



## HAWTHORNE Fine Art

### **GEORGE GLENN NEWELL (1870-1947)**

George Glenn Newell, best known for his depictions of cattle in pastoral landscapes, was born in Barrien County, Michigan in 1870. After attending Albion College in Michigan and Columbia University in New York, where he studied art, Newell pursued additional artistic training at the National Academy of Design, where he studied under Edgar Melville Ward (1849-1915).

Newell specialized in expressive renderings of animals, where his subjects are imbued with vitality and individual personality through their subtle gestures and facial expressions. Newell's animals are situated in peaceful landscapes, but he enlivened the quiet settings through his brushwork, which became more loose and dynamic as his career progressed. A reviewer in *Academy Notes* in 1908 commented that Newell's works were painted in a "broad and vigorous manner." He preferred to paint directly from nature. Though Newell gradually adopted a looser style and began applying his paint thickly, sometimes with a palette knife, he never embraced the fragmentary brushwork and broken colors popularized by the Impressionists.

In addition to his works on canvas, Newell also worked as a muralist for the Works Progress Administration (WPA), executing works for post offices in Crawford, Nebraska and Wallace, North Carolina.

Newell exhibited at the National Academy regularly between 1901 and 1944, winning several awards, and achieved the level of National Academician in 1937. Newell was the president of the Allied Artists of America, as well as an active member of the American Watercolor Society, the Society of Independent Artists and the Salmagundi Club, New York City. Newell's works can be found in numerous prominent institutions, such as the National Museum of American Art, the National Academy of Design, the Butler Institute of American Art and the Florence Griswold Museum.