Welcome

Women artists in the nineteenth century faced both tangible and intangible obstacles to their careers. The majority of these obstacles were cultural, as women were discouraged from participating in the commercial markets and primarily restricted to the realm of the home. As historian Kathleen Waters Sander writes, this meant that gentlewomen could be stricken with poverty at any moment due to the loss of the family business or breadwinner.¹ Unsurprisingly, many women artists of the nineteenth century were both productive and professional in seeking work. They took up the paintbrush and fought for creative opportunities, much like their successors would fight for Women’s Suffrage at the turn of the century. As historian Laura Prieto writes, the dominant “stereotypes of the dabbling lady amateur and the genteel true woman helped to explain why women might want (and benefit from) instruction in fine art, even at more professionally oriented institutions.”² The right to pursue a career as an artist was symbolic to these women of their creative desires, their individuality, and their independence.³

Please contact us for inquiries on the works presented herein by email: info@hawthornefineart.com or by phone: 212.731.0550 and read the biographies of their makers on our website: www.hawthornefineart.com.

Sincerely,

Jennifer C. Krieger, Managing Partner
Elizabeth Frasco, Gallery Associate
Megan Bongiovanni, Research Associate

Hawthorne Fine Art, LLC
12 East 86th Street, Suite 1425, New York, NY 10028 (by appointment)

³. This statement was written by Elizabeth Frasco, MA
MARTHA BARE  
(1864–1940)  
*Still Life with Roses, 1891*  
Oil on canvas  
29 x 20 1/2 inches  
Signed lower right

ADELE FRANCES BEDELL  
(1861–1957)  
*Landscape with Tree (recto)*  
Oil on panel  
3 7/16 x 6 3/4 inches

ADELE FRANCES BEDELL  
(1861–1957)  
*Landscape with Tree (verso)*  
Oil on panel  
3 7/16 x 6 3/4 inches
ADELE FRANCES BEDELL
(1861–1957)

Mountain Landscape (Above, Recto)
Oil on panel
3 7/16 x 6 1/4 inches

ADELE FRANCES BEDELL
(1861–1957)

World’s Columbia Exposition (Below, Verso)
Oil on panel
3 7/16 x 6 1/4 inches

JULIE HART BEERS
(1835–1913)

After the Storm
Oil on panel
3 3/4 x 7 1/4 inches
Signed lower left

THERESA FERBER BERNSTEIN
(1890–2002)

New York Public Library
Oil on board
6 x 8 inches
Signed verso
VIRGINIA FOUCHE BOLTON  
(1929–2004)  
*Spanish Moss, Lowcountry Swamp, SC*  
Watercolor on paper  
21 x 28½ inches  
Signed lower right

HARRIETTE BOWDOIN  
(1880–1947)  
*Spring Forest*  
Mixed media on paper  
14 x 20 inches (sight)  
Signed lower left

ANNA RICHARDS BREWSTER  
(1870–1952)  
*Miss Fidelia Bridges at Miss Brown's, Canaan, Connecticut, c. 1903*  
Oil on canvas mounted to board  
8½ x 13 inches  
Signed lower left
FIDELIA BRIDGES  
(1834–1923)  

Seascape  
Chromolithograph on paper  
10 1/8 x 14 3/8 inches  
Signed in ink, lower right

AGNES BROWN  
(1847–1932)  

Landscape with White Birch  
Oil on board  
13 3/8 x 10 1/4 inches  
Signed verso

REBECCA C. BUCHANAN  
(FL. 1870’s)  

Autumn Landscape  
Oil on canvas  
17 3/4 x 23 3/4 inches  
Signed lower right
MINERVA JOSEPHINE CHAPMAN (1858–1947)

Lilacs
Oil on canvas
16 x 12½ inches
Signed lower right Inscribed “Étude Fleurs”

CLARA G. CHURCHILL (FL. 1906)

Still–life
Watercolor on paper
6½ x 10 inches
Signed, dated 1906, and inscribed Corcoran Art School, Washington, D.C. l.r., l.l. and verso

CLARA G. CHURCHILL (FL. 1906)

Oleander, Bermuda
Watercolor on paper
10½ x 11 inches
Signed and inscribed with title, lower left
**JANE COOPER SULLY DARLEY**
(1807–1877)

*Portrait of a Lady*
Oil on panel
19 ⅞ x 14 ⅞ inches
Signed and dated 1822, verso

*Portrait of Ellie Kendall, Age 2½ years, 1848*
Oil on canvas
20 x 17 ¼ inches
Signed, dated 1848 and inscribed with title, verso

**SARAH E. DAVIS**
(FL. 1870s)

*Still Life of Roses in an Alabaster Vase*
Oil on canvas
10 x 8 inches each
Each signed and dated 1865, lower left
ALICE PREBLE TUCKER DE HAAS
(1859–1920)
Dogwood Blossoms
Watercolor on paper
14 x 17 inches
Signed lower right

