

Capturing Nature SIDE BY SIDE



Julie Hart Beers (1835-1913)
and Marion Robertson Beers Brush (1853-1945),
Mother and Daughter

Welcome



JULIE HART BEERS (1835-1913)

Child sitting beside Footbridge (Detail), Charcoal on paper,
11 ½ x 16 ¼ inches, Signed and dated 1871, lower right

Hawthorne Fine Art is pleased to share the work of Julie Hart Beers (1835-1913), and her daughter Marion "Minnie" Robertson Beers Brush (1853-1945). The sister of prominent Hudson River School artists, James McDougal and William Hart, Beers is recognized as one of America's first professional female landscape painters. Raised in Albany, Beers studied under the tutelage of her brother James. Following her marriage to G.W. Beers, a local Albany printer, and the birth of her two daughters, Beers moved to New York City and began exhibiting with the Brooklyn Art Association. She went on to exhibit beside major artists at the National Academy of Design and the Boston Athenaeum.

Following the death of her first husband, Beers led lady artists on sketching trips in New York and New England to earn income, often with her young daughters in tow. Like her mother, and uncles, Minnie Beers was a talented artist. She exhibited with the Brooklyn Art Association, the American Watercolor Society and others, often with her mother.

We are honored to represent the estates of Julie Hart Beers and Marion Robertson Beers Brush. The works herein shed a light on the artistic practice and dedication to craft by two remarkable women. The works further highlight their special bond as mother and daughter, and their delight in capturing nature side-by-side.

Please contact us for inquiries on the works presented herein by email: info@hawthornefineart.com or by phone: 212.731.0550. Please visit our website at www.hawthornefineart.com to view additional works by Julie Hart Beers as well as other historic women artists.

Sincerely,

JENNIFER C. KRIEGER, *Managing Partner*
MEGAN BONGIOVANNI, *Research Associate*

HAWTHORNE FINE ART, LLC
575 5th Avenue, 14th Floor, New York, NY 10017 (by appointment)

JULIE HART BEERS
(1835-1913)

Croton, July 17, 1868

Graphite on paper

7 ³/₄ x 12 ¹/₂ inches

Inscribed with location and dated, lower right



JULIE HART BEERS
(1835-1913)

Conway, July 4, 1870

Graphite and pencil on paper

6 ³/₄ x 9 ¹/₂ inches

Signed, dated, and inscribed with location, lower left



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Lily – Marsh Scene
Graphite on paper
5 ¾ x 3 ½ inches
Unsigned



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Corn Study, January, 1870
Graphite on paper
Signed and dated, lower right



JULIE HART BEERS
(1835-1913)

Reclining Figure, Conway, NH

Graphite on paper

7 1/2 x 15 3/4 inches

Signed, inscribed with location and dated Aug 17,
? at lower right

JULIE HART BEERS
(1835-1913)

Child sitting beside Footbridge, 1871

Conte crayon on paper

11 1/2 x 16 1/4 inches

Signed and dated 1871, lower right



MARION ROBERTSON BEERS BRUSH
(1853-1945)

Near the Silver Cascade, July 19, 1872
Graphite and white gouache on paper
7 1/2 x 10 1/2 inches
Signed, dated, and inscribed with location, lower right



MARION ROBERTSON BEERS BRUSH
(1853-1945)

Elizabethtown, August 2, 1872
Graphite on paper
7 x 10 inches
Signed, dated, and inscribed with location, lower right





**MARION "MINNIE" ROBERTSON BEERS BRUSH
(1853-1945)**

Elizabethtown, August 5, 1872

Graphite and white gouache on paper

7 1/2 x 10 1/2 inches

Signed, dated, and inscribed with location, lower right;

Inscribed with verse from *An April Walk* by Ellies Yette,
lower left



**JULIE HART BEERS
(1835-1913)**

Elizabethtown, August 12th, 1872

Graphite on paper

11 1/2 x 14 1/2 inches

Signed, dated, and inscribed with location,
lower left



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Elizabethtown, August 19, 1872

Graphite and white gouache on paper

7 ½ x 10 ½ inches

Signed, dated, and inscribed with location, lower left; Inscribed "Not lost, but drawn aside," lower right

**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Tree Study, Elizabethtown, August 20, 1872

Graphite and white gouache on paper

7 ½ X 10 ½ inches

Signed, dated, and inscribed with location, lower right; Inscribed with poetry verse at lower left



MARION ROBERTSON BEERS BRUSH
(1853-1945)

Young Girl behind the Barn, Elizabethtown, September, 18??

