



## HAWTHORNE Fine Art

### **FLORENCE VINCENT ROBINSON (1874 – 1937)**

Florence Vincent Robinson is best known as a watercolorist, specializing in floral and garden subjects, as well as picturesque landscapes and urban views throughout Europe and North Africa. Robinson was born to a wealthy family in Taunton, Massachusetts in 1874 and was raised near Boston. Despite the disapproval of her family, she pursued a career as a professional artist. She exhibited several watercolors at the Boston Art Club annual exhibitions beginning in 1893 and continued to exhibit her works there until 1907. Robinson also showed numerous artworks at the Boston gallery of Williams & Everett before settling in Paris in the mid-1890s to advance her artistic studies. In Paris, Robinson studied under the renowned James Abbott McNeil Whistler (1834-1903), the watercolorist Pierre Vignal (1855-1925), the landscape artist Henri-Joseph Harpignies (1819-1916) and Pascal Adolphe Jean Dagnan-Bouveret (1852-1929), who was known for his naturalistic paintings of peasants.

While living in Paris, Robinson had a painting accepted into the 1899 Paris Salon and joined the Société des Aquarellistes Français. During this time, she continued to exhibit her work in the United States at the Boston Art Club and at the annual watercolor exhibition at the Art Institute of Chicago. She also participated in the 1904 World's Exposition in St. Louis. Before World War I, Robinson traveled extensively, visiting and painting scenes throughout France, Italy and Spain. After the War, Robinson intermittently lived in New York City and New Hampshire throughout the 1910s and 1920s. During this time, she traveled to Cuba and North Africa in addition to frequent return trips to Europe. She eventually settled in New York City.

Robinson was a member of the Royal Society of Artists in London and the American Watercolor Society, and held various solo exhibitions in New York City galleries in 1915 and 1928. Her work is now held in the collections of numerous prestigious institutions, including the Metropolitan Museum of Art and the Museum of Fine Arts, Boston.