

FIDELIA BRIDGES

(1834-1923)



BULRUSHES AND SWALLOWS, WATERCOLOR ON PAPER, 7 3/4 X 6 INCHES,
SIGNED AND DATED 1872, LOWER RIGHT
EXHIBITED: 48TH ANNUAL EXHIBITION OF THE NATIONAL ACADEMY OF DESIGN, 1873,
\$8,750

*"The air is in a mist, I think,
And scarce knows which to be—
Whether all fragrance, clinging close,
Or bird-song, wild and free."*

--*There's a Wedding in the Orchard* [excerpt] by Mary Mapes Dodge,
published in *Birds And Blossoms And What the Poets Sing of Them*,
illustrated by Fidelity Bridges and edited by Susie Barstow Skelding, 1887

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