



# HAWTHORNE

## Fine Art

### **Francis Brooks Chadwick (1859-1935) or askart (1850-1943)**

Francis Chadwick was a painter from Boston, Massachusetts, who had worked at Concarneau at the same time as Bastien Lepage. Though little known today, Francis Chadwick was an important and innovative figure in the American art world in the late 19th century. Like his friend, John Singer Sargent, Chadwick was a portrait, figure and landscape painter, both becoming part of the expatriate American art community.

Other than Mary Cassatt and perhaps Sargent himself, Chadwick may have been the earliest American painter to join the Impressionist movement, and he was the most established figure in the important artists' colony in Grez in France, where he spent almost all of his professional career. He and his wife Emma (Swedish born painter from Boston) occasionally visited other artists' colonies.

In 1887 they were in Concarneau in Brittany, and St Ives and Newlyn in Cornwall, England, joining other Swedish and American artists such as Simmons, some of whom had also been in Grez. They were still present in West Cornwall in 1905.

Biography courtesy of Askart.com