



HAWTHORNE  
Fine Art

**CLINTON LOVERIDGE (1824-1915)**

*Idyllic Landscape*

Oil on canvas

20 x 16 inches

Signed lower left

Although little is known about the life and career of New York native Clinton Loveridge, his surviving paintings document a long career spent studying and illustrating the landscape of New England. Born in Troy, New York, Loveridge matured as an artist during the 1850s in Albany, where he made a name for himself before settling in Brooklyn in 1867. He became a member of the Brooklyn Art Association, where he contributed works to the annual exhibition from 1867 to 1884. At the National Academy of Design, Loveridge exhibited his works annually for over a thirty year span, from 1867 to 1899.

*Idyllic Landscape* is an exemplar of Loveridge's signature style, which favors realistic and detailed depiction of the landscape at hand while drawing attention to light effects. The detail used to articulate the musculature of the cattle watering in the center of the composition is offset by the diffused, natural light emanating from behind the trees. With attention to detail and realism befitting of a photograph, Loveridge refuses the temptation to lend visibility to the more shadowy areas of the scene; he leaves the immediate foreground encased in darkness, balancing its compositional weight with the reflection of light in the surface of the water and the lone farmhouse in the distance.