad Girls, Wright Art Gallery University of California Los Angeles, CA. Gallery Galliani, Genova, Italy
Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA
Translucent Writings, Neuberger Museum of Art, Purchase College, Purchase, NY
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY
- 1993 *Artist as Catalyst: A Portfolio to Benefit the Alternative Museum*, Alternative Museum, New York, NY
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to New Museum, Emison Art Center, DePauw University, Greencastle IN; Turman Gallery, Indiana State University, Terre Haute, IN
The Subject of Rape, Whitney Museum of American Art, New York, NY
In Transit, The New Museum, New York, NY
Prospect 93. An International Exhibition of Contemporary Art, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Germany
American Art Today: Clothing as Metaphor, The Art Museum at Florida International University, Miami, FL

NYC 1993: Experimental Jet Set, Trash and No Star, The New Museum of Contemporary Art, New York, NY
Image Makers, Nassau County Museum of Art, Roslyn Harbor, NY
The Theater of Refusal: Black Art and Mainstream Criticism, (organized by the Fine Arts Gallery, University of California, Irvine, California), the Fine Arts Gallery, University of California, Irvine, California; traveled to Richard L. Nelson Gallery of University of California, Davis; University Art Gallery, University of California, Riverside
Personal Narratives: Women Photographers of Color, Southeastern Center for Contemporary Art, Winston-Salem, NC
The Black Experience in Photography, Schmidt Contemporary Art, St Louis, MO

1992
Recent Acquisitions, The Whitney Museum of American Art, New York, NY
Dirt and Domesticity: Constructions of the Feminine, The Whitney Museum of American Art at Equitable Center, New York, NY
New Acquisitions, New Work/New Directions, Los Angeles County Museum of Art, Los Angeles, CA
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Dream Singers, Story Tellers: An African-American Presence, Fukai Fine Arts Museum, Fukai City, Japan; traveled to Tokushima Modern Art, Japan
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Champion, Stamford, CT
Trans-Voices, The American Center in collaboration with the Public Art Fund and the Whitney Museum of American Art, Paris, France
The Boundary Rider: 9th Biennale of Sydney, Sydney, Australia
Betrayal of Means/ Means of Betrayal Contemporary Art and the Photographic Experience, Southeast Museum of Photography, Daytona Beach Community College, FL
Dissent, Difference and the Body Politic (Traveling exhibition), Portland Art Museum, Portland, Seattle (Aug 20–Oct 29, 1992); traveled to Otis Parson School of Art and Design, Los Angeles, CA (Feb 20–Mar 25, 1993)

1991
The Decade Show: Frameworks of Identity in the 1980s, The Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, The Studio Museum in Harlem, New York, NY
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY.
Schwarze Kunst: Konzepte zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
The Sibylline Eye, Munich Kunsthalle, Munich, Germany
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
Devil on the Stairs: Looking Back on the '80s, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA; traveled to Newport Harbor Art Museum, Newport Beach, CA
Beyond the Frame, Setagaya Art Museum, Tokyo, Japan; traveled to The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan
Act-Up Benefit Exhibition, Paula Cooper Gallery and Matthew Marks Gallery, New York, NY

Altrove, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
American Artists of the 80s, Museo d'Arte Contemporanea, Trento, Italy
Artists of Conscience: Sixteen Years of Social and Political Commentary, The Alternative Museum, New York, NY
Power: Its Myths and Mores in American Art, Indianapolis Museum of Art, Indianapolis, IN; traveled to Akron Art Museum, Akron, OH; Virginia Museum of Fine Art, Richmond, VA
Places with a Past: New Site-Specific Art in Charleston, Governor Bennett House, Charleston, SC

1990
Aperto '90, The Venice Biennale, Arsenale Corderie, Venice, Italy
Word As Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; traveled to Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Art Museum, Houston, TX
The Decade Show, The New Museum of Contemporary Art, New York
All Quiet on the Western Front?, Galerie Antoine Candau, Paris, France
Reconnaissance, Simon Watson Gallery, New York, NY
The Clinic, Simon Watson Gallery, New York, NY

1989
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
Obscured, Josh Baer Gallery, New York, NY
Golden Opportunity Benefit, Castelli Graphics, New York, NY
Constructed Images: New Photography, The Studio Museum in Harlem, NY; traveled to Photo Fest, Houston, TX; University of Berkeley, CA; The High Museum, Atlanta, GA; and Baltimore Museum of Art, MD
Prisoners of Image 1800-1988: Ethnic and Gender Stereotypes, Alternative Museum, New York, NY
Twelfth Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York, NY
Art Against Aids. On The Road, various public spaces in the Bay Area, CA
On The Cutting Edge, Fine Arts Museum of Long Island, Hempstead, NY

