

LORNA SIMPSON

Lives and works in Brooklyn, NY.

EDUCATION

1985 *Master of Fine Arts, Visual Arts*,
 University of California, San Diego, CA

1983 *Bachelor of Fine Arts, Photography*
 School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2025 *Lorna Simpson: Source Notes*, Metropolitan Museum of Art, New York, NY

2024 *Earth & Sky*, Hauser & Wirth New York 22nd St, New York, NY

2023 *Haze*, Gösta Serlachius Museum, Mänttä, Finland
Lorna Simpson, Hauser & Wirth Zurich, Switzerland

2022 *Haze*, Kunstmuseum Thun, Thun, Switzerland
Lorna Simpson. 1985–92, Hauser & Wirth 69th St, New York, NY

2021 *Lorna Simpson: Heads*, Contemporary Art Museum St Louis, St Louis, MO
Everrything, Hauser & Wirth Los Angeles, CA

2020 *Lorna Simpson: Special Characters*, Hauser & Wirth Hong Kong
Lorna Simpson: Give Me Some Moments, Hauser & Wirth Online virtual exhibition
Lorna Simpson: Spilling, Breaking Waves, The Fabric Workshop and Museum, Philadelphia, PA

2019 *Lorna Simpson: Summertime*, The Underground Museum, Los Angeles, CA
Lorna Simpson: Darkening, Hauser & Wirth, New York, NY

2018 *Lorna Simpson: Unanswerable*, Hauser & Wirth, London, UK
Special presentation of Collages by Lorna Simpson, Hauser & Wirth, Los Angeles, CA

2017 *Lorna Simpson: from the Collections of Jordan D. Schnitzer* (part of *Embodied* series of exhibitions), Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
Lorna Simpson: Untitled (Museum of Contemporary Art Chicago 50th Anniversary Atrium Wall Project), Museum of Contemporary Art, Chicago, IL
Lorna Simpson: Black & Ice, Hauser & Wirth, Frieze New York, NY
Lorna Simpson: Hypothetical? Fisher Landau Center for Art, Long Island City, NY

2016 *Focus: Lorna Simpson*, Modern Art Museum of Fort Worth, TX
Lorna Simpson, Salon 94, New York, NY

2015 *Art Basel - Unlimited*, Art Basel, Switzerland

2014 *Lorna Simpson*, Baltic Center for Contemporary Art, Gateshead, Great Britain
Lorna Simpson, Addison Gallery of American Art, Andover, MA

2013 *Lorna Simpson*, Jeu De Paume, Paris, France (traveling exhibition)
Lorna Simpson, Haus der Kunst, Munich, Germany (traveling exhibition)
Lorna Simpson: Works on Paper, Aspen Art Museum, Aspen, CO

2011 *Lorna Simpson: Momentum*, Salon 94 Bowery, New York, NY
Lorna Simpson: Gathered, Brooklyn Museum, Brooklyn, NY

2010 *Recollection: Lorna Simpson*, Walker Art Center, Minneapolis, MN

2009 *Lorna Simpson: New Work*, Galerie Nathalie Obadia, Paris, France.

2008 *Ink*, Salon 94 Freemans & Salon 94, New York, NY

2007 *Lorna Simpson: Duet*, The Studio Museum in Harlem, New York, NY
Lorna Simpson, The Whitney Museum of American Art, New York, NY (traveling exhibition)
Lorna Simpson, Kalamazoo Institute of Art, Kalamazoo, MI (traveling exhibition)
Lorna Simpson, The Gibbes Museum, Charleston, SC (traveling exhibition)

2006 *Lorna Simpson*, Museum of Contemporary Art, Los Angeles (traveling exhibition)
Lorna Simpson, Miami Art Museum, Miami, FL (traveling exhibition)

2005 *Lorna Simpson: 31*, Prefix Institute of Contemporary Art, Toronto,
Ontario, Canada
Lorna Simpson, Centro de Arte Contemporáneo Málaga, Málaga, Spain

2004 *Lorna Simpson: Videos and Photographs*, Galerie Obadia, Paris, France
Lorna Simpson: 31, Mary & Leigh Block Museum of Art Northwestern University,
Evanston, IL
Lorna Simpson, Sean Kelly Gallery, New York, NY
Lorna Simpson: Corridor, Wohnmaschine, Berlin, Germany

2003 *Lorna Simpson: 31*, Consejo Nacional Para la Cultura y las Artes, Mexico City,
Mexico
Lorna Simpson: Photoworks and Films 1986–2002, Irish Museum of Modern Art,
Dublin, Ireland

2002 *Lorna Simpson, Cameos and Appearances*, Whitney Museum of American Art, New
York, NY
Lorna Simpson: 31, Whitney Museum of American Art, New York, NY
Lorna Simpson, Centro de Arte Contemporáneo, Salamanca, Spain

2001 *Lorna Simpson*, Sean Kelly Gallery, New York, NY
Scenarios: Recent Work by Lorna Simpson, University of Michigan Museum of Art,
Ann Arbor, MI

Scenarios: Recent Work by Lorna Simpson, The National Museum of Women in the Arts, Washington, DC
Scenarios: Recent Work by Lorna Simpson, Sean Kelly Gallery, New York, NY

2000 Scenarios: Recent Work by Lorna Simpson, Artist in Residence, Addison Gallery of American Art, Andover, MA
Lorna Simpson: Call Waiting, The Contemporary, Baltimore, MD

1999 Scenarios: Recent Work by Lorna Simpson, Walker Art Center, Minneapolis, MN
Lorna Simpson: Simultaneity, CCA Kitakyushu Project Gallery, Japan

1998 *Call Waiting*, Art Gallery of Ontario, Toronto, Canada
Lorna Simpson, Galeria Javier Lopez, Madrid, Spain

1997 *Lorna Simpson*, Sean Kelly Gallery, New York, NY
Interior/Exterior, Full/Empty, Wexner Center for the Arts, Columbus, OH
Lorna Simpson: New Work Series, Miami Art Museum, Miami, FL
In Focus: Lorna Simpson, Museum of Contemporary Art Chicago, IL

1996 *Details*, Karen McCready Fine Art, New York, NY

1995 *Lorna Simpson*, Sean Kelly Gallery, New York, NY
Lorna Simpson, "Wigs," Albrecht Kemper Museum of Art, St. Joseph, MO

1994 *Standing in the Water*, The Whitney Museum of American Art at Phillip Morris, NY (traveling exhibition)
Standing in the Water, The Fabric Workshop, Philadelphia, PA (traveling exhibition)
Lorna Simpson: New Works, Rhona Hoffman Gallery, Chicago, IL

1993 *Lorna Simpson*, Josh Baer Gallery, New York, NY
Works by Lorna Simpson, Contemporary Arts Museum, Houston, TX
Lorna Simpson: Recent Works, John Berggruen Gallery, San Francisco, CA
Lorna Simpson: For the Sake of the Viewer, The Contemporary Museum, Honolulu, HI (traveling exhibition)
Lorna Simpson: For the Sake of the Viewer, The Contemporary Arts Center, Cincinnati, OH (traveling exhibition)
Lorna Simpson: For the Sake of the Viewer, Henry Art Gallery, University of Washington, Seattle, WA (traveling exhibition)

