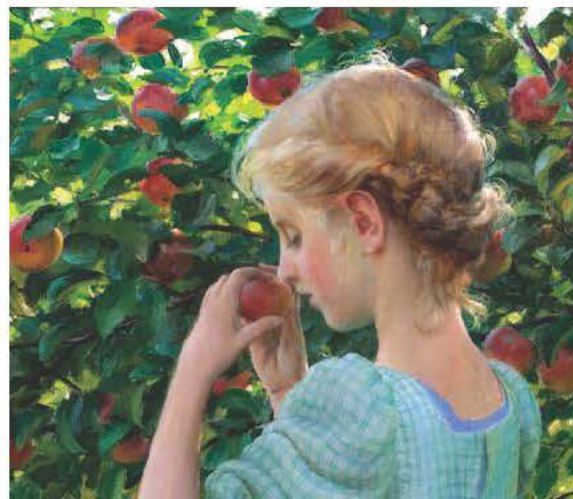




HAWTHORNE
Fine Art

SELECTIONS





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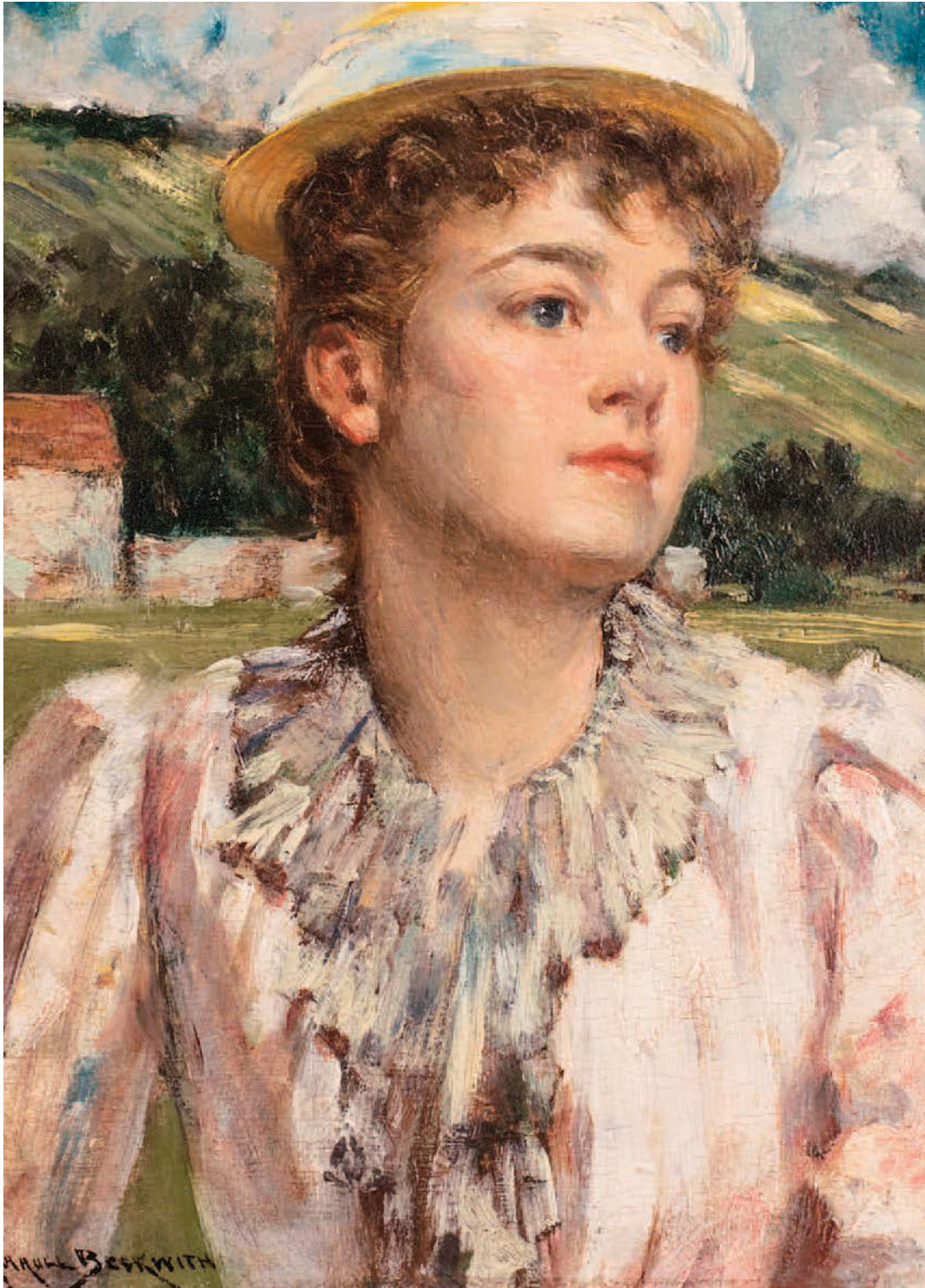
Frank Anderson(1844-1891)

