

Frank Townsend Hutchens (1869-1937)

Born in Canandaigua, NY, Frank Townsend Hutchens rose to become an accomplished artist filling his landscape, portrait and still-life compositions with radiant color and delicate light.

Hutchens trained under artists such as Irving Ramsay Wiles, Henry Siddons Mowbray, George de Forest Brush and Frank Vincent DuMond at the Art Students League in New York, as well as Benjamin Constant and Jean Paul Laurens at the Académie Julian. He was also a student at the Colarossi and St. Gaudens Academies in Paris.

His memberships include, the National Arts Club, Allied Artists of America, American Art Association of Paris, Salmagundi Club, American Watercolor Society, American Federation of Arts, St. Petersburg Art Club, Silvermine Artists Guild, Taos Society of Art, Pennsylvania Academy of Fine Art, Boston Art Club, Art Institute of Chicago and Society of Independent Artists.

Hutchens paintings have been exhibited at the Paris Salon, Pennsylvania Academy of Fine Art, Boston Art Club, Art Institute of Chicago, Corcoran Gallery and Society of Independent Artists.

Museums that feature work by Hutchens in their permanent collections include: The Toledo Museum of Art, University of Pennsylvania, Everson Museum of Art, Figge Art Museum, Indianapolis Museum of Art, Butler Institute of American Art. Syracuse University, New Orleans Museum of Art, Milwaukee Art Museum, and the Corcoran Gallery.