

Larry McNeil, Artist & Scholar

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Teaching Experience

Present-2007 Professor of Photography, **Boise State University**, Boise, Idaho
2007-2003 Associate Professor of Photography, **Boise State University**, Boise, Idaho
2003-1999 Assistant Professor of Photography, **Boise State University**, Boise, Idaho
1996-92 Photography Instructor, **Institute of American Indian Arts**, Santa Fe, NM

Education

1999-97 Master of Fine Arts, Photography
University of New Mexico, Albuquerque, NM Degree Awarded Summer 1999
1978-75 Bachelor of Arts Degree, Photography Major
Brooks Institute, School of Photographic Art and Science, Santa Barbara, CA

Awards

2010 **Boise State University Arts and Humanities Fellowship**
Boise State University, The Fellowship allows for a one- year release from teaching with full pay so that the Fellow may undertake the research as stated in their narrative plan. The title for McNeil's Fellowship was, "Global Climate Change: Caught in the Act."

2010 **Evergreen Longhouse National Creative Development Grant**
Funded by the Ford Foundation, for professional development needs of artists.

2008 **Hasselblad Master Award, Semi-Finalist**
Hasselblad, Inc. Sweden, The Hasselblad Master Award is given in recognition to the Photographer's contributions towards the art of photography and is juried.

2007 **Eiteljorg Fellowship, Indianapolis, IN**
Eiteljorg Museum, The biennial national Eiteljorg Fellowship is juried by a panel of distinguished arts professionals and only six are selected. The fellowship includes a substantial cash award to go towards the creation of new work, a solo exhibition, major art purchases, and both a video, catalog, and panel discussion for the public.

2007 **Arts in Embassies Art Award, Washington D.C.**
United States State Department, Smithsonian National Museum of the American Indian and Tamarind Art Institute Collaborative Project. This was an award for five distinguished artists to make limited editions of lithographs for the American Embassies around the world. The artists did not apply for this round; they were selected based on their standing in the art world.

2006 **All Roads Indigenous Photography Award, Washington D.C., Los Angeles, CA**
National Geographic, The international award is via nomination only and is juried by an international panel of high profile photographers. The award involved traveling to numerous venues to do public panel presentations at various universities, such as Stanford, Art Center College of Design and the Corcoran School of Art, and the All Roads Film Festivals in Los Angeles, Washington D.C. and Santa Fe. McNeil is the only American to have ever won the award.

Solo Exhibitions

- 2011 Schingoethe Art Gallery, Aurora University, Illinois
Manifested Destiny Solo Exhibition
- 2007 American Indian Community House Gallery, New York, NY
Larry McNeil Solo Exhibition
- 2007 Gary Farmer Gallery, Santa Fe, NM
Larry McNeil Solo Exhibition
- 2006 Juneau Douglas Museum, Juneau, Alaska
Larry McNeil Solo Exhibition

Two to Six Person Exhibitions

- 2014 Smithsonian National Museum of the American Indian, , Washington, DC
Indelible: The Platinum Photographs of Larry McNeil and Will Wilson
- 2010 CN Gorman Museum, UC Davis, Davis, CA
Larry McNeil & Dakaxeen Mehner Exhibition
- 2010 Juneau Douglas Museum, Juneau, AK
Eagle Raven
- 2010 Legends Gallery, Santa Fe, NM
Paper and Glass, SWAIA Showcase
- 2009 Whatcom Museum, Bellingham, WA
Trespassing
- 2008 Alaska House Gallery, New York, NY
Identity
- 2008 Ah-Tah-Thi-Ki Museum, Big Cypress Seminole Reservation, Clewiston, FL
Unconquered Imagination
- 2007 Eiteljorg Museum, Indianapolis, IN
Eiteljorg Fellowship McNeil Exhibition
- 2006-2009 University of New Mexico Art Museum, Albuquerque, NM,
Migrations, Sponsored by the Tamarind Institute. This high profile exhibition has a companion book published and will travel to seven other venues between 2006 and 2009, including:
MacNider Art Museum, Mason City, IA
Plains Art Museum, Fargo, ND
- 2006 National Geographic All Roads Film Festival, Los Angeles, CA & Washington D.C.
All Roads Exhibition,

Two to Six Person Exhibitions, cont.

