



HAWTHORNE

Fine Art

Clinton Loveridge (1824-1915)

Summer

Oil on board
4 x 5 ½ inches
Signed lower left

Winter

Oil on board
4 x 5 ½ inches
Signed lower right

Born in Troy, New York in 1824, Clinton Loveridge documented the landscape of New England throughout his career. Some of his best known works are his paintings of cattle and sheep. In addition to his bucolic imagery, the artist frequently depicted the White Mountains of New Hampshire and the farmlands of northern New York.

During the 1850's Clinton Loveridge was an active artist in Albany. He settled in Brooklyn in 1867. He became a member of the Brooklyn Art Association contributing works to exhibitions from 1867 to 1884. At the National Academy of Design he exhibited his works for over a thirty year span, from 1867 to 1899.

Summer and *Winter* are prime examples of the seasonal canvases that so many Hudson River School artists enjoyed painting. In *Winter*, Loveridge depicts figures as they ice skate on a frozen body of water. He creates a beautiful atmosphere as the snow reflects the colors of the dramatic winter sky. A meandering fence provides a horizontal contrast to the scattered frozen trees of the composition. In *Summer*, the artist shows quite a contrast in the depiction of the lush foliage of the landscape. He is attentive to the varied reflections of color in the water and the ripples that the cows create as they graze there. He captures the warm and tranquil quality of a warm summer's day.