JOSEPHINE CHAMBERLAIN ELLIS
(1842–1913)
Natural Bridge, Virginia
Oil on canvas
24 x 18 inches
Signed and dated 1884, lower right

SARAH E. DAVIS
(FL. 1870s)
Still–life of Roses in a Porcelain Vase
Oil on canvas
10 x 8 inches each
Each signed and dated 1865, lower left
HORTENSE TANENBAUM FERNE  
(1889–1976)  
*Activity: Lower Manhattan, New York City, c. 1935  
(from Brooklyn Bridge Park)*  
Oil on canvas  
18 x 23 inches  
Signed lower left

MARY FLEENER  
(20TH CENTURY)  
*Thatch House Hawaii, 1950*  
Watercolor on paper  
6 ¾ x 6 ¼ inches  
Signed lower right

WILHELMINA WEBER FURLONG  
(1878–1962)  
*Still–life, Washington Square, New York, 1922*  
Oil on canvas, mtd. on board  
16 x 12 inches  
Signed and dated 1922, recto  
Inscribed verso: 3 Washington Sq
MARY PEMBERTON GINTHER
(1869–1959)
Autumn Brook
Oil on canvas
16 x 14 inches
Signed lower left

REBEKAH T. FURNESS
(1854–1937)
At Pasture
Oil on canvas
15 x 25 inches
Signed lower left

SARAH GOODRIDGE
(1788–1853)
James Trask Woodbury & Augusta Porter Woodbury, 1828
Watercolor miniatures on ivory
4 ⅜ x 2 ¼ and 3 ¾ x 2 ¼ inches
ANN HALL  
(1792–1863)  
*Portrait of a Young Lady*  
Watercolor on ivory  
3.7 x 3.1 inches, 1821  
Signed on reverse

ALICE RONEY HARDWICK  
(1876–1932)  
*Spring Blossoms*  
Oil on canvas  
23¼ x 27½ inches  
Signed lower left

ANNA ELIZA HARDY  
(1839–1934)  
*Roses*  
Oil on canvas  
10 x 16 inches  
Signed lower left
HAZEL BARKER HAYES
(1894–1984)

*House in a Mountain Landscape*
Oil on canvas
16 x 20 inches
Signed lower right

CLAUDE RAGUET HIRST
(1855–1942)

*Roses*
Oil on canvas
8½ x 10½ inches
Signed and dated 1881, lower right

CLAUDE RAGUET HIRST
(1855–1942)

*Still-Life of Books, a Candlestick and Glasses*
Oil on canvas
12⅛ x 18¼ inches
Signed lower right
FELICIE WALDO HOWELL  
(1897–1968)  
*Main Street, Gloucester*  
Oil on canvas  
30¼ x 40¾ inches  
Signed and dated 1918, lower left

BENONI IRWIN  
(1840–1896)  
*The Artist*  
Oil on canvas  
24 x 20 inches  
Signed and dated 1880, lower left

ADELAIDE BROOKS JOHNSON  
(1877–1959)  
*Seascape at Sunset*  
Oil on canvas  
20 x 30 inches  
Signed lower right
HELEN MARY KNOWLTON  
(1832–1918)  

*Forest Path*  
Oil on canvas  
28½ x 22½ inches  
Signed lower right

ANNA ELIZABETH KLUMPKE  
(1856–1942)  

*Portrait of a Girl*  
Oil on canvas  
15¼ x 10¾ inches  

DOROTHEA LITZINGER  
(1889–1925)  

*The Lily Pond*  
Oil on canvas  
40 x 42 inches  
Signed lower right
CAROLINE LORD  
(1860–1927)  
Along the River Bank, 1918  
Oil on canvas  
16 ⅛ x 22 ⅛ inches  
Signed and dated 1918, lower right

EDITH FRANCES MARS DEN  
(1880–1946)  
Springtime in the Forest  
Oil on board  
16 x 12 inches  
Signed lower right

EMMA COLLIN SEARS MAR SH  
(1871–1960)  
Sweetpeas  
Watercolor on paper  
16 ½ x 22 ½ inches  
Signed lower left
HAZEL MASSEY  
(1907–1990)  

Cherokee Roses  
Oil on canvas board  
16 x 12 inches  
Signed lower right

ALICE LOLITA MUTH  
(BORN 1887)  

In the Woods  
Oil on Canvas  
13 ¾ x 9 ½ inches  
Signed lower right

ALICE LOLITA MUTH  
(BORN 1887)  

Bare Trees  
Oil on canvas  
25 x 29 inches  
Signed lower right
KATE W. NEWHALL
(1840–1917)

*Autumn on the Black Brook*, 1876
Oil on canvas
6 x 10 inches
Signed and dated, recto and verso: Kate W. Newhall; 1876

*KATE W. NEWHALL
(1840–1917)*

*In the Sierras*
Oil on canvas
7 x 11 inches
Signed lower left

RHODA HOLMES NICHOLLS
(1854–1930)