2006 Sun Valley Center for the Arts, Sun Valley, Idaho,
Album: Shifting Native Stories

Invitational Exhibitions

2015- En Foco & Kamionge Photography Organizations, Nathan Cummings Foundation, New York, NY
2014 *Advancing the Frame*

2014 Novosibirsk State Museum of Art; Festival of Photography, Novosibirsk, Russia
As We See It; Works by Contemporary Native Photographers

2014 Visual Arts Collective, Boise, ID
Boise City Traffic Box Art Exhibition, Boise City Departments of Arts and History

2014 Centennial Hall, Juneau, AK
Tináa Masterpieces of Northwest Coast Art Auction

2013 Prichard Art Gallery, University of Idaho, Moscow, ID
Comic Art Indigéne

2013 Visual Arts Collective, Boise, ID
Traffic Box Art

2013 Colorado University Art Museum, Boulder, CO
Heart Lines: Expressions of Native American Art

2013 St. Charles Arts Council, St. Charles, IL
Native American Identity in the 21st Century

2012 Peabody Essex Museum, Salem, MA
Shapeshifting: Transformations in Native American Art

2012 Art Museum of the Americas, Washington, DC
En Foco/In Focus: Selected Works from the Permanent Collection

2012 Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
Nueva Luz Photographs: 1985-2011

2012 Museum of New Mexico, Santa Fe, NM
Nueva Native American Portraits: Points of Inquiry

2012 The Legacy Ltd., Seattle, WA
Fashion Statement: Native Artists Against Pebble Mine

2011 Liberal Arts Gallery, Boise State University, Boise, ID
Biennial Art Department Faculty Exhibition

2011 Light Work's Robert B. Menschel Photography Gallery, Syracuse, NY
En Foco/In Focus: Selected Works from the Permanent Collection

Invitational Exhibitions, cont.

- 2011 Platform Gallery, Winnipeg, Alberta
Acting Up: Performing the Indian / Close Encounters: The Next 500 Years
- 2010 Museum of Contemporary Native Arts, Santa Fe, NM
First Laugh
- 2010 Waiariki Institute Technology Gallery, Rotorua, New Zealand
Te Tibi, International Gathering of Indigenous Artists Sponsored by Toi Maori Aotearoa
- 2010 Museum of Contemporary Native Arts, Santa Fe, NM
Dry Ice
- 2010 Museum of Contemporary Native Arts, Santa Fe, NM
The Sovereign Image
- 2009 Salt Lake City Art Center, Salt Lake City, UT
All American
- 2009 MTS Gallery, Anchorage, AK
Virtual Subsistence
- 2009 Paul Robeson Center for the Arts, Princeton, NJ & Alaska Native Arts Foundation
Dry Ice
- 2009 C.N. Gorman Museum, UC Davis, CA
Visual Sovereignty, International Indigenous Photography
- 2008 Aboriginal Curatorial Collective; Roundhouse Community Art Center, Vancouver, BC
Shaq'sthut, Gathering Place
- 2008 Jüdisches Museum Berlin, Germany
Clichés of Jews and Others
- 2008 Northlight Gallery, Arizona State University, Tempe, AZ
Land Rits
- 2007 Autry National Center, Los Angeles, CA
Picturing the People
- 2006 Institute of American Indian Arts Museum, Santa Fe, NM,
Arctic Reflections
- 2006 C.N. Gorman Museum, Davis, CA,
Our People, Our Land, Our Images

Juried Exhibitions

- 2010 Boise Centre, Boise, ID
Boise Visual Chronicle
- 2005 Evergreen State College Gallery, Olympia, WA
From Earth to Cyberspace