1988
Real World, White Columns, New York, NY
The BiNational, Museum of Fine Arts, Boston, MA; traveled to Städtische Kunsthalle, Kunstsammlung, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany
New Works, Josh Baer Gallery, New York, NY
Education and Democracy, Dia Art Foundation, New York, NY
Female (Re)Production, White Columns, New York, NY
Utopia Post Utopia, Institute of Contemporary Art, Boston, MA
Trading Places: An Art Exchange Exhibition, Artists Foundation, Boston, MA; traveled to Jamaica Arts Center, Jamaica, NY
Autobiography: In Her Own Image, INTAR Latin American Gallery, New York, NY; traveled to Nexus Contemporary Art Center, Atlanta, GA; Mills College Art Gallery, Oakland, CA (Jan 20–Mar 5, 1989); Ritter Art Gallery Florida Atlantic University, Boca Raton, FL; Women & Their Work Gallery, Austin, TX

- 1987 *Large As Life: Contemporary Photography*, Henry Street Settlement, New York, NY; traveled to Jamaica Art Center, Jamaica, NY
Under-known in New York, Hunter College, New York, NY
Deca-Dance, Benefit Exhibition/Auction, The New Museum of Contemporary Art, New York, NY
9 Uptown, Harlem School of the Arts, New York, NY
Workspace 1987, Jamaica Arts Center, Queens, NY
- 1986 *Three Photographers: The Body*, The New Museum of Contemporary Art, New York, NY
America: Another Perspective, The Photo Center Gallery, New York University, NY, traveled to Harlem State Office Building, New York, NY; Gallery 62, NY; National and International Studio Artists, PSI, Long Island City, NY
- 1985 *Seeing is Believing*, Alternative Museum, New York, NY
- 1983 *Contemporary Afro-American Photography*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH; traveled to University Center, Delta College, Detroit, MI; Chicago Public Library & Cultural Center, Chicago, IL; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Colgate University Art Collections and the Picker Art Gallery, Hamilton, NY; The Mary Louise Center for Black Culture, Duke University, Durham, NC
Our Point of View, William Grant Still Community Center, Los Angeles, CA
Dropped Lines, Seneca Falls Gallery, San Diego, CA
- 1982 *Heresies Annual Show*, Frank Marino Gallery, New York, NY
Images and Imagination, Jazzonia Gallery, Detroit, MI
Working Women/Working Artists/Working Together, Bread and Roses Cultural Project Inc., District 1199, New York, NY
- 1980 *14th Street Windows*, New York, NY

LECTURES/TALKS

- 2018 CSS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY
Columbia University, Visiting Artist Lecture Series, New York, NY
- 2017 Pratt Institute, Fine Arts Department, Brooklyn, NY
Floyd C. Coleman Lecture, 28th Annual James A. Porter Colloquium on African American Art at Howard University, Washington, D.C.
Harvard University, Cambridge, MA
- 2016 Art Institute of Chicago, Chicago, IL
Future of the Museum, Panel discussion, Arts at MIT, Boston, MA
Lorna Simpson: Museum of Fine Arts, Boston, MA
Yale University, Visiting Artist Program, New Haven, CT

- Center for African American Poetry and Poetics (CAAPP), University of Pittsburgh, Pittsburgh, PA
National Gallery of Art, Washington, D.C.
- 2015 Duke University's centennial celebration of John Hope Franklin. Duke University, NC
Brown University, Providence, RI
- 2014 International Center of Photography, New York, NY
Lorna Simpson, BALTIC Contemporary Centre for Contemporary Art, Gateshead, UK
Lorna Simpson at The Silverstein Lecture Series, University of Pennsylvania, PA
Lorna Simpson, The Photographer's Gallery, London, UK
- 2012 Lorna Simpson, African American Studies Department, Yale University, New Haven, CT
Black Boheme, Documentary by Nelson George, Showtime.
- 2009 Lorna Simpson, Parsons/The New School, NY
Lorna Simpson, The San Francisco Institute of Art, CA
Lorna Simpson, studio visit by the MOMA, NY
- 2008 Lorna Simpson, St. Johns, NY
The Black List, Volume One, Timothy Greenfield-Sanders and Elvis Mitchell, Documentary Films Series HBO
- 2007 Lorna Simpson, University of Maryland, College Park, MD
Lorna Simpson, St. Louis Art Museum, St. Louis, MO
Lorna Simpson, Yale University, New Haven, CT
Lorna Simpson, studio visit by the Art Institute of Chicago, IL
Lorna Simpson, Parsons, New York, NY
Lorna Simpson, studio visit by the Guggenheim Museum, NY
Lorna Simpson, studio visit by the Metropolitan Museum of Art, NY
- 2006 *Lorna Simpson in Northampton*, Smith College, Northampton, MA
Meet the Artist, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Walter Annenberg Annual Lecture, Whitney Museum, New York, NY
- 2005 *Breaking Barriers: A Discussion with Lorna Simpson*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Urban Interventions: A Symposium on Art & the City, Toronto, Canada.
- 2003 *Distinguished Alumnus Lecture*, The School of Visual Arts, New York, NY
Conversations with Contemporary Artists, The Museum of Modern Art Queens, Long Island City, NY
- 2002 *Creating Culture: a conversation with Lorna Simpson, Kellie Jones and Thelma Golden*, The Studio Museum in Harlem, New York, NY
- 2001 *2001-2002 Artist Conversation Series*, The Amistad Foundation at the Wadsworth Atheneum Museum of Art, Hartford, CT
Imagination in the Public Realm: Art, People and Place, Manchester, Great Britain.
- 1998 *Artist Talk*, Tampa Museum of Art, Tampa, FL
Ten Women Artists speak about the human figure, New York Academy of Art, New York, NY
- 1998 *MAM Conversations: Lorna Simpson & Thelma Golden*, Miami Art Museum, Miami, FL
- 1996 *Visitors' Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN
- 1994 *Visual Arts Encounter: African Americans and Europeans*, Palais du Luxembourg, Paris, France

