



HAWTHORNE

Fine Art

CHARLES WARREN EATON (1857–1937)

Charles Warren Eaton, a leading member of the Tonalist movement during the turn of the century, was born in Albany, NY in 1857. He moved to New York City at the age of 22 and began his artist training at the National Academy of Design and also at the Art Students League with James Carroll Beckwith and Thomas Wilmer Dewing. Eaton began to earn professional recognition in 1882 after exhibiting at the NAD for the first time. He would continue to exhibit at the Academy and at the Society of American Artists for the rest of his career.

Although he never studied abroad, Eaton made numerous excursions over seas. In 1886 he traveled to Grez (near Barbizon) with fellow artists, Leonard Ochtman and Ben Foster, with whom he shared his studio in NYC. He was well traveled and painted in London, Italy, Holland, Belgium and France. In 1888 Eaton moved to Bloomfield, New Jersey and continued to paint throughout the Northeast. Among many artistic influences, Eaton held George Inness (1825-1894) in high esteem with whom he worked closely. It was Inness' poetic and expressive sensibility, which tended to be more interpretive than descriptive, which was of great interest to Eaton.

The artist was accepted into numerous artist circles during his career. He was a member of the American Watercolor Society, Boston Art Club, Brooklyn Art Association, New York Watercolor Society, Salmagundi Club, Lotus Club and the Society of Independent Artists. Among his many awards, Eaton received the Inness gold medal in 1904, a silver medal at the St. Louis Exposition in 1904, a silver medal at the Buenos Aires Exposition in 1910, a gold medal at the Paris Salon in 1906, a silver medal at the Pan-American Exposition in 1901 and a gold at the Artist Club of Philadelphia in 1903.

Charles Warren Eaton's work is currently on display at numerous museums including; The Newark Museum, The Washington County Museum of Fine Art, Georgia Museum of Art, Indiana State Museum, The Montclair Museum of Art, The Brooklyn Museum of Art, The Columbus Museum of Art, Paine Art Center and the Smithsonian American Art Museum.