1992 *Lorna Simpson*, The Temple Gallery, Temple University, Philadelphia, PA
Lorna Simpson, Rhona Hoffman Gallery, Chicago, IL
Works by Lorna Simpson, Ansel Adams Center, San Francisco, CA
Lorna Simpson: For the Sake of the Viewer, Museum of Contemporary Art Chicago, IL (traveling exhibition)
Lorna Simpson, Josh Baer Gallery, New York, NY
Lorna Simpson: Words and Images, Center Galleries, Center for Creative Studies, College of Art and Design, Institute for Music and Dance, Detroit, MI

1991 *Lorna Simpson*, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University, Hamilton, NY

Lorna Simpson, Josh Baer Gallery, New York, NY

1990 *Lorna Simpson*, Center for Exploratory and Perceptual Art, Buffalo, NY
 Lorna Simpson, Centre 38, University Art Museum, CSU Long Beach, CA
 Lorna Simpson: Projects 23, The Museum of Modern Art, New York, NY
 Lorna Simpson: Recent Phototexts, 1989-90, Denver Art Museum, Denver, CO
 Perspectives 15: Lorna Simpson, The Portland Art Museum, Portland, OR
 Centric 38: Lorna Simpson, University Art Museum, California State
 University, Long Beach, CA (traveling exhibition)
 Centric 38: Lorna Simpson, University Art Museum, University of California, Berkeley,
 CA (traveling exhibition)

1989 *Lorna Simpson/Matrix 107*, Wadsworth Athenaeum, Hartford, CT
 Lorna Simpson, Josh Baer Gallery, New York, NY
 Alexandros Soutzos Museum, Athens, Greece

1988 Jamaica Arts Center, Jamaica, NY
 Lorna Simpson, Mercer Union, Toronto, Canada

1986 Screens, Just Above Midtown (JAM), New York, NY

1985 Gestures/Reenactments, 5th St. Market, Alternative Gallery, San Diego,
 CA

GROUP EXHIBITIONS

2025 *Making Their Mark*, Kemper Art Museum, Kansas City, MO (traveling exhibition)
 The Time is Always Now: Artists Reframe the Black Figure, North Carolina
 Museum of Art, NC (traveling exhibition)
 Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County
 Museum of Art, Los Angeles CA

2024 *Multiplicity: Collage in Contemporary America*, The Museum of Fine Arts,
 Houston, TX (traveling exhibition)
 RETROaction, Hauser & Wirth Downtown Los Angeles, Los Angeles, CA
 (traveling exhibition)
 Capturing the Moment, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan
 (traveling exhibition)
 ICP at 50: From the Collection, 1845-2019, International Center of Photography,
 New York, NY
 The Flesh of the Earth. Curated by Enuma Okoro, Hauser & Wirth 22nd St, New
 York, NY
 Century: 100 Years of Black Art at MAM, Montclair Art Museum, Montclair, New
 Jersey
 A SHOW OF AFFECTION – COLLECTION CONSTELLATION I, fotomuseum
 winterthur, Winterthur, Switzerland
 The Time is Always Now: Artists Reframe the Black Figure, National Portrait
 Gallery, London, UK (traveling exhibition)

The Time is Always Now: Artists Reframe the Black Figure, The Box, Plymouth UK (traveling exhibition)
The Time is Always Now: Artists Reframe the Black Figure, Philadelphia Museum of Art (traveling exhibition)
Day for Night: New American Realism, Selections from the Tony and Elham Salamé Collection, National Galleries of Ancient Art, Barberini Palace, Rome, Italy
Growing Sideways: Performing Childhood, Wallach Art Gallery, Columbia University, New York, NY
Edges of Ailey, Whitney Museum of American Art, New York, NY
Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York, NY

2023
Multiplicity: Collage in Contemporary America, curated by Katie Delmez, Frist Art Museum, Nashville, TN (traveling exhibition)
RETROaction, Hauser & Wirth New York 69th St, New York, NY
Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Bellevue Arts Museum, Bellevue, WA (traveling exhibition)
Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art on the University of Oregon's Eugene, Eugene, OR (traveling exhibition)
Capturing the Moment, Tate Modern, London, UK (traveling exhibition)
Making Their Mark, The Shah Garg Foundation, New York, NY (traveling exhibition)
Making Their Mark, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA (traveling exhibition)
Resting Our Eyes, Institute of Contemporary Art, San Francisco, CA
Code Number Safe [Un]Safe, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA
Journeys through the Tate Collection, Tate Modern, London, UK
Printed Paper; Bill Hodges Gallery, New York,
GRUPPENAUSSTELLUNG, Hauser & Wirth Somerset, UK
Only Connect, Royal Academy of Arts, London, UK
American Gurl, Hauser & Wirth, Los Angeles
Black Venus, Terrace Rooms & Courtyard Rooms at Somerset House in the Strand, Covent Garden, London, UK
What Matters: A Proposition in Eight Rooms, San Francisco Museum of Modern Art, San Francisco, CA
Change Agents: Women Collectors Shaping the Art World, Southampton Art Center, Southampton, NY
The Rose, lumber room, Portland, OR
Sum of Its Parts: Multi-Panel Works on Paper from the Collection, Smith College Museum of Art, Northampton, MA
Corps à corps: Photographic stories, Centre Pompidou, Paris, France
Whom, Krakow Witkin Gallery, Boston, MA
I'VE SEEN THE WALL: Louis Armstrong on Tour in the GDR 1965, DAS MINSK Kunsthaus in Potsdam, Germany
The Mother and the Weaver: Works from the Ursula Hauser Collection, Foundling Museum, London, UK
History is not the Past, Organized by PalaisPopulaire, Wolf Kino, Berlin, Germany

Lorna Simpson x Gaëlle Choisne: Mentoring Exhibition 2023, Acacias Art Center, Paris, France
Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, New York NY
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Iconoclasts, Glenstone, Potomac, MD
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX

2022 *Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA
A Site of Struggle: Making Meaning of Anti-Black Violence in American Art and Visual Culture, The Block Museum of Art, Northwestern University, Evanston, IL
Positive Fragmentation: From the Collections of Jordan Schnitzer and His Family Foundation, Co-presented with the National Museum of Women in the Arts, exhibited at the American University Museum at the Katzen Arts Center, Washington, DC
Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth Monaco
The Poetics of Atmosphere: Lorna Simpson's Cloudscape and Other Works from the Collection, Colby College Museum of Art, Waterville, ME
Currents and Constellations: Black Art in Focus, Cleveland Museum of Art, Cleveland, OH
Seventy Years Of The Second Sex, A Conversation between Works and Words, curated by Sophie Berrebi, Hauser & Wirth Zurich Limmatstrasse, Zurich, Switzerland
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, CA
Women Painting Women, The Modern Art Museum of Fort Worth, Fort Worth, TX
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, CA
Black Melancholia, CSS Bard Gallery, Bard College, Annandale-On-Hudson, New York
The Double: Identity and Difference in Art since 1900, National Gallery of Art, The National Gallery of Art, Washington DC
Past Is Present: Black Artists Respond to the Complicated Histories of Slavery, Herron School of Art + Design, Indiana University–Purdue University Indianapolis in Indianapolis, IN
Just Above Midtown: 1974 to the Present, Museum of Modern Art, New York, NY
Photographs in Ink, Cleveland Museum of Art, Cleveland, OH

2021 *Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, UT (traveling exhibition)
Black Refractions: Highlights from The Studio Museum in Harlem, Frye Art Museum, Seattle, WA (traveling exhibition)
Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Peoria Riverfront Museum, Peoria, IL (traveling exhibition)
Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Asheville Art Museum, Asheville, NC (traveling exhibition)

Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Taubman Museum of Art, Roanoke, VA (traveling exhibition)

Women Take the Floor, Museum of Fine Arts Boston, MA

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY (Exhibition conceived by Okwui Enwezor)

Vision & Spirit: African American Art / Works from the Bank of America Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

Framing Moments: Photography from the Kalamazoo Institute of Arts, Kalamazoo Institute of Arts, Kalamazoo, MI

New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA

Catalyst: Art and Social Justice exhibition, Gracie Mansion Conservancy, New York, NY

Disembodied, Locust Projects, Miami, FL

The Distance Between You and Me is Us, virtual exhibition, Lowe Art Museum, University of Miami, FL

Off the Record, Guggenheim, New York, NY

Promise, Witness, Remembrance, Speed Art Museum, Louisville, KY

American Art 1961–2001, Palazzo Strozzi, Florence,

Gold and Magic, Arken Museum for Modern Kunste, Ishøj, Denmark

A Face Like Mine, Mattatuck Museum, Waterbury, CT

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY

re: collections, Six Decades at the Rose Art Museum, Brandeis University, Waltham, MA

Out of the Dark: A Historic Journey curated by the Toledo Black Art Coalition (TBAC), virtual exhibition, Toledo Museum of Art, Toledo, OH

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY

Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME

In Dialogue: 3, Getty Center, Los Angeles, CA

Expanding the Walls: Making Connections Between Photography, History, and Community, virtual exhibition, The Studio Museum in Harlem, New York, NY

Houseguest: Shadows Fall Down. Monica Majoli selects from the Grunwald collection, Hammer Museum, Los Angeles, CA

TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, OH

Jason Moran: Bathing the Room in Blues, MCA Denver,

Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, Block Museum of Art at Northwestern University, Evanston,

Life Still, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR

The Art of Food, University of Arizona Museum of Art, Tucson, AZ (traveling exhibition)

Before Yesterday We Could Fly: An Afrofuturist Period Room, The Met Fifth Avenue, New York, NY

Black American Portraits, LACMA Los Angeles County Museum of Art, Los Angeles, CA

TRUE PICTURES? Contemporary Photography from Canada and the USA,
Sprengel Museum Hannover, Germany
Goddesses of Healing, M. Bassy, Hamburg, Germany
Assembly: New Acquisitions by Contemporary Black Artists, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Collections exhibition, Milwaukee Art Museum, Milwaukee, WI

2020

Barkley L. Hendricks | Lorna Simpson Collected Works, Rennie Museum, Vancouver, Canada
The Court: Basketball and Contemporary Art, Weatherspoon Art Museum, Greensboro, NC
A Collective Constellation: Selections from *The Eileen Harris Norton Collection*, Hammer Museum, Los Angeles, CA
Orlando, McEvoy Foundation for the Arts, San Francisco, CA
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Picture ID: Contemporary African American Works on Paper, Toledo Art Museum, Toledo, OH
Untitled, 2020, Pinault Collection, Palazzo Grassi, Punta Della Dogana, Venice, Italy
The Bride of God, Hauser & Wirth New York (Inauguration of the new building at 542 West 22nd Street, New York, NY)
Beside Itself, Hauser & Wirth Menorca, Spain (Virtual 3D Exhibition)
TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, OH
Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA (traveling exhibition)
The Body Electric, Museum of Art and Design, Miami Dade College, Miami, FL (traveling exhibition)
Jason Moran, Whitney Museum of American Art, New York, NY (traveling exhibition)
Solidary & Solitary: The Joyner/Giuffrida Collection, Pérez Art Museum (PAMM), Miami, FL (traveling exhibition)
Frieze Projects Los Angeles 2020, Los Angeles, CA
Photography and the Surreal Imagination, The Menil Collection, Houston, TX
Young Artists: One, Fridman Gallery, New York, NY
Radical Imaginings, 516 Arts, Albuquerque, NM
Explorations of Self: Black Portraiture from the Cochran Collection, Wake Forest University's Hanes Gallery, Winston-Salem, NC (traveling exhibition)
to be DETERMINED, Dallas Museum of Art, Dallas, TX
Pictures, Revisited, The Met 5th Avenue, New York, NY
Artists for New York, Hauser & Wirth, New York, NY
Shared Visions, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR
To Form a More Perfect Union, A Special Presentation, Hauser & Wirth, 32 East 69th Street, New York, NY
Always More: Collecting In Vegas, Bellagio Gallery of Fine Art, Las Vegas, NV
Explorations of Self: Black Portraiture from the Cochran Collection, Hanes Gallery, Wake Forest University, Winston-Salem, NC (traveling exhibition)
WITNESS: Afro Perspectives from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL

2019

Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA (traveling exhibition)

Black Refractions: Highlights from The Studio Museum in Harlem, Gibbes Museum of Art, Charleston, SC (traveling exhibition)

Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, MI (traveling exhibition)

In a Few Words, Sikkema Jenkins Gallery, New York, NY

Light and Canvas, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

I, Me, He, She, You, They, Us, Schinkel Pavillon, Berlin, Germany

Missing Hue of the Rainbow, CCS Bard and Hessel Museum Galleries, Annandale-On-Hudson, NY

The Body Electric, Walker Art Center, Minneapolis, MN (traveling exhibition)

The Body Electric, Yerba Buena Center for the Arts, San Francisco, CA (traveling exhibition)

Dot, Point, Period, Castelli Gallery, New York, NY

The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art of Los Angeles, Los Angeles, CA

Art Purposes, Object Lessons for the Liberal Arts, Bowdoin College Museum of Art, Brunswick, ME

Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD

Recent long-term loans and donations, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Peoria Riverfront Museum, Peoria, IL

Direct Message: Art, Language and Power, Museum of Contemporary Art Chicago, Chicago, IL

Looking at Words: A Poetry of Shape (From the Collections of Jordan D. Schnitzer and His Family Foundation), Artis-Naples, The Baker Museum of Art, Naples, FL

Imaging Change: History, Memory and Social Justice, Palm Springs Art Museum in Palm Desert, Palm Springs, CA

Jason Moran, Wexner Center for the Arts at Ohio State University, Columbus, OH (traveling exhibition)

Solidary & Solitary: The Joyner/Giuffrida Collection, The Smart Museum of Art, Chicago, IL (traveling exhibition)

Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore, MD (traveling exhibition)

2018

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

Second Sight: the Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME

Word Art: A Poetry of Shape, The Baker Museum of Art, Naples, FL

Outliers and American Vanguard Art, National Gallery of Art (traveling exhibition)

Outliers and American Vanguard Art, High Museum of Art, Atlanta, GA (traveling exhibition)

Outliers and American Vanguard Art, Los Angeles County Museum of Art, Los Angeles, CA (traveling exhibition)

Jason Moran, Walker Art Center, Minneapolis, MN (traveling exhibition)