Graphite and white gouache on paper

8 x 11 3/8 inches

Signed, dated, and inscribed with location, lower right; Inscribed with verse from *Behind the Barn* by Ethel Lynn Beers (1827-1879), lower left



JULIE HART BEERS
(1835-1913)

Farmstead, Elizabethtown, N.Y

Graphite on paper

10 x 14 inches

Signed Julie H. Beers, inscribed Elizabethtown, NY and dated 1872 at lower right

**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Forest Pool, 1872

Graphite and white gouache on paper

Signed Minnie Beers and dated 1872, center right;
Inscribed with verse from *The Fountain* by William
Cullen Bryant (1794-1878)



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Fern study, Hoosick Falls, August 2, 1873

Graphite on paper

9 x 10 inches

Signed, dated, and inscribed with location, lower
right



MARION ROBERTSON BEERS BRUSH
(1853-1945)

Foliage
Graphite on paper
9 x 12 inches
Signed Marion R. Beers, dated July 25th, 1874 and
inscribed Etown at lower right

JULIE HART BEERS
(1835-1913)

Central Park, June 20, 1874
Graphite on paper
13 x 10 inches
Signed, dated, and inscribed with location,
lower left



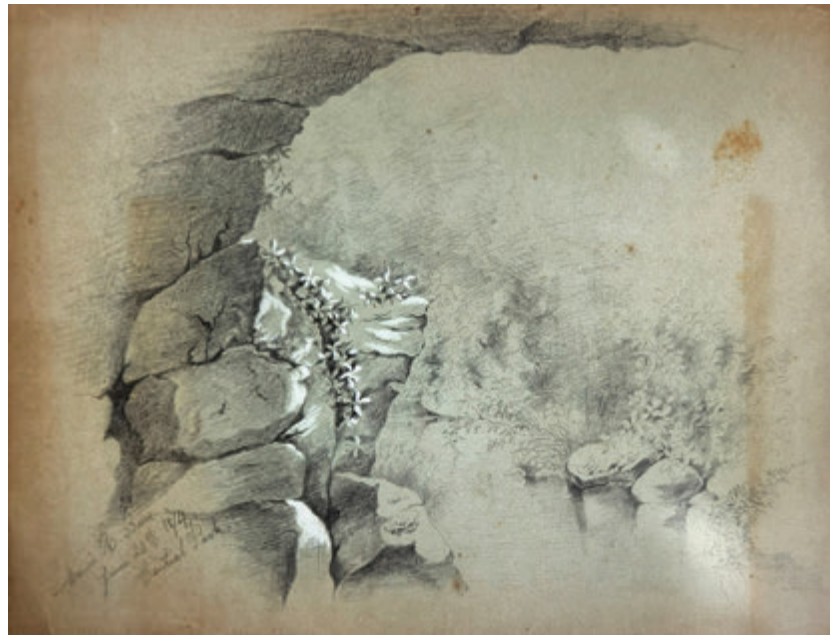
**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Central Park

Graphite and white gouache on paper

9 x 12 inches

Signed Marion R. Beers, dated June 20th, 1874
and inscribed Central Park at lower left



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Nature Study, August 4, 1874

Graphite and white gouache on paper

Signed Minnie Beers and dated at lower left



**MARION "MINNIE" ROBERTSON BEERS
BRUSH (1853-1945)**

Elizabethtown, August 28th, 1874
Graphite and white gouache on paper
12 x 9 inches
Signed, dated, and inscribed with location, lower
right

**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Boquette River, September 11, 1874
Graphite on paper
7 x 9 inches
Signed, dated at lower right; Inscribed with loca-
tion, lower center





JULIE HART BEERS
(1835-1913)

Elizabethtown, September 10, 1874

Graphite with white gouache on paper

14 X 10 inches

Signed, dated, and inscribed with location, lower left

JULIE HART BEERS
(1835-1913)