- Artist Talk: Standing in the Water*, Whitney Museum of American Art at Philip Morris, New York, NY
- 1992 *The Visiting Artist Program*, The School of the Art Institute of Chicago, Chicago, IL
- 1991 *The Visiting Artist Program*, The School of the Art Institute of Chicago, Chicago, IL
- 1990 *Artist Lecture: Photography as Commentary*, Denver Art Museum, Denver, CO

GRANTS/AWARDS/HONORS

- 2018 Honoree, Whitney Museum of American Art Gala, New York, NY
Medal Award, School of the Museum of Fine Arts at Tufts University, Medford, MA
Honorary Doctorate in Fine Arts, University of the Arts in Philadelphia, Philadelphia, PA
- 2017 Honoree, the Hirshhorn Museum and Sculpture Garden, Washington, DC
Honoree, Pérez Art Museum, Miami, FL
- 2014 Deutsche Börse Photography Prize Short List, Photographer's Gallery, London, UK
- 2011 Asher B. Durand Award Recipient, Brooklyn Museum, Brooklyn, NY
- 2010 Infinity Award in Art, ICP, New York, NY
- 2006 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, NY
Alphonse Fletscher Sr. Fellowship
- 2001 *The Whitney Museum of American Art Award* sponsored by Cartier and The Cartier Foundation for Contemporary Art, New York, NY
- 1999 Award Finalist, *The Hugo Boss Prize* 1998, Solomon R. Guggenheim Foundation, New York, NY
- 1994 College Art Association
- 2003 Distinguished Artist-In-Residence, The Christian A. Johnson Endeavor Foundation, Colgate University, Hamilton, NY.
Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation, New York, NY
- 1989 Artists' Space Board of Directors, New York, NY
AVA 9, *Awards in the Visual Arts*, Winston Salem, NC
- 1988 Polaroid Corporation, *20 x 24 Camera Award*, New York, NY
- 1987 Workspace Grant, Jamaica Arts Center, Queens, NY
- 1986 Artists' Advisory Board, The New Museum of Contemporary Art, New York, NY
- 1986 National Studio Program, P.S.I., New York, NY
- 1985 National Endowment for the Arts, Arts Management Fellowship, Washington, DC.

SELECTED PUBLIC COLLECTIONS

- The Art Institute of Chicago, Chicago, IL
- The Albright Knox Art Gallery, Buffalo, NY
- The Baltimore Museum of Art, Baltimore, MD
- The Bronx Museum of the Arts, NY
- The Brooklyn Museum of Art, Brooklyn, NY
- The Centre National des Arts Plastiques (CNAP), France
- The Chase Manhattan Bank, New York, NY
- The Cleveland Museum of Art, Cleveland, OH
- The Collection of Foundation Louis Vuitton, Paris, France

The Contemporary Arts Center, Honolulu, HI
The Corcoran Gallery of Art, Washington, D.C.
The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
The Denver Art Museum, Denver, CO
The Department of Cultural Affairs, Chicago, IL
The Detroit Institute of Arts, Detroit, MI
The Des Moines Art Museum, Des Moines, IO
The Fogg Art Museum, Harvard University, Cambridge, MA
Fotomuseum Winterthur, Switzerland
The High Museum of Art, Atlanta, GA
The Israel Museum, Jerusalem, Israel
The Kalamazoo Institute of Arts, Kalamazoo, MI
The Krannert Art Museum, The University of Illinois Champaign, Champaign IL.
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York, NY
The Miami Art Museum, Miami, FL
The Milwaukee Art Museum, Milwaukee, WI
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, D.C.
The New School for Social Research, New York, NY
The New York Public Library, New York, NY
The Progressive Corporation, Mayfield Heights, OH
The Reader's Digest Corporation, Pleasantville, NY
The Rennie Collection, Vancouver, Canada
The Saint Louis Art Museum, Saint Louis, MO
The San Francisco Museum of Modern Art, San Francisco, CA
The Sprint Corporate Collection, Overland Park, KS
The Studio Museum of Harlem, New York, NY
Tate Modern, London, England
The University of New Mexico, Albuquerque, NM
The Wadsworth Athenaeum, Hartford, CT
The Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY
The Yale Art Gallery, New Haven, CT