*Venetian Stairway*
Oil on canvas
15 x 22 inches
Signed lower right
IRENE E. PARMELLE (PARMELY)
(d. 1939)
Still Life (The Cherry Pail)
Oil on canvas
18 x 14 inches
Signed

MARY JANE PEALE
(1827–1902)
Still-Life with Fruit and Flowers
Oil on board
20 x 15 inches
Signed lower right
MARY JANE PEALE
(1827–1902)

Albert Peale, Age 9, 1858
Oil on canvas laid on panel
20 3/8 x 17 1/2 inches

MARY JANE PEALE
(1827–1902)

Clara E. Peale, 1858
Oil on canvas laid on panel
20 3/8 x 17 1/2 inches

SUZANNE C. PORTER
(c. 1839–1887)

Lake Placid, Adirondacks, c. 1879
Oil on board
6 7/8 x 10 3/4 inches
Signed at lower right
EDITH PRELLWITZ
(1864–1944)

*Overlooking New York, c. 1929*
Oil on canvas
30 ½ x 48 inches
Estate of the Artist

FLORENCE VINCENT ROBINSON
(1874–1937)

*Woman Seated in Chair*
Watercolor on paper
15 x 11 inches
Estate of the Artist

GRACE COCHRANE SANGER
(1885–1966)

*The Red Cloche*
Oil on canvasboard
16 x 12 inches
Signed lower left
**GRACE COCHRANE SANGER**
(1881–1966)

*Woman in an Interior*
Watercolor on paper
11 1/2 x 8 1/2 inches
Signed lower right

**MARGARETT W. MCKEAN SARGENT**
(1892–1978)

*Stepping Out, 1916*
Bronze
14 x 6 x 8 inches
Signed and dated on base

**ELLEN WALLACE SHARPLES**
(1769–1849)

*Portrait of George Washington, c. 1800*
Pastel on paper
9 1/4 x 7 1/4 inches
**ANNIE CORNELIA SHAW**  
(1852–1887)

*Summer, 1878*

Oil on panel  
9 x 5 ¾ inches  
Signed and dated 1878, lower left

*Autumn, 1878*

Oil on panel  
9 x 5 ¾ inches  
Signed and dated 1878, lower left

**OLGA SORENSEN**  
(1877–1963)

*Still-life with Pipe, Books, and Jar*

Oil on canvas  
11 x 16 inches  
Signed and dated 1900, lower right
IDA H. STEBBINS
(B. 1851)
View of South Pond, New York, 1879
Oil on canvas
23 x 33½ inches
Signed and dated, lower left

MARY LORD STEVENS
(1833–1920)
Dusk at Sea
Oil on paper mounted to board
10 x 14 inches
Signed and dated 1903, lower right

AGNES LOUISE SYMMERS
(1882–1941)
The Artist’s Garden, Rye, NY
Oil on canvas
16 x 20 inches
Signed lower left
**VIRGINIA CHANDLER TITCOMB**  
(1838–1912)  
*In the Catskills, Looking Towards Hunter Mountain*  
Oil on canvas  
9 x 14 inches  
Inscribed with title and initials on stretcher, verso

**REBECCA (NEWBOLD) VAN TRUMP**  
(1859–1935)  
*Child Dancing*  
Oil on canvas  
60 x 30 inches  
Signed lower right: R. Van Trump

**CLARA LOTTE VON MARCARD-CUCUEL**  
(1897–1968)  
*Still Life with Magnolias in a Glass Vase*  
Oil on canvas  
25 x 30 inches  
Signed lower right
MATTIE C. VOORHEES

*Coastal Landscape*, 1879

Oil on Panel
5¾ x 8¾ inches
Signed and dated 1879, lower right

MARY JOSEPHINE WALTERS

*(1837–1883)*

*Autumn River with Punt in the Reeds*

Oil on canvas
13¼ x 23¾ inches
Inscribed in pencil on the stretcher

VIRGINIA WEBB

*(1921–2012)*

*Autumn Color*

Oil on board
14 x 18 inches
Signed lower right
MISS M.J. WHALEY  
(1871–1938)  
*Beach Scene at Coney Island, 1905*  
Watercolor on paper  
10 1/8 x 14 3/4 inches  
Signed and dated 1905, lower right

MARY MOTZ WILLS  
(1875–1961)  
*Grandi Flora, Magnolia Flower*  
Watercolor on paper  
21 1/2 x 15 inches  
Signed lower right

CAROLINE DAVIS WILSON  
(1810–1890)  
*Magnolias on a Tabletop, Charleston Gardens*  
Watercolor on paper  
21 x 29 inches  
Signed lower right
MINNIE RANKIN WYMAN  
(1871–1963)  

_Tabletop Bouquet, 1888_

Oil on canvas  
15 1/2 x 23 3/4 inches  
Signed and dated 1888, lower left