



HAWTHORNE Fine Art

SUSIE M. BARSTOW (1836-1923)

Susie M. Barstow is known for her landscapes executed in the Hudson River School style in the last half of the nineteenth century. She was born in New York to Samuel Barstow, a successful tea merchant.

Barstow attended Rutgers' Female Institute in New York, the first college for women in New York. After graduating in 1853, she began exhibiting her still-life and landscape paintings at the National Academy of Design (1858-91) and the Pennsylvania Academy annuals (1867-69). However, she was most active in Brooklyn, exhibiting more than 75 artworks at the Brooklyn Art Association between 1877-86. In addition to painting, Barstow worked as a secretary and art teacher at the Brooklyn Institute of Arts and Sciences until at least 1910.

In her later career, Barstow turned almost exclusively to landscape painting, seeking out mountainous regions in the Northeast, such as the Catskills, the Adirondacks, and the White Mountains. She also traveled to Europe to paint the landscape, visiting Switzerland in 1865 and 1878, Germany, Holland and Belgium in 1881, and France in 1885.

Barstow was the aunt of the renowned botanical artist, illustrator and author Susie Barstow Skelding (1857-1934) and San Diego artist Mary Barstow Pitt (1867-1940). In 1898, Susie M. Barstow traveled with her niece Susie Barstow Skelding to Intervale, New Hampshire in order to sketch Mount Washington. Barstow also traveled frequently to Sebago and Camden, Maine for extended periods to sketch the mountains.

Barstow died in 1923 at the age of 87 in Brooklyn, New York.