

Welcome



GRACE COCHRAN SANGER (1885-1966)

Reading, Oil on canvas 18 x 16 inches, Signed verso Hawthorne Fine Art has endeavored to bring to the fore the lives and works of obscure American women artists through focused exhibitions and scholarly research. The collection herein is comprised of more than two centuries of art by American women in a diverse range of styles, media, and subject matter. The work is exceptional due to the skill and artistry of its makers. It is also exceptional due to the spirit and tenacity with which they pursued their artistic lives. A career in the arts was no easy task for these 19th and 20th century women. As the historian Clara Clement Waters attested in 1904, "...a young girl might almost as reasonably attempt to reach the moon as to become an artist..."

It has been our great honor to research the lives of these remarkable women. We have carefully biographed each of the artists presented herein and are delighted to share their artistic legacies with you.



Please contact us for inquiries on the works presented herein by email: info@hawthornefineart.com or by phone: 212.731.0550 and read the biographies of their makers on our website: www.hawthornefineart.com.

Sincerely,

Jennifer C. Krieger, *Managing Partner* Megan Bongiovanni, *Research Associate*

Hawthorne Fine Art, LLC 135 East 57th Street, 14th Floor, New York, NY 10022 (by appointment)

¹Waters, Clara Erskine Clement. *Women in the Fine Arts: From the Seventh Century B.C. to the Twentieth Century A.D.* (Boston: Houghton, Mifflin and Co., 1904), xxxvi.













MARIE A'BECKET (1839–1904)

Figures on a Forest Path Oil on canvas 20 x 12 inches Signed lower left

ELEANOR ABRAMS (1885–1967)

Garden Steps, Bermuda Oil on canvas board 14 x 9³/4 inches Signed lower left

MARTHA BARE (1864–1940)

Still Life with Roses, 1891 Oil on canvas 29 x 20½ inches Signed lower right

Exhibited World's Columbian Exposition, 1893

SUSIE M. BARSTOW (1836–1923)

White Mountains
Oil on canvas
13 ¹/₄ x 11 ¹/₄ inches
Signed lower left

ADELE FRANCES BEDELL (1861–1957)

World's Columbia Exposition (verso) Oil on panel $3.7/16 \times 6^{1/4}$ inches

ADELE FRANCES BEDELL (1861–1957)

Landscape with Tree (recto)
Oil on panel
3 7/16 x 6¹/₄ inches













ADELE FRANCES BEDELL (1861–1957)

Landscape with Tree (verso) Oil on panel $37/16 \times 6^{1/4}$ inches

ADELE FRANCES BEDELL (1861–1957)

Mountain Landscape (recto) Oil on panel $37/16 \times 6^{1/4}$ inches

JULIE HART BEERS (1835-1913)

Summer Woodlands Oil on paper mounted to board 11 $^{3}\!/_{\!4}$ x 7 $^{3}\!/_{\!4}$ inches Signed lower right

MARY N. BLACK (19th Century)

By the Riverbank, 1888 Oil on a porcelain plate 12 inches diameter Signed and dated 1888, lower right Signed, dated and inscribed with frame maker's name verso

VIRGINIA FOUCHE BOLTON (1929-2004)

Spanish Moss, Lowcountry Swamp, SC Watercolor on paper 21 x 28 ½ inches Signed lower right

MOLLY BOLTON (1880-1948)

Portrait of a German Shepherd Oil on canvas 5 inches diameter Signed lower right













AGNES BROWN (1847-1932)

Landscape with White Birch Oil on board $13^{5/8} \times 10^{1/4}$ inches Signed verso

MARY CUMMINGS BROWNE (1861-1939)

Woman Holding a Parasol, c. 1870-1880Pencil on paper 10×7 inches Estate of the Artist

MARY CUMMINGS BROWNE (1861-1939)

Woman Standing, c. 1870-1880 Pencil on paper 10 x 7 inches Monogrammed at lower right

REBECCA C. BUCHANAN (FL. 1870's)

Autumn Landscape Oil on canvas $17^{3/4} \times 23^{7/8}$ inches Signed lower right

MINERVA JOSEPHINE CHAPMAN (1858–1947)

Lilacs Oil on canvas $16 \times 12^{1/2}$ inches Signed lower right Inscribed "Étude Fleurs"

CLARA G. CHURCHILL (FL. 1906)

Still-life
Watercolor on paper
6½ x 10 inches
Signed, dated 1906, and inscribed Corcoran
Art School, Washington, D.C. l.r., l.l. and verso











CLARA G. CHURCHILL (FL. 1906)

Oleander, Bermuda Watercolor on paper 10½ x 11 inches Signed and inscribed with title, lower left

CONSTANCE COCHRANE (1888-1962)

Town along the Coast Oil on panel 8 x 10 inches Signed lower right

CHARLOTTE BUELL COMAN (1833-1924)

In the Valley Oil on canvas 14 x 10 $^{1}\!/_{4}$ inches Signed lower left

ROSE CHAMPION DE CRESPIGNY (1859-1935)

 ${\it HMS~Victory~Entering~The~Downs~With~The~Body~Of~Lord}$ Nelson, 1805 Watercolor on paper 29 ½ x 57 ½ inches Signed lower right