Gathering Leaves, 1883

Oil on canvas

24 ¼ x 15 ⅝ inches

Signed and dated 1883, lower left



James Carroll Beckwith (1852-1917)

Nita, 1897

Oil on panel

10 $\frac{1}{16}$ x 7 $\frac{3}{8}$ inches

Signed lower left

Inscribed, "Background of/Nita Sewell/1897," verso



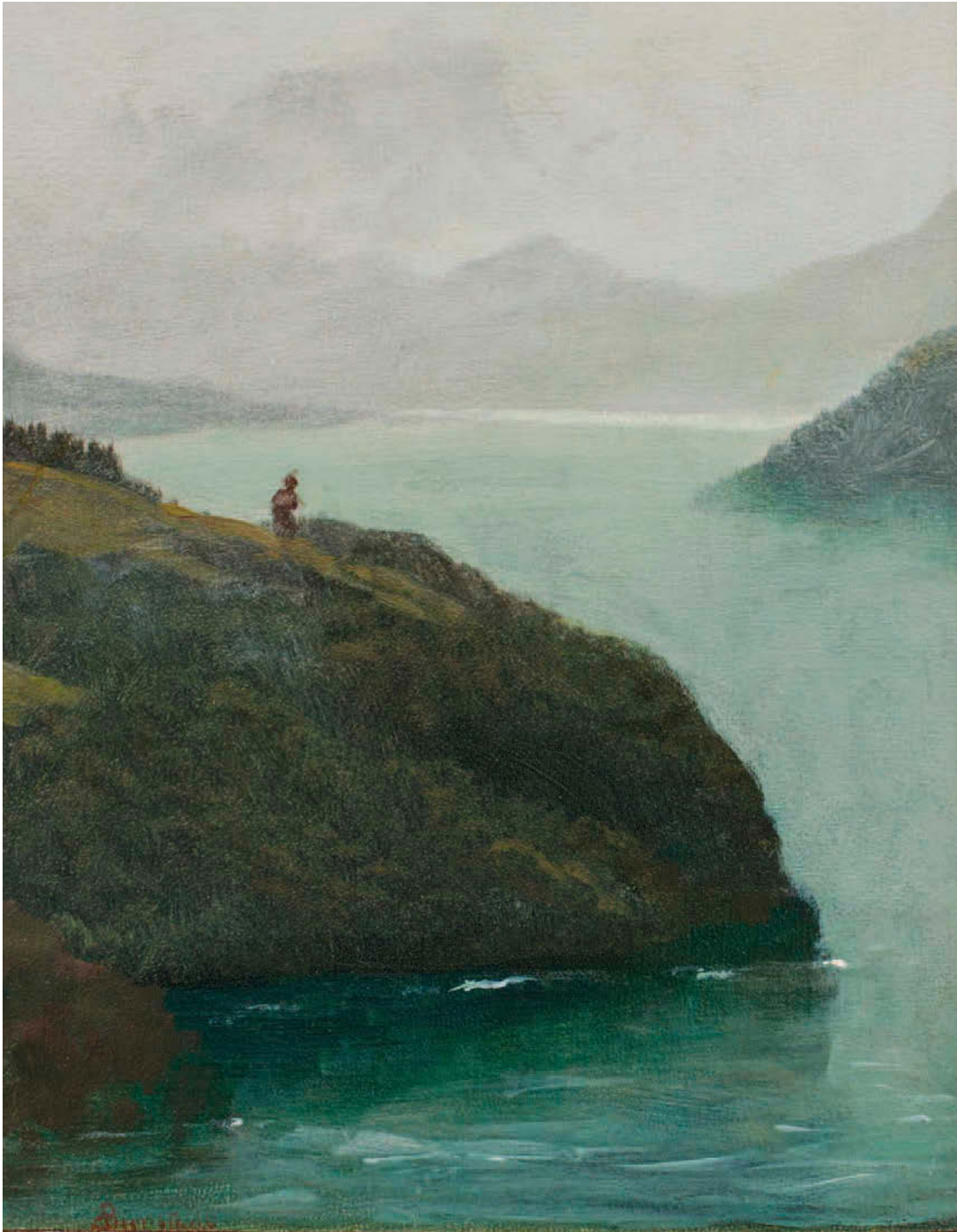
Theresa Ferber Bernstein (1890-2002)