Jason Moran, The Institute of Contemporary Art, Boston, MA (traveling exhibition)
Multiply, Identify, Her, International Center of Photography, New York, NY
A Brand New Darkness, Galway Arts Centre, Galway, Ireland
Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab 1981–2001, Harvard Art Museums, Cambridge, MA
One Day at a Time: Manny Farber and Termite Art, The Museum of Contemporary Art, Los Angeles, CA
America Seen: Photography from the Neuberger Museum of Art Collection, Neuberger Museum of Art, Purchase, NY
Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Salem, OR
Constructing Identity in America, Montclair Art Museum, Montclair, NJ
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO
ABOUT-FACE, San Diego Art Institute, San Diego, CA
Solidary & Solitary: The Joyner/Giuffrida Collection, Nasher Museum of Art, Durham, NC (traveling exhibition)
Solidary & Solitary: The Joyner/Giuffrida Collection, Snite Museum of Art, Notre Dame, IN (traveling exhibition)
We the People: American Art of Social Concern, The Ulrich Museum, Wichita, KS
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
Permanent collection exhibition, National Gallery of Canada, Ottawa, Canada
We Wanted a Revolution!, Albright-Knox Art Gallery, Buffalo, NY (traveling exhibition)
We Wanted a Revolution!, Institute of Contemporary Art, Boston, MA (traveling exhibition)

2017

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, WA
I am you, you are too, Walker Art Center, Minneapolis, MN
Routes of Influence: Ornament and Identity, Perez Art Museum of Miami, Miami, FL
Innovative Approaches, Honored Traditions, The Ruth and Elmer Wellin Museum of Art at Five Years Highlights from the Permanent Collection, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
This is Not a Selfie, organized by LACMA from the Audrey and Sydney Irmas Collection, San José Museum of Art, San Jose, CA
Other Side: Art, Object, Self, Wachenheim Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA
Heavy Metal, Akron Art Museum, Akron, OH
Contemporary Women Printmakers, The Museum of Art/Washington State University, WA
Victors for Art: Michigan's Alumni Collectors - Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Memory is a Tough Place, Anna-Maria and Stephen Kellen Gallery, the Sheila C. Johnson Design Center at Parsons, New School, New York, NY
Serial Intent, Akron Art Museum, OH

Emanation, Wheaton Arts and Cultural Center, Millville, NJ
Harlem: Found Ways, The Cooper Gallery of African American Art, Harvard University, Cambridge, MA
Gray Matters: Art en grisaille, Wexner Center for the Arts, Columbus, OH
Graphic Witness, Drawing Room, London, UK
Photolab2 / Women Speaking Art, The National Gallery of Canada (NGC), Canadian Institute of Photography of the NGC, Ottawa, ON, CA
Regarding the Figure, The Studio Museum in Harlem, New York, NY
POWER, curated by Todd Levin, Sprüth Magers, Los Angeles, CA
Labor and Photography, Los Angeles County Museum of Art, Los Angeles, CA
Third Space /shifting conversations about contemporary art, curated by Wassan Al-Khudhairi, Birmingham Museum of Art, Birmingham, AL
Created by Light- Photographs from North Carolina Collections, Cameron Art Museum, Wilmington, NC
What Absence is Made of, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Elements of Vogue: A Case Study of Radical Performance, CA2M, Madrid, Spain
Figures from the Collection, Modern Museum of Art Fort Worth, Fort Worth, TX
Embodied, Blue Sky Gallery, Portland, OR
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, WA
Making Home: Contemporary Works From the DIA, Detroit Institute of Arts, Detroit, MI (Dec 1–Jun 6, 2018)
Solidary & Solitary: The Joyner/Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA (traveling exhibition)
30 Americans, Tacoma Art Museum, Washington, DC (traveling exhibition)
We Wanted a Revolution!, Brooklyn Museum, Brooklyn, NY (traveling exhibition)
We Wanted a Revolution!, California African American Museum, Los Angeles, CA (traveling exhibition)

2016

Dimensions of Black, Museum of Contemporary Art San Diego, CA
Soulèvements (Uprisings), Jeu de Paume, Paris, France; travelled to Museu Nacional d' Art de Catalunya, Barcelona, Spain, MUNTREF - Museo Universidad Nacional Tres de Febrero, Buenos Aires, Argentina, SESC, Sao Paulo, Brazil, MUAC, Museo Universitario Arte Contemporáneo, Mexico, Galerie l'UQAM and Cinematheque quebecoise, Montreal
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art Boston, Boston, MA
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art San Diego, La Jolla, CA
Invisible Adversaries: Marieluise Hessel Collection, Bard-Hessel Museum of Art, Bard College, New York, NY
Making & Unmaking: An Exhibition curated by Duro Olowu, Camden Arts Center, London, UK
Vision and Justice: The Art of Citizenship, University Teaching Gallery, Harvard Art Museums, MA
Intersections: Photographs and Video from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington DC
Contemporary Redux, Taubman Museum of Art, Roanoke, VA
Citizens and States - Tate Modern Displays, Tate Modern, London, UK (ongoing)

Tate Modern Displays, Tate Modern, London, UK (ongoing)
Physical: Sex and the Body in the 1980s, LACMA, Los Angeles, CA
Who We Be, Cantors Arts Center, Stanford University, CA
Nothing Personal: Zoe Leonard, Cindy Sherman, Lorna Simpson, Gallery 188, Aft Institute of Chicago, Chicago, IL
Free Radicals: Remixing History Through the Power of Print, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
CAPP At 10: The Shape of Remembering, Stamp Gallery, University of Maryland, College Park, MD
30 Americans, Cincinnati Art Museum, Cincinnati, OH (traveling exhibition)

2015
I See Myself in You: Selections from the Collection, Brooklyn Museum, NY
Light Borne in Darkness: Photography Highlights from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
Greater New York, PS1 MOMA, NY
Mickalene Thomas: I Am Your Sister, Galerie Nathalie Obadia, Brussels, Belgium
Marks Made: Prints by American Women Artists from 1960s to the Present, Museum of Fine Arts in St. Petersburg, FL
Represent: 200 Years of African American Art, Philadelphia Museum of Art, PA
MATRIX, The Wadsworth Atheneum, Hartford, CT
In Light of the Past: 25 Years of Photography at the National Gallery of Art, The National Gallery of Art, Washington, D.C.
Nero su Bianco, American Academy in Rome, Rome, Italy
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, College Park, MD; (2012–2017) travelled to Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC; Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL; Susquehanna Museum of Art, Harrisburg, PA
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, UK
America is Hard to See, Whitney Museum of American Art, New York, NY
Andy Warhol to Kara Walker: Picturing the Iconic (From the Collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation), Sonoma County Museum of Art, Sonoma, CA
I Like it Like This, MASH-UP The Dialogue of Music and Black American Contemporary Art, S|2 Sotheby's, New York, NY
Et autres identités, Pavillon Vendôme, Paris, France
Portraits and Other Likenesses from SFMoMA, San Francisco Museum of Contemporary Art, San Francisco, CA
Salon Style, Studio Museum in Harlem, New York, NY
A Life Journey, The Granary, Sharon, CT
Nero su Bianco, American Academy in Rome, Rome, Italy
All the World's Futures, 56th Venice Biennale Curated by Okwui Enwezor, Venice, Italy
A Life Journey, The Granary, Sharon, CT
Attachment, Krannert Art Museum, Urbana, IL
ADAA at NY Armory Show (Galerie Obadia), New York, NY
30 Americans, Arkansas Art Center, Little Rock, AR (traveling exhibition)
30 Americans, Detroit Institute of Arts, Detroit, MI (traveling exhibition)

2014 *Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum of Harlem, New York, NY
 Civil War: We have it in our power to begin the world again, Void Gallery, Derry, Ireland
 Body Doubles, Museum of Contemporary Art, Chicago, IL
 ICA: In Context, The Institute of Contemporary Art, Boston, MA
 A History. Art, Architecture, Design from the 80s to Now, Centre Pompidou, Paris, France
 Art in Embassies- United States Embassy of Pretoria, Pretoria, South Africa
 Fierce Creativity, Pace Gallery, New York, NY
 Staring at the Sun, Blind Spot Exhibition, Griffin Editions, Brooklyn, NY
 Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
 30 Americans, Contemporary Arts Center, New Orleans, LA (traveling exhibition)

