



HAWTHORNE Fine Art

CAROLINE A. LORD (1860-1927)

Caroline Lord is best known for her portraits, urban scenes and floral still lifes executed in a soft naturalistic style. Lord was born to a prominent family in Cincinnati, Ohio, where her father was the president of the Lafayette, Indianapolis and Cincinnati Railroad. She began her studies in 1884 at the Cincinnati Academy of Fine Arts, studying under Lewis Cass Lutz (1855-1893) and Thomas Satterwhite Noble (1835-1907), both painters of portraits and interior genre scenes.

In 1890, Lord traveled to Paris to continue her studies at the Académie Julian and the Académie Delécluse under the tutelage of Jean P. Laurens (1838-1921), a historical scene painter, and Jean Benjamin-Constant (1845-1902), who was known for his exoticized figure paintings. While in Paris, Lord also worked closely with her close friend and fellow native Cincinnatian, Elizabeth Nourse (1859-1938), who is known for her paintings of women and children in domestic interiors.

Upon returning to the United States in 1892, Lord went to New York to study at the Art Students League under the noted muralist, Kenyon Cox (1856-1919). She then returned to her home town of Cincinnati, where she would remain for the duration of her life, teaching at the Academy of Fine Arts for the next twenty-five years.

Lord exhibited at the Paris Salons of 1892 to 1895 and received a bronze medal at the 1893 World's Columbian Exposition in Chicago. She also showed her work at the Pennsylvania Academy of Fine Arts in 1898 and 1902, as well as the Society of Western Artists in 1898. In 1904, she held a joint exhibition with the landscapist Edward Parker Hayden (1858-1922) at the Columbus Art School, and won a prize for one of her pieces displayed at the Buffalo Fine Arts Society in 1925. Lord was also a long-time member of the Cincinnati Women's Art Club, and her work is now in the collection of the Cincinnati Museum.