

“Among the landscapes by Gignoux, which have contributed to his reputation and memorably illustrated our native scenery. . . is the representation of “Spring” wherein the newly awakened vegetation, peach blossoms, and half budded trees, as well as the tone of the foreground and sky are instinct with the peculiar vernal attributes of the season as manifest in the Eastern States.”

—HENRY T. TUCKERMAN, *Book of the Artists: American Artist Life*, 1867



RÉGIS FRANÇOIS GIGNOUX (1816–1882)

Spring Landscape, 1865, Oil on canvas, 24 x 40 inches, Signed and dated 1865, lower left



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