



HAWTHORNE

Fine Art

HALLIE CHAMPLIN HYDE FENTON (1880-1935)

Hallie Elizabeth Champlin was born in 1880 in St. Louis, Missouri to Susan Isabella Champlin and Henry Clay Champlin, a grain dealer. By the turn of the century the family had moved to the South Side of Chicago. Champlin studied at the Art institute of Chicago and later at the Corcoran School of Art in Washington, D.C. A talented artist and athlete, Champlin was a member of the Chicago Country Club and traveled around the country competing in tennis tournaments.¹ Her sister, Ada Belle Champlin (1875-1950), was also an artist.

In 1895, Champlin exhibited floral works entitled *Study of Roses* and *Study of Chrysanthemums* at the 2nd annual exhibition of the Art Students' League of Chicago.² In 1897, while a student Champlin again contributed *Study of Roses* to the Annual Exhibition of Works by Chicago Artists at the Art Institute.³ In 1899, She exhibited her *Wissahickon Creek* and *Yellow Roses* at the Twelfth Annual Exhibition of Oil Paintings and Sculpture by American Artists.⁴ In 1900, she contributed to the Twelfth Annual Exhibition of Water-Colors, Pastels and Miniatures by American Artists.⁵ The same year, she exhibited two pictures at the Seventieth Annual Exhibition of the Pennsylvania Academy of the Fine Arts.⁶

In 1900, Champlin won the U.S. Women's National Championship in doubles with Edith Parker.⁷ In 1904, she married Edward Breckenridge Hyde and became known as Hallie Champlin Hyde.⁸ In 1906, She exhibited in the Nineteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists.⁹ Following her studies at the Art Institute of Chicago, Hyde spent three years studying in Paris.¹⁰ Her studio at 83 Boulevard Montparnasse was a short

¹ "Tennis Champions," *The Fullerton News and Nance County Journal* (Fullerton, Nebraska), Fri, Jul 13, 1900, 7.

² *Catalogue of the 2nd Annual Exhibition of The Art Students' League of Chicago* (Chicago: Art Students' League, 1895).

³ *Exhibition of Works by Chicago Artists* (Chicago: The Art Institute of Chicago, 1897) 14.

⁴ *Catalogue of the Twelfth Annual Exhibition of Oil Paintings and Sculpture by American Artists* (Art Institute of Chicago, 1899) 18.

⁵ *Catalogue of the Twelfth Annual Exhibition of Water-Colors, Pastels and Miniatures by American Artists* (Chicago: Art Institute of Chicago, 1900) 19.

⁶ *Catalogue of the Seventieth Annual Exhibition of the Pennsylvania Academy of the Fine Arts* (Philadelphia: The Pennsylvania Academy of the Fine Arts, 1900) 24, 43.

⁷ "Tennis Champions," *The Fullerton News and Nance County Journal* (Fullerton, Nebraska), Fri, Jul 13, 1900, 7.

⁸ "Marriages Celebrated During the Last Week," *The Inter Ocean* (Chicago, Illinois) Sun, Oct 9, 1904, 36.

⁹ *Catalogue of the Nineteenth Annual Exhibition of Oil Paintings and Sculpture by Contemporary American Artists* (Chicago: Art Institute of Chicago, 1906) 36.

¹⁰ "Highland Park Woman's Painting Wins Paris' Praise," *The Chicago Daily Tribune* (Chicago, Illinois), Monday, June 7, 1908, 3.



HAWTHORNE

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distance from the American Girls' Art Club.¹¹ In 1908, Hyde exhibited at the Paris Salon for the first time.¹²

In 1912, she exhibited at the Art Institute's Twenty-Fifth Annual Exhibition of American Oil Paintings and Sculpture Galleries.¹³ She also exhibited in the Seventeenth Annual Exhibition of the Society of Western Artists.¹⁴ The same year, she married a second time. Her husband Warden Hanover Fenton was an alumnus of the Pennsylvania Academy of the Fine Arts. A student of architecture he was twice awarded the school's Cresson Scholarship.¹⁵ The couple moved to New York following their marriage.¹⁶

In 1915, the artist exhibited two miniatures at the Philadelphia Watercolor Club's Thirteenth Annual Exhibition of Miniatures.¹⁷ In 1917, she contributed a figurative work entitled *A Southern Girl* at the Twenty-First Annual Exhibition of Artists of Chicago and Vicinity held at the Art Institute of Chicago.¹⁸ In 1919, she received honorable mentions for the best work done in the life class and in the portrait class at the Corcoran School of Art.¹⁹ In 1922, she contributed *Pigeon* to the Ninety-Seventh Annual Exhibition at the National Academy of Design.²⁰

During her lifetime, Hallie Champlin Hyde Fenton was a member of the Art Students' League of Chicago. She exhibited regularly at the Art Institute of Chicago contributing to the annual Works by Chicago artists exhibitions for more than two decades. In 1922, her work was included in the Second Retrospective Exhibition of the Art Institute Alumni Association.²¹

Hallie Champlin Hyde Fenton died in 1935.

¹¹ "Bewley Chicagoan by Adoption," *The Chicago Tribune* (Chicago, Illinois) Sunday, July 11, 1909.

¹² *Ibid*

¹³ *The Art Institute of Chicago Catalogue of the Twenty-Fifth Annual Exhibition of American Oil Paintings and Sculpture Galleries* (Chicago: Art Institute of Chicago, 1912) 34.

¹⁴ *Seventeenth Annual Exhibition of the Society of Western Artists* (Chicago: The Art Institute of Chicago, 1912).

¹⁵ "Art Scholarships Awarded," *Boston Evening Transcript* (Boston, Massachusetts), Fri, May 24, 1907, 12.

¹⁶ "Past Weddings," *Chicago Examiner* (Chicago, Illinois) Sun, Nov 3, 1912, 36.

¹⁷ *Catalogue of the Eleventh Annual Philadelphia Water Color Exhibition, And the Twelfth Annual Exhibition of Miniatures* (Philadelphia: The Philadelphia Water Color Club, 1913) 10, 20.

¹⁸ *Catalogue of the Twenty-First Annual Exhibition of Artists of Chicago and Vicinity* (Chicago: The Art Institute of Chicago, 1917).

¹⁹ "Notes of Art and Artists," *Evening star* (Washington, District of Columbia), Sun, Jun 1, 1919, 57.

²⁰ *Catalogue National Academy of Design 97th Annual Exhibition* (New York: Eilert Printing Company, Inc., 1922) 15.

²¹ *The Book and Catalogue of the Second Retrospective Exhibition of the Art Institute Alumni Association* (Chicago: Art Institute of Chicago, 1922) 32.