



HAWTHORNE

Fine Art

Charles Albert Rogers (1848-1918)

Born in New Haven, Connecticut on Feb. 26, 1848, Charles Albert Rogers studied art in New York City for 15 years and had further training in Rome, Munich, and Paris. After 1877 he was in San Francisco where he painted portraits, landscapes, coastal scenes, and Chinatown genre in both oil and watercolor. He exhibited at the Mechanics Institute Fair in 1895, 1897 and 1899 and then at the Mark Hopkins Institute in 1898. He also showed at the California State Fair in 1902, and the Alaskan-Yukon Pacific Exposition in Seattle in 1909 where he won the Bronze Medal. He was active in San Francisco until the 1906 earthquake. His studio at 108 Stockton Street went up in flames, taking with it 150 of his paintings, mostly scenes of the City. He then moved to Los Angeles where he exhibited at the Blanchard Bldg and Daniell Gallery, and maintained a studio in the Chamber of Commerce Building until about 1913. Rogers painted in Yosemite during the summer of 1911. He died in Alameda, CA on April 26, 1918.