Panels/ Public Presentations

- 2014 American Institute for Conservation of Historic & Artistic Works, Washington, DC
Platinum Photographs in the Digital Age
- 2013 Prichard Art Gallery, Moscow, ID
Art of Larry McNeil, University of Idaho College of Art and Architecture & Native American Studies
- 2012 Portland Art Museum, Portland, OR
Art of Larry McNeil, Native American Arts Council
- 2010 Nicolet College Art Gallery, Rhinelander, WI
Northern National Juried Art Exhibition, Juror's Lecture
- 2010 Waiariki Institute Technology Gallery, Rotorua, New Zealand
Te Tibi, International Gathering of Indigenous Artists Sponsored by Toi Maori Aotearoa
- 2010 CN Gorman Museum, UC Davis, Davis, CA
Larry McNeil & Dakaxeen Mehner Exhibition Lecture
- 2008 The Clark Museum, Williamstown, MA
Legacy of Frederic Remington; Mythology & Identity
- 2007 Autry National Center, Los Angeles, CA
Our People, Our Land Panel Discussion
- 2007 Eiteljorg Museum, Indianapolis, IN
Eiteljorg Fellowship Panel; the Eiteljorg Fellowship artists will be presenting their work to the public in a number of panels over a few days.
- 2006 All Roads Film Festival, National Geographic, Los Angeles & Palo Alto CA, Washington D.C. and Santa Fe, NM
Larry McNeil All Roads Photography; the All roads photographers discussed their photography at various venues, including the Stanford University Aurora Forum, All Roads Film Festival and the National Geographic Headquarters.
- 2006 Juneau Douglas Museum, Juneau, Alaska
Presentation on Current McNeil Art
- 2006 University of New Mexico Art Museum, Albuquerque, NM
Migrations Panel Discussion

Panels/ Public Presentations (Cont.)

- 2006 Sun Valley Center for the Arts, Sun Valley, ID
Album: Shifting Native Stories; the SVCA hosted a number of public educational presentations for the artists to present their work to the public.
- 2006 Hewlett Packard Art Presentation, Boise, ID
Fly by Night Mythology; McNeil was invited to the HP Boise campus to speak to HP researchers and design teams about his art and how it fits into our contemporary culture, especially as it relates to using new digital technology.
- 2006 International Indigenous Photographer's Conference, UC Davis, Davis, CA
Developing Digital Photography; McNeil's presentation was designed for established professional artists who use photography as their primary media, and how to upgrade their photography to include an efficient digital component.

Publications: Essays & Art

- 2014 *First American Art Magazine, Issue No.5, Winter 2014*, Essay by Evans, Lara Tlingit-Nisgaá Photographer and Printmaker Larry McNeil.
- 2014 Gross, Rebecca, 2014. First Person with Photographer Larry McNeil. National Endowment for the Arts, Art Works Blog. Retrieved from <http://arts.gov/art-works/2014/first-person-photographer-larry-mcneil>
- 2014 Shannon, Heather and McNeil, Larry. 2014. Smithsonian National Museum of the American Indian, Indelible. Retrieved from <http://nmai.si.edu/indelible/larry-mcneil.html>
- 2014 Harlan, Becky, 2014. Going Platinum, Reframing the Native American Experience. National Geographic Photography PROOF. Retrieved from <http://proof.nationalgeographic.com/2014/10/24/going-platinum-reframing-the-native-american-experience/>
- 2009 *Visual Currencies*, National Museums of Scotland, edited by Hulleah Tsihnahjinnie, Director of the C.N. Gorman Museum at UC Davis, and Dr. Dr Henrietta Lidchi from the National Museums of Scotland. McNeil's chapter is titled, *American Myths and Indigenous Photography*.
- 2009 *The Alaska Reader*, Duke University Press, Edited by Maria Williams, Essay by Larry McNeil, *fly by night mythology, An Indigenous Guide to White Man, or How to Stay Sane When the World Makes No Sense*.
- 2008 *Art Business News*, Journal, by Larry McNeil, Industry Perspectives: *See You at MoMa*
- 2008 *Celebrations*, Sealaska Heritage Institute, edited by Rosita Work, President of the Sealaska Heritage Institute. McNeil's chapter is titled, *Contemporary Northwest Coast Art*.

Publications: Essays & Art (cont.)

- 2006 *Cultural Luminaries, Glimpses Into the Past, Lighting the Way Into the Future*, Essay by Larry McNeil, *Indigenous Artists, The Creative Process and Digital Imaging, as part of the Longhouse Education and Cultural Center's Artist Residency Project*, Edited by Tina Kuckkhan.
- 2006 *Migrations, New Directions in Native American Art*, Various Essays for the exhibition sponsored by the Tamarind Institute by Gerald McMaster, Jo Ortel, Lucy Lippard and Marjorie Devon.

