

“For several seasons after I selected this spot as my home, I thought of hardly anything but planting trees, and had thousands and thousands of them set out on the southern and northern slopes.”

—FREDERIC CHURCH (cited in Frank Bonnelle,
“In Summertime on Olana,” *Boston Sunday Herald*, September 7, 1890)

WALTER LAUNT PALMER, 1854–1932
(Student of Frederic Church)



Cathedral Grove, 1892, Oil on canvas, 21 x 28 inches, Signed and dated 1892, lower left



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