



HAWTHORNE  
Fine Art

**FRITZ BACHMEYR (B. 1944)**

*Snow Scene in Brooklyn, NY*

Oil on board

10 x 20 inches

Signed and inscribed with location, lower left

The shadowy figures in this painting by Fritz Bachmeyr brace themselves against the biting wind of a snow storm as they traverse a street in Brooklyn, New York.<sup>1</sup> The Manhattan Bridge looms in the background at the center of the composition before a whitewashed sky, its distinctive suspension cables and trusses obscured by the falling snow. Here, Bachmeyr's visible brushstrokes are reminiscent of the Impressionists. Indeed, Bachmeyr often drew stylistic inspiration from the nineteenth century. He is known for his regional landscapes and portraits, as well as his classical and allegorical academic paintings.

Fritz Renato Bachmeyr was born in 1944 in Munich, Germany to Baroness Von Glockenbach and Friedrich Bachmeyr, whose Bavarian lineage can be traced back to the sixteenth century. Possessing a natural creative talent, Bachmeyr entered the Academy of Fine Arts in Milan, Italy at the age of 12. Studying under old-master painters, such as Karl Stutz, Herbert Lieber and Antonio Brazzo, Bachmeyr developed a reputation as an exemplary painter and draftsman. Bachmeyr exhibited his work in Milan, Munich and Vienna until 1962, before immigrating to the United States at the age of 19. While living in New York City, Bachmeyr worked as a painter, art restorer, and jazz drummer, until he was drafted into the United States Army in 1967, where he served in Vietnam and Germany until 1969. Bachmeyr moved to Nevada in 1970, where he toured the casino circuit as a Big Band Drummer, later working in casino management, and eventually becoming part owner of several casinos. While Bachmeyr was in the casino business for 25 years until his semi-retirement in 1995, he continued painting, completing more than 7,000 artworks to date. Now living in Spokane, Washington, Bachmeyr continues to paint and is an active supporter of, and advocate for, old-master painting.<sup>2</sup>

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<sup>1</sup> Likely from the perspective of Washington Street around the Water Street intersection.

<sup>2</sup> All biographical information sourced from Lillian Conn: Antiques, Art, Design. "Fritz Bachmeyr." <http://lillianconn.squarespace.com/fritz-bachmeyr/> (accessed August 8, 2017) and J Art Gallery: Fine Art and Antiques. "Fritz Bachmeyr." <http://www.j-art-gallery.com/american-art/fritz-bachmeyr/> (accessed August 8, 2017).