New York Public Library

Oil on board

6 x 8 inches

Signed verso



Albert Bierstadt (1830-1902)

Western Scenery

Oil on paper mounted to panel

12 ½ x 9 ¾ inches

Signed lower left



Thomas Linn Brown (1859-1916)

Houses by the River

Oil on canvas

24 x 28 inches

Signed lower right



George Henry Burgess (1831-1905)

The Old Bridge, Richmond Hill, and Part of the River Near Queen Elizabeth's Palace, c. 1872

Oil on paperboard

8 x 11 ½ inches

Signed "From nature by G.H. Burgess" and inscribed with title verso



Rebecca C. Buchanan (Fl. 1870's)

Autumn Landscape

Oil on canvas

17 $\frac{3}{4}$ x 23 $\frac{7}{8}$ inches

Signed lower right "R. Buchanan Christy"



Minerva Josephine Chapman (1858-1947)

Lilacs

Oil on canvas

16 x 12 ½ inches

Signed lower right; Inscribed "Étude Fleurs"



Paul Cornoyer (1864-1923)

Rainy Day, Madison Square Park, New York City

Oil on panel

5 $\frac{3}{4}$ x 7 $\frac{3}{4}$ inches

Signed lower left



Charles Courtney Curran (1861-1942)

Apple Perfume, 1911

Oil on canvas

22 x 18 inches

Signed and dated "CHARLES C. CURRAN / 1911" lower right;

Titled, signed, and inscribed in pencil on the stretcher



Thomas Doughty (1793-1856)

Shap Monastery, ca. 1845-6

Oil on panel

7 x 5 ½ inches

Initialed lower left, signed and inscribed with title on verso



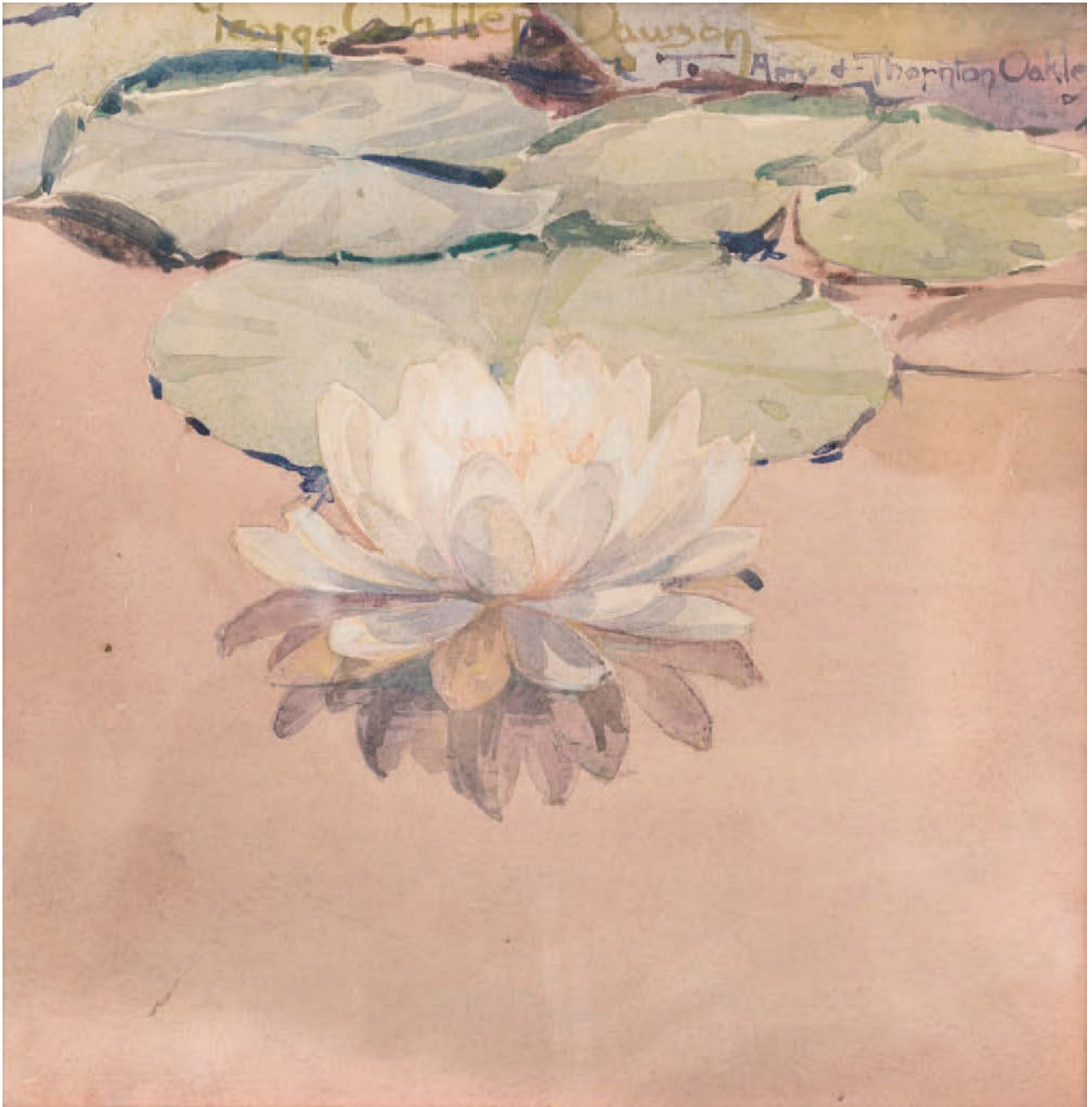
Thomas Doughty (1793-1856)