Elizabethtown, September 12th, 1874

Graphite on paper

10 x 10 ¾ inches

Signed, dated, and inscribed with location, lower left



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Ivy, September 15, 1874
Graphite and white gouache on paper
Signed and dated, lower right



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Bits of the Dorset Valley
Graphite and white gouache on paper
9 x 12
Signed with monogram and inscribed with title,
lower center

**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Gilbert Brook, Dorset, VT, July 21, 1875
Graphite and white gouache on paper
10 ½ x 8 ½ inches
Signed, dated, and inscribed with location, lower
right



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Landscape with House, August 4, 1875
Graphite and white gouache on paper
Signed and dated at lower right



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Daisies, Dorset, VT, August 19, 1875

Graphite and white gouache on paper

10 ¼ x 8 ¼ inches

Signed, dated, and inscribed with location, lower right

**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Daisies and Harebells, 1875

Watercolor, gouache, and pencil on paper

Signed Marion R. Beers and dated 1875, lower left



JULIE HART BEERS
(1835-1913)

Mount Eolus, August 26, 1875

Graphite and white gouache on paper

10 x 14 inches

Inscribed "Mount Eolus" from "Lecomte's Back"
and dated Aug 26, 1875, lower right



JULIE HART BEERS
(1835-1913)

Dorset, VT, August 26, 1875

Graphite and white gouache on paper

14 x 10 inches

Signed, dated, and inscribed with location, lower
right



**MARION ROBERTSON BEERS BRUSH
(1853-1945)**

Child in a Landscape, Dorset, VT, August 30, 1875

Graphite and white gouache on paper

9 x 11 ½ inches

Signed, dated, and inscribed with location, lower right

**JULIE HART BEERS
(1835-1913)**

Forest Study, Metuchen, N.J.

Graphite and white gouache on paper

12 x 10 inches

Signed Julie H. Beers, inscribed Metuchen, and dated Aug 20, 1877 at lower left



**JULIE HART BEERS
(1835-1913)**

Bushkill, PA
Graphite on paper
Dated July 5, 1880 and inscribed Bushkill, PA
at lower right



**JULIE HART BEERS
(1835-1913)**

Hudson River, August 17, 1880
Graphite and pencil on paper
10 x 12 ½ inches
Inscribed with location, dated and signed at
lower left





**JULIE HART BEERS
(1835-1913)**

Grace Glen, July 28, 1886
Graphite and white gouache on paper
Dated and inscribed with location,
lower left



**JULIE HART BEERS
(1835-1913)**

Julie Hart Beers (1835-1913)
Hastings on Hudson, August 4th, 1898
Graphite and pencil on paper
10 x 14 inches
Signed, dated and inscribed with loca-
tion, lower right



**JULIE HART BEERS
(1835-1913)**

Bronx Park, August 8th, 1898
Graphite and white gouache on paper
10 x 11 ¼ inches
Signed, dated, and inscribed with location,
lower right

**JULIE HART BEERS
(1835-1913)**

Bronxville, August 3rd, 1899
Graphite and white gouache on paper
9 ¼ x 12 ¾ inches
Signed, dated, and inscribed with location,
lower right





**JULIE HART BEERS
(1835-1913)**

Amitola, Lake George, July, 27th 1909

Graphite on paper

9 x 6 $\frac{3}{4}$ inches

Signed, dated, and inscribed with location,
lower right

About the Artists



**JULIE HART BEERS
(1835-1913)**



**MARION "MINNIE"
ROBERTSON BEERS BRUSH
(1853-1945)**

Julie Hart Beers (1835-1913)

Julie Hart Beers was born in Pittsfield, Massachusetts to Scottish-born parents Marion Robertson and James Hart. In 1830, her parents came to the United States with her brothers and settled in Albany. Recognized as leaders in the American School of Art, William Hart (1823-1894) and James McDougal Hart (1828-1901) began their careers painting panel decorations for a coach-maker in Albany. It is possible that their father held a similar occupation. Census records for the year 1855 indicate the elder James Hart was employed as a painter.