2013 *Legacy: Photographs from the Emily Flusher Landau Collection*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
 Blues for Smoke, Whitney Museum of American Art, New York, NY
 I, You, We, Whitney Museum of American Art, New York, NY
 Hair: Untangling Roots of Identity, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 In Parts, Whitney Museum of American Art, New York, NY
 Body Language, Studio Museum in Harlem, NY
 30 Americans, Milwaukee Art Museum, Milwaukee, WI (traveling exhibition)
 30 Americans, Frist Center for the Visual Arts, Nashville, TN (traveling exhibition)

2012 *Behold, America! Art of the United States from Three San Diego Museums*, Timken Museum of Art, San Diego, CA; San Diego Museum of Art, San Diego, CA; Museum of Contemporary Art San Diego, San Diego, CA
 Blues for Smoke, Museum of Contemporary Art, Los Angeles, CA
 There is no archive in which nothing gets lost, Glassell School of Art, Houston, Texas
 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL, ICA Collection, Boston, MA, Walker Art Center, Minneapolis MN
 Seeing Is Believing: A History of Photography, Harvard Art Museums, Cambridge, MA
 Hors les Murs, Galerie Obadia, Brussels, Belgium
 The Spectacular of Vernacular, Ackland Art Museum at the University of North Carolina at Chapel Hill, Chapel Hill, NC (traveling exhibition)
 30 Americans, Chrysler Museum of Art, Norfolk, VA (traveling exhibition)

2011 *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN (traveling exhibition)
 The Spectacular of Vernacular, Contemporary Arts Museum Houston, Houston, TX (traveling exhibition)
 The Spectacular of Vernacular, Montclair Art Museum, Montclair, NJ (traveling exhibition)
 The Bearden Project, Studio Museum in Harlem, New York, NY
 Staging Action: Performance in Photography since 1960, MoMA, New York, NY
 A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, New York, NY
 Blink! Light, Sound and the Moving Image; Denver Art Museum, Denver, CO

The Deconstructive Impulse: Woman Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, NY
Midnight Party, Walker Arts Center, Minneapolis, MN
Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University Art Gallery, New Haven, CT (traveling exhibition)
30 Americans, North Carolina Museum of Art, Raleigh, NC (traveling exhibition)
30 Americans, Corcoran Gallery of Art, Washington, DC (traveling exhibition)

2010
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY
Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, UK
Embodied: Black Identities in American Art from the Yale University Art Gallery, The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, College Park, MD (traveling exhibition)
ART in Embassies, U.S. Department of State
Portraits, Galerie Obadia, Brussels, Belgium

2009
Dress Codes: The Third ICP Triennial of Photography and Video, The International Center of Photography, New York, NY
Nos, Museu da Republica, Rio de Janeiro, Brazil.
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Art, Atlanta, GA
Locks in Translation, A.I.R. Gallery II, Brooklyn, NY
Africana at 40: Looking Back, Moving Forward, H.F. Johnson Museum, Cornell University, Ithaca, NY
Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection, The Bronx Museum of the Arts, New York, NY
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Contemporary Art Museum, Houston, TX (traveling exhibition)

2008
Archive Fever, The International Center of Photography, curated by Okwui Enwezor, New York, NY
30 Americans, Rubell Family Collection, Miami, FL (traveling exhibition)
Group show, Galerie Obadia, Brussels, Belgium
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman College Museum of Art, Atlanta, GA (traveling exhibition)

2007
Kemper Art Museum, St Louis, MO
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, IL

2006
Big Juicy Paintings (and more), Miami Art Museum, Miami, FL
Masquerade, Museum of Contemporary Art, Sydney, Australia.
New York, New York, Grimaldi Forum, Monaco
The Novel Picture: Interactions between Text and Image, H.F. Johnson Museum, Cornell University, Ithaca, NY
Beauty and The Blond, Kemper Art Museum, St Louis, MO

2005
American Matrix: Contemporary Directions for the Harn Museum Collection, Harn Museum of Art, Gainesville, FL

Artists Interrogate: Race and Identity, Milwaukee Art Museum, WI.
Bodies of Evidence: Contemporary Perspectives, The Museum of Art, Rhode Island School of Design, Providence, RI
Collection Remixed, The Bronx Museum of the Arts, Bronx, NY
Contemporary Voices: Works from the UBS Collection, MoMA, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX
Transcending Time: Recent Work by Bill Viola and Lorna Simpson, Hood Museum of Art, Dartmouth College, Hanover, NH

2004
Adams and 21 Eves: Women Photographers from the Vault, University Art Museum, California State University, Long Beach, CA
Beginning Here: 101 Ways, School of Visual Arts, New York, NY
Public/Private, Auckland Triennial, Auckland, New Zealand
Brooklyn Museum of Art, Brooklyn, NY
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
Depicting Love, Kunstlerhaus Bethanien, Berlin, Germany
Collection in Context, The Studio Museum in Harlem, New York, NY
Lorna Simpson and Bill Viola, Hood Museum of Art, Dartmouth College.
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Soft Edge, The MCA, Chicago, IL
Women Artists of the Twentieth Century, Anne Gary Pannell Art Gallery Collection, Sweet Briar College, Sweet Briar, VA

2003
Only Skin Deep: Visions of the American Self, International Center of Photography, New York, NY
Yankee Remix, MassMoCA, North Adams, MA
HairStoriesHairStoriesHairStories, Scottsdale Museum of Contemporary Art, AZ
(traveling exhibition)
HairStoriesHairStoriesHairStories, Clark Atlanta University Art Galleries, Atlanta, GA
(traveling exhibition)
HairStoriesHairStoriesHairStories, Chicago Cultural Center, Chicago, IL (traveling exhibition)

2002
Imagining A Past, Envisioning the Future: Works by African American Artists in the Collection of the Birmingham Museum of Art, Birmingham Museum of Art, Birmingham, AL
Documenta 11, Kassel, Germany
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL
Whitney Biennial, The Whitney Museum of American Art, New York, NY
Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL
Embracing the Present; The UBS Paine Webber Art Collection, The Portland Art Museum, Portland, OR
American Perspectives: Photographs from the Polaroid Collection, a collaborative exhibition between the Boston University Art Gallery and the Photographic Resource Center at Boston University, Boston University Art Gallery, Boston MA

Retrospectacle: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, Denver, CO

2001 *Camera: Women*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, traveled to Princeton University Art Museum, Princeton, NJ
Red, Black, and Green, The Studio Museum in Harlem, New York, NY
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY
I'm Thinking of a Place, UCLA Armand Hammer Museum, Los Angeles, CA
Re-Location: On Moving, Sean Kelly Gallery, New York, NY