Valley of the Rhine, ca. 1845-6

Oil on panel

7 x 5 ½ inches

Initialed at lower center, signed and inscribed with title on verso



George Walter Dawson (1870-1938)

White Water Lily, 1912

Watercolor on paper

10 x 10 inches

Signed and dedicated by the artist in pencil lower right: "George Walter Dawson to Amy & Thornton Oakley"



Charles Warren Eaton (1857-1937)

Pines at Sunset

Oil on canvas

16 x 12 inches

Signed lower right



Edgar Faris (1882-1945)

Summer's End

Oil on canvas

36 x 18 inches

Signed lower right



Frederick Carl Friesseke (1874-1939)

Summer Afternoon

Oil on canvas

26 x 32 inches

Signed lower left



Walter Griffin (1876-1937)

Orchard in Blossom, 1904

Pastel on paper

11 x 14 inches

Signed lower left



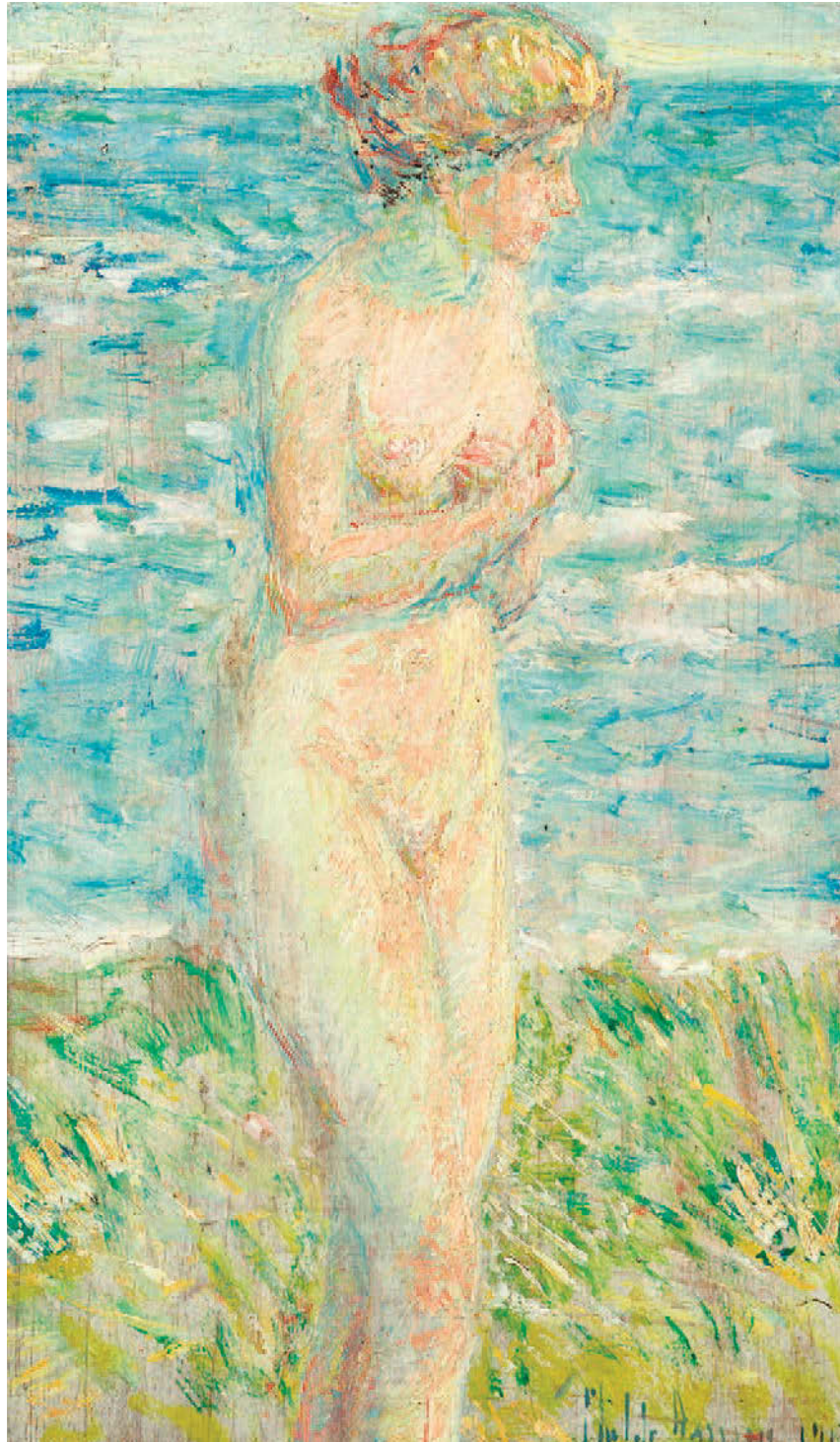
William Hart (1823-1894)

