LORNA SIMPSON
SELECTED BIBLIOGRAPHY

MONOGRAPHS


BOOKS AND EXHIBITION CATALOGUES


Smalls, and Alison Weld.  
**Imaging Resistance: Representing the Body, Memory and History in Fifty Years of African American and Black British Art (1960-2010).** University of California Press, 2015. Text by Celeste-Marie Bernier.  
ARTICLES


———. “Lorna Simpson.” This is Tomorrow, August 17, 2013.


Maldonado, Ana Laura. “‘Cierran espacios de TV a la obra de Lorna Simpson.” El Universal (Mexico City), May 13, 2003.


Wagoner, Mackenzie. “Artist Lorna Simpson Returns to Her Favorite Subject - Hair-With Exclusive New Works” vogue.com March 31, 2016
White, Miles. “Simpson Targets Race, Gender Politics.” South Bend Tribune, November 9, 1997.