



HAWTHORNE  
Fine Art

**Harriette Bowdoin (1880 - 1947)**

Harriette Bowdoin was born in South Hadley Falls, Massachusetts in 1880. However, she spent the majority of her life in New York City, moving there at an early age to study art under the well-known landscapists Henry Snell (1858-1943) and Elliott Daingerfield (1859-1932), who was also a muralist. Bowdoin also trained in Europe under the tutelage of the Impressionist painter and illustrator Frank Brangwyn (1867-1956) in London and France. While abroad, she befriended the American post-Impressionist painter Jane Peterson, a fellow student of Brangwyn who shared her stylistic preferences for bold colors and spontaneous brushwork. The pair likely traveled to Venice together in 1908.

Though Bowdoin is best known for her Impressionist style genre scenes, as well as still life and landscape paintings, she also worked as an illustrator and taught painting in her spare time. Bowdoin exhibited her work at the Art Institute of Chicago (1911-18), at the National Academy of Design (1913-20), at the Panama-Pacific International Exposition in San Francisco in 1915, and at the Society of Independent Artists in 1917. She was also a member of the National Association of Women Painters and Sculptors, the American Watercolor Society, and the New York Society of Painters.