



# HAWTHORNE

## Fine Art

### **Emeline H. Harrington (1862-1956)**

Emeline H. Harrington was born on January 12, 1862 in Cedar Falls, Wisconsin to Delilah (Sprague) and George M. Harrington, an attorney. While little is known about Harrington's early life she attended the River Falls Normal School from 1879 to 1881.<sup>1</sup> A federal census from 1880 reveals that Harrington was living at home with her mother and half-brother Albert Sherburne while working as a teacher. Her father died in February of that year. After graduating from River Falls, Harrington attended the university in Madison for one year.<sup>2</sup>

At the age of 30, Harrington attended a theological school for three years and was ordained as a Unitarian minister. Between 1895 and 1899, Harrington lived in Pepperell, Massachusetts where she served as a pastor of the First Parish Church.<sup>3</sup> After several years of preaching, Harrington traveled to England and spent a year at Oxford College. In 1900, she visited France where she attended the Paris Exposition. In 1907, Harrington resided in Minnesota and was a minister of the Unitarian church.<sup>4</sup> She was on the board of directors of the Saint Paul Institute of Arts and Science in 1910.<sup>5</sup> In 1910, Harrington shared her home in Saint Paul with two lodgers. One of the lodgers, Miss Elizabeth Bonita, was an art teacher.<sup>6</sup>

Harrington moved to Carmel, California in 1911.<sup>7</sup> Although retired, she occasionally filled in for preachers at the local church.<sup>8</sup> Hamilton had an interest in local politics and in 1916 ran for election to the Board of City Trustees, but lost.<sup>9</sup> In 1918, Harrington spoke on the topic of "The Old New Year," an event for the Carmel Club of Arts and Crafts.<sup>10</sup> Harrington studied at the Carmel Summer School of Art and in 1920 contributed a work entitled *A Southern Slope* to the 14<sup>th</sup> Annual Exhibition of the Arts and Crafts Club.<sup>11</sup> It is possible that Harrington studied under William Merritt Chase as he established his

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<sup>1</sup> Information sourced from *The Dunn County News* [Menomonie, Wisconsin] dated Jan, 11, 1879, Mar 29, 1879 and June 18, 1881.

<sup>2</sup> Daisy Bostick, *The Carmel Pine Cone* [Carmel, California] Friday, Nov. 5, 1954, 1.

<sup>3</sup> "Church," *Fitchburg Sentinel* (Fitchburg, Massachusetts), Fri, Oct 17, 1947, 5.

<sup>4</sup> "E.R. Sherburne Dead," *The Dunn County News* (Menomonie, Wisconsin), Thu, Jun 13, 1907, 2.

<sup>5</sup> Florence N. Levy, *American Art Directory, Volume VIII, 1910-1911*, (New York: American Art Annual, 1911) 246.

<sup>6</sup> United States Census 1910

<sup>7</sup> Daisy Bostick, *The Carmel Pine Cone* [Carmel, California] Friday, Nov. 5, 1954, 1.

<sup>8</sup> Ibid

<sup>9</sup> "William N, Chase, Distinguished Artist, Crosses Over," *Carmel Pine Cone* [Carmel, California] Vol, 2, No, 40, Nov. 1, 1916.

<sup>10</sup> "Arts and Crafts Club and Friends Gather at Highlands Inn," *Carmel Pine Cone* [Carmel-by-the-Sea, California], Vol. III, Num. 49, January 3, 1918.

<sup>11</sup> Robert W. Edwards, *Jennie V. Cannon: The Untold History of the Carmel and Berkeley Art Colonies, vol. one*, East Bay Heritage Project, Oakland, 2012 accessed 2/13/21 <http://tfaoi.org/cm/10cm/10cm116.pdf>.



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summer school in Carmel in 1914.<sup>12</sup> By 1920, Harrington had become the recording secretary of the Carmel Arts and Crafts Club.<sup>13</sup>

Harrington was long devoted to poetry and wrote enough to fill several volumes most of which remained unpublished. In 1927, her poems titled *The Driftwood Dragon* and *The Sphinx and the Pyramid* were published in the western poetry magazine *The Lariat*.<sup>14</sup>

Harrington lived for over 43 years in Carmel-by-the-Sea in a home built of unpainted redwood with a view of the mouth of the Carmel River and the Pacific Ocean. She “has done considerable painting and many of her landscapes hang on her walls.”<sup>15</sup>

Emeline Harrington died in Carmel, California in 1956.

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<sup>12</sup> “William N, Chase, Distinguished Artist, Crosses Over,” *Carmel Pine Cone* [Carmel, California] Vol, 2, No, 40, Nov. 1, 1916.

<sup>13</sup> *American Art Annual, Volume 17* (Washington, DC: The American Federation of Arts, 1920) 111.

<sup>14</sup> “Literature,” *The Lariat, Volume 9, No. 1*, 1927, 423, 523,554.

<sup>15</sup> Daisy Bostick, *The Carmel Pine Cone* [Carmel, California] Friday, Nov. 5, 1954, 1.