



HAWTHORNE

Fine Art

JOHN BUNYAN BRISTOL (1826-1909)

Born in Hillsdale, New York, John Bunyan Bristol trained under Henry Ary (who was also Sanford Robinson Gifford's teacher) but was mostly self-taught. Early in his career, this landscape artist painted along the Eastern coastline, capturing scenes as far south as St. Augustine, Florida. Bristol was mainly known, however, for his Northeastern lake, river and mountain vistas executed in the Hudson River Valley, Adirondacks, Berkshire Mountains (where he settled in 1892) as well as in Maine. Samuel Isham in *The History of American Painting* stated: "No one constructs a landscape more firmly than he; the solidity of the earth, the level of the lake, the plane of the distant hills, the enveloping of all by the summer sky with sunlit clouds - all are given with an absolute sureness...".

Lauded for their careful precision and breadth of detail, Bristol's landscapes were widely exhibited in his career and won honors. Bristol exhibited at the Centennial Exposition in Philadelphia in 1876 where he was awarded a medal, the Paris Expo in 1889 where he was awarded a prize, and at the Pan-American Expo in Buffalo in 1901 where he was awarded a medal. He exhibited at the National Academy of Design from 1858 to 1900. He was elected an associate academician in 1860 and became a full member in 1875. He belonged to the Century Association from 1873 to 1909.

His work can be found in the collections of the National Gallery of Art, Peabody Institute, Baltimore, Smithsonian American Art Museum, Yale University Art Gallery, Wadsworth Atheneum Museum of Art, Hudson River Museum, George Walter Vincent Smith Museum, Middlebury College Museum of Art, Robert Hull Fleming Museum, and the Huntington Library.