



HAWTHORNE
Fine Art

ANNA ELIZA HARDY (1839-1934)

Anna Eliza Hardy, the daughter of the artist Jeremiah Pearson Hardy and Catherine Sears Wheeler Hardy was born Jan. 26, 1839 in Bangor Maine. Hardy's early education was that of schools in Bangor, Maine. She painted her first painting at the age of sixteen under her father's encouragement, promising her one of his landscapes if she would copy it. Although her chief instructor was her father, she later painted for a short time in the studio of George Jeannin in Paris and had some instruction with the American Painter Abbott H. Thayer.

Roses best represents Hardy's later more impressionistic rendering of still-life painting. Her sense of color was refined and delicate while capturing the quality and freshness of nature. Lithographs of her flower paintings were made by Louis Prang Chromolithographs. In later life she lived for a time at South Orrington, Maine, and finally at Jamaica Plain, Mass., where she died at the age of ninety-five on Dec. 15, 1934.