Exhibits & Competitions Curated and or Juried

- 2013 Nikon International Photography Contest, Tokyo, Japan
International Judge
- 2012 Catching Our Own Shadows, Journeys in Creativity Photography Portland, OR
Judge
- 2012-2008 Evergreen College Longhouse & Ford Foundation, Olympia WA
National Native Creative Development Program Juror
- 2011 Photo Philanthropy, Los Angeles, CA
Juror, Activist Award
- 2011 Southwest Association for Indian Arts & the New Mexico Museum of Art, Santa Fe, NM
Juror, New Native Photography
- 2010 Nicolet College Art Gallery, Rhineland, WI
Juror, Northern National Juried Art Exhibition
- 2008 Southwest Association for the Indian Arts, Santa Fe, NM
Juror for the Two Dimensional Arts Category, Indian Market

Events Organized/ Helped Organize

- 2009-2006 C. N. Gorman Museum, UC Davis, Davis, CA
International Indigenous Photographer's Conference, Member of Planning Committee.
- 2008-2001 Boise State University, Boise, ID
First Nations Native American Conference. I Co-Chair the committee that organizes the Biennial Conference that presents academic and Community based papers with reference to Native American and First Nations issues. We bring in keynote speakers, conference participants, have a cultural component, and youth sessions. Activities included assisting with grant writing, visiting each Dean on campus for fund raising, contacting, inviting and assisting with the general logistics of the participant's needs, designing and producing the Web Site for the Conference, writing a call for papers, selecting paper submissions, etc.

Service on National Boards

- 2015-
2007 Evergreen Longhouse, Evergreen College, Olympia, WA
Longhouse Advisory Board, As a member, some of our key tasks were to assist with the grant-making arm that was awarded a substantial Ford Foundation Grant for Artists. We research and write policy guidelines in addition to jurying national applications for the various grants.
- 2015-
2009 Brooks Institute, School of Photography, Santa Barbara, CA
Master of Fine Arts Advisory Board
- 2015-
2013 Evergreen Longhouse, Evergreen College, Olympia, WA
Master of Fine Arts in Indigenous Arts Advisory Board, As a member, some of our key tasks was to formulate what the Master of Fine Arts in Indigenous Arts degree would entail, including drafting a Mission Statement, Curriculum and doing the research as to how this degree would fit into the broader world of existing Master of Fine Arts programs.
- 2013 National Endowment for the Arts, Washington DC
Visual Arts Panel, As a member of this panel, McNeil had to sign a confidentiality agreement as to the duties and scope of their work; he also had to agree not to work with any of the organizations being evaluated until the next calendar year.
- 2012-
2007 National Geographic All Roads Photography Program, Washington, D.C.
All Roads Photography Board, Our key responsibilities include writing policy for the program, jurying new applicants for the award, and attending all of the events related to the award in different cities. I was appointed to the board based on my service as an All Roads Photographer awardee in 2006.

Visiting Artist

- 2014 Smithsonian National Museum of the American Indian, Washington, DC
Visiting Artist, Indelible Exhibition
- 2013 University of Alaska, Anchorage, Alaska
Visiting Artist, lecture.
- 2012 Journeys in Creativity, Portland, Oregon
Visiting Artist for two weeks, student workshop, lectures, public presentations, exhibition
- 2011 Aurora University, Aurora Illinois
Visiting Artist for one week, lectures, public presentations and exhibition
- 2010 University of Colorado at Boulder
Visiting Artist, Lecture and studio visits
- 2009 Keene College, Art & Art History Department, NH
- 2009 University of Oklahoma, Art & Art History Department, Norman, OK
McNeil Art
- 2009 Brooks Institute, School of Photography, Santa Barbara, CA
McNeil Art

Visiting Artist (cont.)

