



HAWTHORNE Fine Art

GEORGE INNESS (1825-1994)

Sunset, Montclair, 1885 [*Sunset Milking Time, Montclair, 1885*]

Oil on canvas

22 1/8 x 36 1/4 inches

Signed and dated 1885, lower left

Provenance:

The artist. Estate of the above. Sale: American Art Galleries, New York, 12-14 February 1895, no. 211. W.H. Sheehy, 1895. Mrs. Moses J. Wentworth. Sale: Parke-Bernet Galleries, Inc., New York, 20-21 February 1946, no. 148. [With]Renaissance Gallery, Philadelphia, Pennsylvania. [With]LeRoy Ireland, New York, by 1947. Dr. T.E. Hanley, Bradford, Pennsylvania, 1950. Mrs. Elizabeth Molnar, New York. Sale: Parke-Bernet Galleries, Inc., New York, 18 November 1965, no. 87. [With]Terry DeLapp, Los Angeles, California. Acquired by the previous owner from the above, 1989; Private Collection, New York

Exhibitions:

New York, American Fine Arts Society, Exhibition of the Paintings Left by the Late George Inness, December 27, 1894, no. 52. (Probably) Boston, Massachusetts, Vose Galleries, Summer Exhibition, 1948, no. 21. New York, Grand Central Art Galleries, Impressionism and Post-Impressionism: Transformation in the Modern American Mode 1885-1945, 1988, no. 94. Los Angeles, California, Los Angeles County Museum of Art, American Paintings in Southern California Collections from Gilbert Stuart to Georgia O'Keeffe, 1996.

Literature:

L. Ireland, The Works of George Inness: An Illustrated Catalogue Raisonné, Austin, Texas, 1965, p. 327, no. 1295, illustrated. Grand Central Art Galleries, Impressionism and Post-Impressionism: Transformation in the Modern American Mode 1885-1945, exhibition catalogue, New York, 1988, p. 25, no. 94, illustrated. Los Angeles County Museum of Art, American Paintings in Southern California Collections from Gilbert Stuart to Georgia O'Keeffe, exhibition catalogue, Los Angeles, California, 1996, p. 72, illustrated. M. Quick, George Inness: A Catalogue Raisonné, vol. two, New Brunswick, New Jersey, 2007, pp. 242-43, no. 951, illustrated.