

Paintbox Treasures: Holiday Gift Suggestions at Hawthorne Fine Art

40 Paintings priced between \$2,500 - \$7,500

November 15 – December 29, 2017

Hawthorne Fine Art is pleased to present *Paintbox Treasures: Holiday Gift Suggestions*, an exhibition of nearly forty works from the collection.

The holiday exhibition revolves around the themes of love and beauty, highlighting works of art especially suited for giving.



GEORGE H. MCCORD (1848-1909), *Christmas*, 1873. Oil on card, 6 x 5 1/8 inches. Signed and dated 1873, lower right.

Paintbox Treasures spans movements of American Art between 1820-1960, including Hudson River School, Tonalism, Impressionism, the Ashcan movement, and early Modernism. It highlights works that match both the winter season's call for traditions and coziness, as well as our tendency to reminisce about warmer, brighter days soon to come. The exhibition takes its

name from the popular object that is, in a way, a treasure trove of yet to be made works of art. From one simple paintbox, an abundance of creative, beautiful, transporting artworks can be generated from the right hands – works much like the ones included in our holiday exhibition.



FRITZ BACHMEYR (b. 1944), *Snow Scene in Brooklyn, NY*. Oil on board, 10 x 20 inches. Signed and inscribed with location, lower left.

The exhibition will highlight works by a diverse group of artists. "Christmas" by George Herbert McCord (1848-1909) – a perfect response to what the wintry holiday season calls for will be complemented by his painting of a lake that will transport you through its serene landscape at sunset. James Perry Wilson's (1889-1976) Impressionist painting "Field of Wildflowers" and "View of a Path Through a Glade at Dusk" painted by William Langson Lathrop (1859–1938) in 1889 will bring some of nature's warmth while Wilder Darling's (1855-1933) "Wood Gathering" is ideal for admirers of Dutch-inspired scenes reminiscent of past scenes of pastoral childhood. *Paintbox Treasures* additionally highlights a moody landscape painting by Joseph Foxcroft Cole (1837-1892) who was Winslow Homer's great friend. In fact, the exhibition sale offers several gem-like examples of landscape paintings by the Hudson River School.



From left to right: Kate W. Newhall (1840-1917), *Autumn on the Black Brook*, 1876 Oil on canvas, 12 x 16 inches. Signed and dated, recto and verso: Kate W. Newhall; 1876. CLINTON LOVERIDGE (1824-1915), *Idyllic Landscape*. Oil on canvas, 20 x 16 inches. Signed lower left. LAURA TREVITTE HORNE (1891-1958), *Spring in Central Park*. Oil on board, 8 x 10 inches. Signed lower right. Inscribed with title, verso.

The exhibition also includes works by influential women artists including a portrait and landscape painting, "Miss Fidelia Bridges at Miss Brown's, Canaan," 1902 by Anna Mary Richards Brewster (1870—1952), a beautiful autumnal landscape painting by Catherine Newhall (1840-1917), and one of Josephine Walters' (1837-1883) characteristic detailed studies of a natural scene.

Whether it is with exaltation of winter in New York or a quiet scene of a moment enwrapped in the American Landscape, *Paintbox Treasures* highlights works exceptional quality and priced enticingly. We invite you to partake in the joys of gifting by sharing a timeless painting with a loved one. All works subject to prior sale.

Paintbox Treasures will be on view from November 15 – December 29, 2017, by appointment only. The gallery is located at 12 East 86th Street between Fifth and Madison Avenues. For more information or to arrange a viewing, please contact the gallery at info@hawthornefineart.com, or by phone at 212.731.0550

About Hawthorne Fine Art:

Hawthorne Fine Art is a fine art gallery based in New York City that specializes in the sale of nineteenth and early twentieth century American painting, with an emphasis on art historical research. To learn more about the gallery, view our website: www.hawthornefineart.com or make an appointment to