2000 *An Exuberant Bounty: Prints and Drawings by African Americans*, Philadelphia Museum of Art, Philadelphia, PA
Reflections in Black: a History of Black Photographers, 1840 to the Present, Anacostia Museum and Center for African American History and Culture at Smithsonian, Washington, D.C.
On Language, Sean Kelly Gallery, New York, NY
Open Ends: Actual Size, The Museum of Modern Art, New York, NY
Converge, Miami Art Museum, Miami, FL
Actual Size, The Museum of Modern Art, New York, NY
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, CT
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Boston, MA
The 46th Biennial Exhibition Media/Metaphor, Corcoran Museum of Art, Washington, DC.
Photography Now: an international survey of contemporary photography, Contemporary Arts Center, New Orleans, LA
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (traveling exhibition)
American Perspectives: Photographs from the Polaroid Collection, Museum [EKI] KYOTO, Kyoto, Japan (traveling exhibition)
American Perspectives: Photographs from the Polaroid Collection, Takamatsu City Museum of Art, Takamatsu, Japan (traveling exhibition)
American Perspectives: Photographs from the Polaroid Collection, Museum of Contemporary Art, Sapporo, Japan (traveling exhibition)

1999 *Bridges and Boundaries Revisited: African Americans and American Jews*, University Gallery, University of Massachusetts at Amherst, Amherst, MA
Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT
Regarding Beauty: A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington, DC.
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD
Transmute, Museum of Contemporary Art, Chicago, IL
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL
Selections from the Art Institute of Chicago: African Americans in Art, The Art Institute of Chicago, Chicago, IL

The American Century: Art and Culture, Whitney Museum of American Art, New York, NY

Con(text): Words, Text, and Meaning in the Permanent Collection, The Bronx Museum of the Arts, Bronx, NY

Artists' Space 25th Anniversary Spring Benefit, Artists' Space, New York, NY

Defining Eye: Women Photographers of the 20th Century, National Museum of Women in the Arts, Washington, D.C.

Art & Identity: The African-American Aesthetic at The New School, The New School University, New York, NY

Other Narratives, Contemporary Arts Museum, Houston, TX

Wadsworth Atheneum Museum of Art, Hartford, CT

Photolmage: Printmaking 60s to 90s, Des Moines Art Center, Des Moines, IA (traveling exhibition)

1998

Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies and Art, Bard College, Annandale-on-Hudson, NY

The Hugo Boss Prize 1998, Solomon R. Guggenheim Museum in SoHo, New York, NY

Photolmage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA (traveling exhibition)

Defining Eye: Women Photographers of the Twentieth Century, Saint Louis Art Museum, Saint Louis, MO, traveled to The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS

Architecture and the Modern Mask, Wohnmaschine, Berlin, Germany

Mysterious Voyages; Exploring the Subject of Photography, InSite '98, Contemporary Museum, Baltimore, MD

In Visible Light, Moderna Museet, Stockholm, Sweden

1997

Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY

Evidence: Photography and Site, Wexner Center for the Arts, Columbus, OH; traveled to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada

Life's Little Necessities, 2nd Johannesburg Biennale, Johannesburg, South Africa

Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY

Dream III, Miami Art Museum, Miami FL

Terra Firma, Art Gallery at the University of Maryland, College Park, MD

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, NY

No Small Feat, Rhona Hoffman Gallery, Chicago, IL

Private Time in Public Space: inSITE 97, Santa Fe Depot, San Diego, CA

1996

Visitors' Voices: Recomposing the Collection, Walker Art Center, Minneapolis, MN

Act/Language: Power & Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, NY

Thinking Print, The Museum of Modern Art, New York, NY

Inclusion/Exclusion, Steirischer Herbst, Graz, Austria

Urban Evidence, The Cleveland Center for Contemporary Art, Cleveland, OH

To Live is to Leave Traces, Expoarte Guadalajara, Guadalajara, Mexico

Silence, Lawing Gallery, Houston, TX

Absence, Guggenheim Gallery, Chapman University, Orange, CA
Gender Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Body & Deception, einjährige Ausstellung in der Galerie Wohnmaschine, Berlin, Germany

1995
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, NC
Face Forward: Self-portraiture in Contemporary Art, John Michael Kohler Arts Center, Madison, WI
Fact & Fiction: Photographs from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY
Outburst of Signs, Künstlerwerkstatt, Munich, Germany
Longing & Belonging, Site Santa Fe, Santa Fe, NM
Traces: The Body in Contemporary Photography, The Bronx Museum of Art, New York, NY
1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY

1994
Picturing Ritual, Neuberger Museum of Art, Purchase College State University of New York, Purchase, NY
Object Bodies, Turman Art Gallery, Terre Haute, IN
Act Up/Art Box, Josh Baer Gallery, New York, NY
Imagining Families, The National African American Museum, Washington, DC.
90-70-90, Tel Aviv Museum, Tel Aviv, Israel
Duchamp's Leg, Walker Art Center, Minneapolis, MN
Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York, NY
Wigs, Museum of Photographic Arts, San Diego, CA
Western Artists/African Art, The Museum of African Art, New York, NY
Don't Look Now, Thread Waxing Space, New York, NY
Bad Girls, Wright Art Gallery University of California Los Angeles, CA. Gallery Galliani, Genova, Italy
Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA
Translucent Writings, Neuberger Museum of Art, Purchase College, Purchase, NY
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY
The Theater of Refusal: Black Art and Mainstream Criticism, University Art Gallery, University of California, Riverside, CA (traveling exhibition)

1993
Artist as Catalyst: A Portfolio to Benefit the Alternative Museum, Alternative Museum, New York, NY
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to New Museum, Emison Art Center, DePauw University, Greencastle IN; Turman Gallery, Indiana State University, Terre Haute, IN
The Subject of Rape, Whitney Museum of American Art, New York, NY
In Transit, The New Museum, New York, NY
Prospect 93. An International Exhibition of Contemporary Art, Frankfurter Kunstverein, Schirm Kunsthalle Frankfurt, Germany

American Art Today: Clothing as Metaphor, The Art Museum at Florida International University, Miami, FL

NYC 1993: Experimental Jet Set, Trash and No Star, The New Museum of Contemporary Art, New York, NY

Image Makers, Nassau County Museum of Art, Roslyn Harbor, NY

The Theater of Refusal: Black Art and Mainstream Criticism, (organized by the Fine Arts Gallery, University of California, Irvine, California), the Fine Arts Gallery, University of California, Irvine, CA (traveling exhibition)

The Theater of Refusal: Black Art and Mainstream Criticism, Richard L. Nelson Gallery of University of California, Davis, CA (traveling exhibition)

Personal Narratives: Women Photographers of Color, Southeastern Center for Contemporary Art, Winston-Salem, NC

The Black Experience in Photography, Schmidt Contemporary Art, St Louis, MO

Dissent, Difference and the Body Politic, Otis Parson School of Art and Design, Los Angeles, CA (traveling exhibition)

1992

Recent Acquisitions, The Whitney Museum of American Art, New York, NY

Dirt and Domesticity: Constructions of the Feminine, The Whitney Museum of American Art at Equitable Center, New York, NY

New Acquisitions, New Work/New Directions, Los Angeles County Museum of Art, Los Angeles, CA

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL

Dream Singers, Story Tellers: An African-American Presence, Fukai Fine Arts Museum, Fukai City, Japan; traveled to Tokushima Modern Art, Japan

Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Champion, Stamford, CT

Trans-Voices, The American Center in collaboration with the Public Art Fund and the Whitney Museum of American Art, Paris, France

The Boundary Rider: 9th Biennale of Sydney, Sydney, Australia

Betrayal of Means/ Means of Betrayal Contemporary Art and the Photographic Experience, Southeast Museum of Photography, Daytona Beach Community College, FL

Dissent, Difference and the Body Politic, Portland Art Museum, Portland, WA (traveling exhibition)

Power: Its Myths and Mores in American Art, Akron Art Museum, Akron, OH (traveling exhibition)

Power: Its Myths and Mores in American Art, Virginia Museum of Fine Art, Richmond, VA (traveling exhibition)

1991

The Decade Show: Frameworks of Identity in the 1980s, The Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, The Studio Museum in Harlem, New York, NY

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY.