While little is known of Beer's early life and education, she began her artistic training under the tutelage of her brother James. By the age of twenty, Beers had married George Beers, a printer from Albany County. The couple lived in Albany with her parents and her brother James. Their daughter Marion Robertson Beers was born in Albany in 1854. A second daughter, Katherine S. Beers, was born two years later. In 1855, James moved to New York City where he established a studio in the Dodworth building. William arrived in the city two years prior and was an associate member of the National Academy of Design. Beers soon followed suit.

Sadly, after just four years of marriage Beers's husband passed away. A widow with two young daughters to raise, Beers continued to take up her brush. In the 1860's, she began exhibiting with the Brooklyn Art Association. When she exhibited *A View near Bethel, Maine* in 1868 the *Brooklyn Daily Eagle* stated, "Mrs. Beers is a careful artist and all her pictures will bear critical inspection and the painting in question is no exception to the rule." To help make ends meet, Beers took women on summer sketching trips. During the summer of 1871, Beers took 6 young lady artists sketching in Elizabethtown, a small hamlet in the foothills of the Adirondacks. There they sketched along the banks of the Bouquet River. The *Brooklyn Daily Eagle* noted that, "Some of the lady artists, under the accomplished direction of Mrs. Beers, are working hard and have made fine progress."

In 1875, Beers spent the summer sketching in Dorset, Vermont. Her daughter Marion, an artist in her own right, worked on studies of wildflowers and ferns. Marion R. Beers (also known as Minnie) was an oil painter and watercolorist. She exhibited with the Brooklyn Art Association and the American Watercolor Society. Beers exhibited with her daughter at the Brooklyn Art Association (1874), at the Cincinnati Industrial Exposition (1875) and the Inter-State Industrial Exposition of Chicago (1877). While less is known of Katherine S. Beers (also known as Kitty), she is listed as an artist in a U.S. census record from 1880.

In 1876, Beers married a second time. Her husband Dr. Peter Tertius Kempson was a journalist and an editor of the New York Insurance Times. An Englishman, he served as reeve of Fort Erie, Canada before coming to the United States in 1873. Kempson resided in Metchuchen, New Jersey where he was joined by Beers and her daughters Marion and Katherine. Following her marriage Beers continued to paint and exhibit under the name Julie Kempson.

During her lifetime, Beers contributed regularly to exhibitions at the Brooklyn Art Association, and the National Academy of Design. She also exhibited with the Artist's Fund Society, the Palette Club, the Lotus Club and the Boston Athenaeum, among others.

Julie Hart Beers (Kempson) died in 1913. She was 79 years old.

Marion Robertson Beers Brush (1853-1945)

Marion “Minnie” Beers was born in Albany, New York to Julie Hart Beers and George Washington Beers, a printer. Her maternal uncles, William Hart (1823-1894) and James McDougal Hart (1828-1901), were prominent members of the Hudson River School. Born in Scotland, the Hart brothers immigrated to the United States with their parents while still young boys. They began their careers painting panel decorations for a coach-maker in Albany before becoming professional landscape painters, and leaders in the first American art movement. Their younger sister Julie, Brush’s mother, was born in Pittsfield, Massachusetts. With the encouragement and artistic tutelage of her brothers, Beers became one of the first women to gain recognition as a professional landscape artist.

Like her mother before her, Brush’s natural artistic talent was nurtured by her family members. She lost her father while still a toddler. Her mother, widowed with two daughters to raise, continued to paint, and exhibited regularly with the Brooklyn Art Association. To help make ends meet, she took women on summer sketching trips in New York and New England often with her daughters in tow. In 1875, Beers and Brush spent the summer sketching together in Dorset, Vermont. Brush worked on studies of wildflowers and ferns.

In her early twenties, Brush married Dr. Edward F. Brush. An Irish immigrant, Dr. Brush came to the United States as a teenager. He served in the Union army during the Civil War and later became the first elected Mayor of the City of Mount Vernon, New York, serving four terms.

An oil painter and watercolorist, Brush exhibited with the Brooklyn Art Association and the American Watercolor Society. She exhibited with many prominent artists of the day, including her mother, at the Brooklyn Art Association (1874), at the Cincinnati Industrial Exposition (1875) and the Inter-State Industrial Exposition of Chicago (1877).

Marion “Minnie” Robertson Beers Brush (1853-1945) died in Mount Vernon, New York in 1945.



HAWTHORNE
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