- 2007 Toi Maori Aotearoa, Wellington, New Zealand,
The National Maori Arts Board. Tina Kuckkahn, Director of the Longhouse Educational and Cultural Center at the Evergreen State College, organized the trip to exchange ideas about the challenges that artists face in both America and New Zealand.
- 2007 Institute of American Indian Arts, Santa Fe, NM,
IAlA Visiting Artist Program in Photography and Digital Art.
- 2007 University of New Mexico Native American Studies Program, Albuquerque, NM,
Visiting Artist Program.
- 2007 National Museum of the American Indian, New York City,
American Indian Community House Visiting Artist for Solo Exhibition
- 2006 Art Center College of Design, Pasadena, CA,
Visiting Artist to talk about McNeil art.
- 2006 Corcoran Art School, Washington, DC,
Visiting Artist Program to talk about McNeil art.
- 2006 Gonzaga University Art Department, Spokane, WA,
Visiting Artist Program to talk about McNeil art.

Commissions

- 2014 Smithsonian National Museum of the American Indian, Washington, DC
Website Project, The Smithsonian commissioned a Website project titled “Larry McNeil and the Art of the Digital Age.”
- 2013 Nikon Corporation, Tokyo, Japan
Judges Print, Nikon commissioned the judges to make a print specifically for their International Photography Contest, to be shared on their international website.
- 2013 Boise City Arts Commission, Boise, ID
Traffic Controller Box Artwork, Juried art project to install public art around Boise’s city streets with public art.

Collections

- 2014 Smithsonian National Museum of the American Indian, Washington, DC
Feather Series; Five Platinum Photographs
- 2014 Sealaska Corporation, Juneau, AK
Walter Soboleff Portrait, Tonto’s Earthen House
- 2011 National Gallery of Canada, Ottawa, Canada
Fly Don’t Walk and *In the True Spirit of White Man*

Collections (cont.)

- 2010 C.N. Gorman Museum, UC Davis, Davis, CA
X'áant xwaanúk Tléil yee ushk'é, I'm angry you are bad, and Ax dayéen áa yax haan, Face me
- 2009 Rockwell Museum of Western Art, Corning, NY
Edward Curtis' Last Photograph, Lithograph
- 2009 Juneau Douglas Museum, Juneau, Alaska
Prelude, Winter in Juneau, and Winter in Juneau, Digital Prints
- 2008 Alaska House Gallery, New York, NY
First Light, Winter Solstice, Lithograph
- 2007 Doug McTavish, Edmonds, WA,
Great Grandparents, Tee Harbor Jackson, Digital prints, Acquired for the Burke Museum
- 2007 Eiteljorg Museum, Indianapolis, IN
Major Acquisition of McNeil Art as part of the Eiteljorg Fellowship. Lithographs & Digital Prints
- 2007 Smithsonian, National Museum of the American Indian, Washington, DC
First Light, Winter Solstice, Lithograph
- 2007 Autry National Center, Museum of the American West, Los Angeles, CA
Great Grandparents, Digital Print
- 2007 Juneau Douglas Museum, Juneau Alaska
Once Upon a Time in America, Digital Print from McNeil Solo Exhibition.
- 2006 National Museum of Scotland, Edinburgh, Scotland
Raven asks Pontiac Series; Four digital prints.
- 2006 University of Alaska Museum of the North, Fairbanks, Alaska
In the True Spirit of White Man, Digital Print.

Digital Photography Workshop

- 2013 First Light, Artists in Alaska, Dillingham, AK
Digital Art Workshop The week-long workshop was at the University of Alaska Bristol Bay campus and served as an introduction to digital art, using cameras, software and printers.
- 2013 Evergreen Longhouse, Olympia, WA & Spokane, WA
Digital Art Workshop
The workshop was designed and taught by McNeil to help existing artists learn digital media, including digital cameras, the software for editing work and printing the work.
- 2012 Oregon College of Arts and Crafts, Portland, OR
Journeys in Creativity, Two Week Photography Workshop
The workshop was designed and taught by McNeil for high school Indigenous students who wish to attend college and to learn the basics of digital photography.

Digital Photography Workshop (cont.)

- 2006 Institute of American Indian Arts, Santa Fe, NM
Workshop led by McNeil for community members from Santa Fe and IAIA students, and organized by the National Geographic All Roads Photography initiative.

Artist Residency

- 2009 Longhouse and Te Waka Toi International Indigenous Residency
Juried application process between Te Waka Toi, The National Arts Organization of New Zealand and the Longhouse at Evergreen College.
The month-long residency was in New Zealand and entailed traveling the country meeting other artists, arts organizations, schools, and making new art.