Schwarze Kunst: Konzepte zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

The Sibylline Eye, Munich Kunsthalle, Munich, Germany

Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX

Devil on the Stairs: Looking Back on the '80s, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA; traveled to Newport Harbor Art Museum, Newport Beach, CA

Beyond the Frame, Setagaya Art Museum, Tokyo, Japan; traveled to The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan

Act-Up Benefit Exhibition, Paula Cooper Gallery and Matthew Marks Gallery, New York, NY

Altrove, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy

American Artists of the 80s, Museo d'Arte Contemporanea, Trento, Italy

Artists of Conscience: Sixteen Years of Social and Political Commentary, The Alternative Museum, New York, NY

Power: Its Myths and Mores in American Art, Indianapolis Museum of Art, Indianapolis, IN (traveling exhibition)

Places with a Past: New Site-Specific Art in Charleston, Governor Bennett House, Charleston, SC

Constructed Images: New Photography, Baltimore Museum of Art, MD (traveling exhibition)

1990

Aperto '90, The Venice Biennale, Arsenale Corderie, Venice, Italy

Word As Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; traveled to Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Art Museum, Houston, TX

The Decade Show, The New Museum of Contemporary Art, New York

All Quiet on the Western Front?, Galerie Antoine Candau, Paris, France

Reconnaissance, Simon Watson Gallery, New York, NY

The Clinic, Simon Watson Gallery, New York, NY

Constructed Images: New Photography, Photo Fest, Houston, TX (traveling exhibition)

Constructed Images: New Photography, University of Berkeley, CA (traveling exhibition)

Constructed Images: New Photography, The High Museum, Atlanta, GA (traveling exhibition)

1989

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY

Obscured, Josh Baer Gallery, New York NY

Golden Opportunity Benefit, Castelli Graphics, New York, NY

Constructed Images: New Photography, The Studio Museum in Harlem, NY (traveling exhibition)

Prisoners of Image 1800-1988: Ethnic and Gender Stereotypes, Alternative Museum, New York, NY

Twelfth Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York, NY

Art Against Aids. On The Road, various public spaces in the Bay Area, CA

On The Cutting Edge, Fine Arts Museum of Long Island, Hempstead, NY

Autobiography: In Her Own Image, Mills College Art Gallery, Oakland, CA (traveling exhibition)

Autobiography: In Her Own Image, Ritter Art Gallery Florida Atlantic University, Boca Raton, FL (traveling exhibition)

Autobiography: In Her Own Image, Women & Their Work Gallery, Austin, TX
(traveling exhibition)

1988	Real World, White Columns, New York, NY <i>The BiNational</i> , Museum of Fine Arts, Boston, MA; traveled to Städtische Kunsthalle, Kunstsammlung, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Wurttembergischer Kunstverein, Stuttgart, Germany New Works, Josh Baer Gallery, New York, NY <i>Education and Democracy</i> , Dia Art Foundation, New York, NY <i>Female (Re)Production</i> , White Columns, New York, NY <i>Utopia Post Utopia</i> , Institute of Contemporary Art, Boston, MA <i>Trading Places: An Art Exchange Exhibition</i> , Artists Foundation, Boston, MA (traveling exhibition) <i>Trading Places: An Art Exchange Exhibition</i> , Jamaica Arts Center, Jamaica, NY (traveling exhibition) <i>Autobiography: In Her Own Image</i> , INTAR Latin American Gallery, New York, NY (traveling exhibition) <i>Autobiography: In Her Own Image</i> , Nexus Contemporary Art Center, Atlanta, GA (traveling exhibition)
1987	<i>Large As Life: Contemporary Photography</i> , Henry Street Settlement, New York, NY; traveled to Jamaica Art Center, Jamaica, NY <i>Under-known in New York</i> , Hunter College, New York, NY <i>Deca-Dance, Benefit Exhibition/Auction</i> , The New Museum of Contemporary Art, New York, NY <i>9 Uptown</i> , Harlem School of the Arts, New York, NY <i>Workspace 1987</i> , Jamaica Arts Center, Queens, NY
1986	<i>Three Photographers: The Body</i> , The New Museum of Contemporary Art, New York, NY <i>America: Another Perspective</i> , The Photo Center Gallery, New York University, NY; traveled to Harlem State Office Building, New York, NY; Gallery 62, NY; National and International Studio Artists, PS1, Long Island City, NY
1985	<i>Seeing is Believing</i> , Alternative Museum, New York, NY
1983	<i>Contemporary Afro-American Photography</i> , Allen Memorial Art Museum, Oberlin College, Oberlin, OH; traveled to University Center, Delta College, Detroit, MI; Chicago Public Library & Cultural Center, Chicago, IL; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Colgate University Art Collections and the Picker Art Gallery, Hamilton, NY; The Mary Louise Center for Black Culture, Duke University, Durham, NC <i>Our Point of View</i> , William Grant Still Community Center, Los Angeles, CA <i>Dropped Lines</i> , Seneca Falls Gallery, San Diego, CA
1982	<i>Heresies Annual Show</i> , Frank Marino Gallery, New York, NY <i>Images and Imagination</i> , Jazzonja Gallery, Detroit, MI <i>Working Women/Working Artists/Working Together</i> , Bread and Roses

Cultural Project Inc., District 1199, New York, NY

1980 *14th Street Windows*, New York, NY

LECTURES/TALKS/APPEARANCES

2020 Rennie Museum, "Barkley L. Hendricks | Lorna Simpson", Vancouver, British Columbia, Canada
Black Artists and Designers Guild + Decoration & Design Black History Month panel, New York, NY

2019 FOG Design + Art 2019 Innovators Luncheon, Lorna Simpson in conversation with honoree Pamela Joyner, San Francisco, CA
Harvard Art Museums, The Annual Henri Zerner Lecture, Department of History of Art + Architecture, Cambridge, MA
Hauser & Wirth New York, *Lorna Simpson: Darkening*, Lorna Simpson in conversation with Thelma Golden, New York, NY
Stanford University, Artists on the Future, The Komal Shah and Gaurav Garf Artist Conversation Series, "Artist Lorna Simpson in conversation with Darren Walker, President of the Ford Foundation", Palo Alto, CA

2018 Contemporary Arts Museum Houston, Gamson Artist Lecture, Houston, TX
CSS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY
Columbia University, Visiting Artist Lecture Series, New York, NY
Dumbo Soho House, Conversation with Lorna Simpson and Andrianna Campbell, Brooklyn, NY
Hauser & Wirth London, *Lorna Simpson: Unanswerable*, In Conversation: Lorna Simpson and Thelma Golden, London, UK
Museum of the African Diaspora, The Artist and the Collector | A Conversation with Lorna Simpson and Jordan D. Schnitzer, San Francisco, CA
Poetry & Creative Mind Lincoln Center, New York, NY
University of the Arts Honorary Degree, Philadelphia, PA

2017 Brooklyn Museum, We Wanted a Revolution: Black Radical Women, 1965–85 Symposium, Brooklyn, NY
California African American Museum, The Life and Times of Rodeo Caldonia panel, San Francisco, CA
Harvard University, Cambridge, MA
Howard University, Floyd C. Coleman Lecture, 28th Annual James A. Porter Colloquium on African American Art at Howard University, Washington, D.C.
Museum of Contemporary Art Chicago, Howardena Pindell roundtable discussion, Chicago, IL
Pratt Institute, Fine Arts Department, Brooklyn, NY

