

Sure, two's company—but three makes a statement! This holds especially true when it comes to art. Enter triptychs. Greek for “three folds,” triptychs first appeared in Eastern Orthodox churches during the Byzantine Empire (circa 400–1200). Today, the “altarpiece forms” have evolved into modern photographic panels that consist of separate images related in theme, or of a single piece split into three parts. Hang a set on a large wall for instant visual impact. Four top design talents share their favorite triptychs and how to style them.

Palm Panels

“I love to have massive panels leaning on a wall, as it’s fun to move them around and create different ideas. These palms would be great behind the exotic new furniture line I designed for Duralee.”

—**John Robshaw, New York City**

Chinoiserie Chic

“Instead of wallpapering, these three different but coordinating panels can be installed to inject texture, color, and life into a room. I would hang these in a dark lacquered dining room over a sideboard.”

—**Amanda Reynal, Des Moines**

Cool Graphics

“When I design large spaces in our projects, I like to use art that is framed in different ways. Like a puzzle, they create a point of interest, and it always engages the viewer.”

—**Denise McGaha, Dallas**

Sail Away

“This is a wonderful triptych with an elegant, coastal feel that would live beautifully in a casual living area or great room. Its generous size makes a strong statement, while the subtle sepia tones keep it from overpowering a space. What’s terrific about triptychs is that they work as one single, large piece of art with an unexpected style twist!”

—**Libby Langdon, New York City**

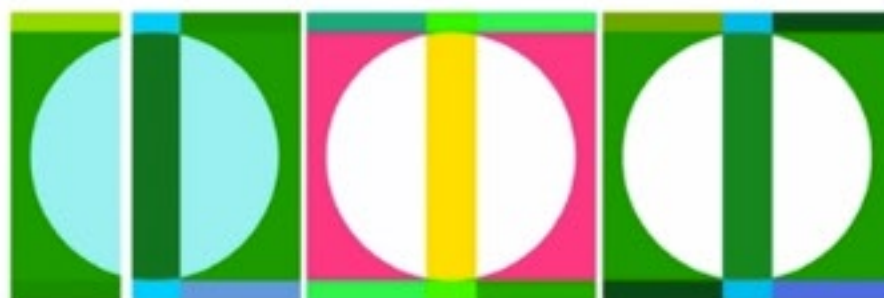
Hand-painted antique panels crown a dresser in this vibrant bedroom (left) designed by Gil Walsh for the Hampton Designer Showhouse.



“Elysian Palm” panels
Natural Curiosities



“Mint and White Chinoiserie”
Soicher Marin



“Main Line Series”
Wendy Concannon



“Yacht Triptych”
Wendover Art