Scene on the Helderberg Mountains, 1849

Oil on canvas

36 x 27 $\frac{7}{8}$ inches

Signed and dated 1849, lower right



Childe Hassam (1859-1935)

A Bather, Silver Beach Grass, 1918

Oil on panel

9 ⁵/₁₆ x 5 ⁵/₁₆ inches

Signed and dated lower right: Childe Hassam / 1918



Martin Johnson Heade (1819-1904)

Cherokee Roses

Oil on Canvas

20 x 12 inches

Signed lower right



Winslow Homer (1836-1910)

Fishing, 1878

Charcoal and watercolor on paper

8 $\frac{13}{16}$ x 10 $\frac{9}{16}$ inches

Signed lower right



Felicie Waldo Howell (1897-1968)

Main Street, Gloucester

Oil on canvas

30 $\frac{3}{4}$ x 40 $\frac{3}{8}$ inches

Signed and dated 1918, lower left



Adelaide Brooks Johnson (1877-1959)

Seascape at Sunset

Oil on canvas

20 x 30 inches

Signed lower right



Josephine Miles Lewis (1865-1959)

Red Chrysanthemums

Oil on canvas

18 x 22 inches

Signed and dated 1918, lower right



Frank B. A. Linton (1871-1943)
Still Life with Peaches and Cookware
Oil on masonite
36 x 48 inches
Signed lower left



Caroline Lord (1860-1927)

Along the River Bank, 1918

Oil on canvas

16 1/8 x 22 1/8 inches

Signed and dated 1918, lower right



George Herbert McCord (1848-1909)

Sketching Among the Irises

Oil on canvas

20 x 16 inches

Signed lower left



Addison Thomas Millar (1860-1913)

Seascape

Mixed Media on paper

12 x 22 inches (sight)

Signed lower left



Hobart Nichols, Jr. (1869-1962)

On the Beach

Oil on panel

8 x 10 inches

Signed lower left



Walter Launt Palmer (1854-1932)

Drying the Nets

Mixed media on paper

18 x 24 inches (sight size)

Signed lower left



Levi Wells Prentice (1850-1935)

Harvest of Apples

Oil on canvas

11 ½ x 18 ¾ inches

Signed lower right



Dwight W. Tryon (1849-1925)

Glastonbury Meadows, 1881

Oil on canvas

16 x 24 inches

Signed and dated July 1881, lower right



Martha Walter (1875-1976)

Filtered Sun, Luxembourg Gardens

Watercolor on paper

6 x 6 ½ inches

Signed lower right



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