2016 Art Institute of Chicago, Chicago, IL
Center for African American Poetry and Poetics (CAAPP), University of Pittsburgh, Pittsburgh, PA
The HistoryMakers, *Lorna Simpson* documentary interview

Massachusetts Institute of Technology, *Future of the Museum* Panel discussion –
Arts at MIT, Cambridge, MA
Museum of Fine Arts, Boston, MA
National Gallery of Art, Washington, D.C.
Yale University, Visiting Artist Program, New Haven, CT

2015 Brown University, Providence, RI
Duke University's centennial celebration of John Hope Franklin, Duke University,
Durham, NC

2014 BALTIC Contemporary Centre for Contemporary Art, Gateshead, UK
International Center of Photography, New York, NY
The Photographer's Gallery, London, UK
University of Pennsylvania, Lorna Simpson at The Silverstein Lecture Series,
Philadelphia, PA

2012 *Black Boheme*, Documentary by Nelson George, Showtime
Yale University, Lorna Simpson, African American Studies Department, New
Haven, CT

2009 Museum of Modern Art, studio visit, New York, NY
Parsons/The New School, New York, NY
The San Francisco Institute of Art, San Francisco, CA

2008 St. John's University, Queens, NY
The Black List, Volume One, Timothy Greenfield-Sanders and Elvis Mitchell,
Documentary Films Series HBO

2007 Art Institute of Chicago, studio visit
Guggenheim Museum, studio visit, New York, NY
Metropolitan Museum of Art, studio visit, New York, NY
Parsons School of Design, New York, NY
St. Louis Art Museum, St. Louis, MO
University of Maryland, College Park, MD
Yale University, New Haven, CT

2006 Hirshhorn Museum and Sculpture Garden, *Meet the Artist*, Smithsonian
Institution, Washington D.C.
Smith College, *Lorna Simpson in Northampton*, Northampton, MA
Whitney Museum, *Walter Annenberg Annual Lecture*, New York, NY

2005 Mary and Leigh Block Museum of Art, *Breaking Barriers: A Discussion with Lorna
Simpson*, Northwestern University, Evanston, IL
Urban Interventions: A Symposium on Art & the City, Toronto, Canada

2003 The Museum of Modern Art Queens, *Conversations with Contemporary Artists*, Long
Island City, NY
The School of Visual Arts, *Distinguished Alumnus Lecture*, New York, NY

2002 The Studio Museum in Harlem, *Creating Culture: a conversation with Lorna Simpson, Kellie Jones and Thelma Golden*, New York, NY

2001 The Amistad Foundation at the Wadsworth Atheneum Museum of Art, 2001-2002 Artist Conversation Series, Hartford, CT
Imagination in the Public Realm: Art, People and Place, Manchester, Great Britain

1998 Tampa Museum of Art, *Artist Talk*, Tampa, FL
New York Academy of Art, *Ten Women Artists speak about the human figure*, New York, NY

1998 Miami Art Museum, *MAM Conversations: Lorna Simpson & Thelma Golden*, Miami, FL

1996 Walker Art Center, *Visitors' Voices: Recomposing the Collection*, Minneapolis, MN

1994 Palais du Luxembourg, *Visual Arts Encounter: African Americans and Europeans*, Paris, France
Whitney Museum of American Art at Philip Morris, *Artist Talk: Standing in the Water*, New York, NY

1992 The School of the Art Institute of Chicago, *The Visiting Artist Program*, Chicago, IL

1991 The School of the Art Institute of Chicago, *The Visiting Artist Program*, Chicago, IL

1990 Denver Art Museum, *Artist Lecture: Photography as Commentary*, Denver, CO

GRANTS/AWARDS/HONORS

2018 J. Paul Getty Medal, Los Angeles, CA
Honoree, Whitney Museum of American Art Gala, New York, NY
Medal Award, School of the Museum of Fine Arts at Tufts University, Medford, MA
Honorary Doctorate in Fine Arts, University of the Arts in Philadelphia, Philadelphia, PA

2017 Honoree, the Hirshhorn Museum and Sculpture Garden, Washington, DC
Honoree, Pérez Art Museum, Miami, FL

2014 Deutsche Börse Photography Prize Short List, Photographer's Gallery, London, UK

2011 Asher B. Durand Award Recipient, Brooklyn Museum, Brooklyn, NY

2010 Infinity Award in Art, ICP, New York, NY

2006 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, NY
Alphonse Fleischer Sr. Fellowship, Cambridge, MA

2003 Distinguished Artist-In-Residence, The Christian A. Johnson Endeavor Foundation, Colgate University, Hamilton, NY
Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation, New

York, NY

2001 The Whitney Museum of American Art Award sponsored by Cartier and The Cartier Foundation for Contemporary Art, New York, NY

1998 Award Finalist, The Hugo Boss Prize 1998, Solomon R. Guggenheim Foundation, New York, NY

1994 College Art Association Award

1989 Artists' Space Board of Directors, New York, NY
AVA 9, Awards in the Visual Arts, Winston Salem, NC

1988 Polaroid Corporation, 20 x 24 Camera Award, New York, NY

1987 Workspace Grant, Jamaica Arts Center, Queens, NY

1986 Artists' Advisory Board, The New Museum of Contemporary Art, New York, NY
National Studio Program, P.S.1, New York, NY

1985 National Endowment for the Arts, Arts Management Fellowship, Washington, DC.

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
The Albright Knox Art Gallery, Buffalo, NY
The Baltimore Museum of Art, Baltimore, MD
The Bronx Museum of the Arts, NY
The Brooklyn Museum of Art, Brooklyn, NY
The Centre National des Arts Plastiques (CNAP), France
The Chase Manhattan Bank, New York, NY
The Cleveland Museum of Art, Cleveland, OH
The Collection of Foundation Louis Vuitton, Paris, France
The Contemporary Arts Center, Honolulu, HI
The Corcoran Gallery of Art, Washington, D.C.
The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
The Denver Art Museum, Denver, CO
The Department of Cultural Affairs, Chicago, IL
The Detroit Institute of Arts, Detroit, MI
The Des Moines Art Museum, Des Moines, IO
The Fogg Art Museum, Harvard University, Cambridge, MA
Fotomuseum Winterthur, Switzerland
The High Museum of Art, Atlanta, GA
The Israel Museum, Jerusalem, Israel
The Kalamazoo Institute of Arts, Kalamazoo, MI
The Krannert Art Museum, The University of Illinois Champaign, Champaign IL.
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York, NY
The Miami Art Museum, Miami, FL

The Milwaukee Art Museum, Milwaukee, WI
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, D.C.
The New School for Social Research, New York, NY
The New York Public Library, New York, NY
The Progressive Corporation, Mayfield Heights, OH
The Reader's Digest Corporation, Pleasantville, NY
The Rennie Collection, Vancouver, Canada
The Saint Louis Art Museum, Saint Louis, MO
The San Francisco Museum of Modern Art, San Francisco, CA
The Sprint Corporate Collection, Overland Park, KS
The Studio Museum of Harlem, New York, NY
Tate Modern, London, England
The University of New Mexico, Albuquerque, NM
The Wadsworth Atheneum, Hartford, CT
The Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY
The Yale Art Gallery, New Haven, CT