



HAWTHORNE

Fine Art

Nelson Augustus Moore (1824-1902)

Nelson Augustus Moore was born on August 2, 1824, in Kensington, CT. His artistic studies began under the tutelage of Thomas Cummings and Daniel Huntington in New York City. After returning home to Connecticut, Moore taught drawing classes and also opened a photography business. He and his brother operated this daguerreotype studio in Hartford, CT until 1864 when Moore chose to return to landscape painting. His landscapes consisted mostly of New England subjects. He kept a studio in New York, painting in the same building as Arthur Fitzwilliam Tait, James Hart and William Hart.

Nelson Augustus Moore, while sharing in many ideologies with his contemporaries, felt no need to travel vast distances in search of grandiose and spectacular landscapes. He held a particular delight in the peaceful harmony of the local American countryside. Moore explored the changing seasons and moods of his native New England. He celebrated the understated, humble charm of his own backyard. Moore's works are local, and contain a personal element.