CHARLOTTE THERESE DARCHE (1892-1976)

French Quarter, New Orleans Oil on canvas 12 x 16 inches Signed lower right













JANE COOPER SULLY DARLEY (1807–1877)

Portrait of a Lady Oil on panel $19^{1/8}$ x $14^{1/2}$ inches Signed and dated 1822, verso

JANE COOPER SULLY DARLEY (1807–1877)

Portrait of Ellie Kendall, Age 2½ years, 1848 Oil on canvas 20 x $17^{1/4}$ inches Signed, dated 1848 and inscribed with title, verso

ANN SOPHIA TOWNE DARRAH (1892-1976)

A View of the Androscoggin River Valley White Mountains, New Hampshire Oil on board $23^{1/2} \times 37$ inches Signed lower left

SARAH E. DAVIS (FL. 1870s)

Still Life of Roses in an Alabaster Vase
Oil on canvas
10 x 8 inches each
Each signed and dated 1865, lower left

SARAH E. DAVIS (FL. 1870s)

 $Still-life of Roses in a Porcelain Vase\\ Oil on canvas\\ {\tt 10} \ x \ 8 \ inches each\\ Each signed and dated {\tt 1865}, lower left\\$

ALICE PREBLE TUCKER DE HAAS (1859–1920)

Dogwood Blossoms Watercolor on paper 14 x 17 inches Signed lower













COLISTA MURRAY DOWLING (1881 - 1968)

Imaginary Setting
Oil on canvas board
17 3/4 x 23 3/4 inches
Signed lower right

\$5,800

HORTENSE TANENBAUM FERNE (1889–1976)

Activity: Lower Manhattan, New York City, c. 1935 (from Brooklyn Bridge Park) Oil on canvas 18 x 23 inches Signed lower left

\$35,000

ZOE WORTHINGTON FISKE (1864-1942)

Sunset Study 1 Oil on canvas 9 1/2 x 13 inches Signed verso

\$5,500

ZOE WORTHINGTON FISKE (1864-1942)

Sunset Study 2 Oil on canvas 9 1/2 x 13 inches Signed verso

JEAN FLEMING (1937-1988)

Egrets in the Creek Watercolor on paper 17 x 14, ½ inches Signed lower left

MARY FLEENER (20th Century)

Thatch House Hawaii, 1950 Watercolor on paper $6\sqrt[3]{4} \times 6\sqrt[3]{4}$ inches Signed lower right













EMMA BAILEY FRASER (1881-1957)

 $\it Chickadees$ Pastel on paper 8 ½ x 6 ½ inches Signed lower right

ALICE HELM FRENCH (1864-1950)

Evening Snow Scene Pastel on paper 9 1/2 x 12 inches (Sight Size) Signed and dated Dec 1902, lower right

REBEKAH T. FURNESS (1854-1937)

At Pasture Oil on canvas 15 x 25 inches Signed lower left

WILHELMINA WEBER FURLONG (1878-1962)

Still-life, Washington Square, New York, 1922 Oil on canvas, mtd. on board 16 x 12 inches Signed and dated 1922, recto Inscribed verso: 3 Washington Sq $\,$

MARY PEMBERTON GINTHER (1869–1959)

Autumn Brook Oil on canvas 16 x 14 inches Signed lower left

MARY L. HAINES (1866-1951)

House with Tree Oil on canvas 23 x 17 inches Signed verso













MARY L. HAINES (1866-1951)

 ${\it Tree\ Landscape}$ Oil on canvas $22 \frac{1}{8} \times 16$ inches

MARY L. HAINES (1866-1951)

Still-life, Southampton, 1909 Charcoal on paper 12 x 18 inches Signed and inscribed with location, verso

ANN HALL (1792-1863)

Portrait of a Young Lady Watercolor on ivory 3.7 x 3.1 inches, 1821 Signed on reverse

HILDEGARDE H. HAMILTON (1898-1970)

4 Gramercy Park, Mayor Harper's House, Manhattan. C. 1930 Oil on canvas board 14 x 11 inches Signed lower right Inscribed with location verso

ANNA ELIZA HARDY (1839-1934)

Roses Oil on canvas 10 x 16 inches Signed lower left

EMELINE H. HARRINGTON (1862-1956)

Summer HillsidePastel on paper 10 1/4 x 9 inches Signed lower right













LAURA TREVITTE HORNE (1891-1958)

Spring in Central Park
Oil on board
8 x 10 inches
Signed lower right
Inscribed with title, verso

FELICIE WALDO HOWELL (1897–1968)

Main Street, Gloucester Oil on canvas $30^{3/4} \times 40^{3/6}$ inches Signed and dated 1918, lower left

BENONI IRWIN (1840–1896)

The Artist
Oil on canvas
24 x 20 inches
Signed and dated 1880, lower left

ALICE ARCHER SEWALL JAMES (1870-1955)

Evening in the Marshes
Oil on board
5 1/4 x 9 inches
Signed lower right

ADELAIDE BROOKS JOHNSON (1877–1959)

Seascape at Sunset Oil on canvas 20 x 30 inches Signed lower right

ANNA ELIZABETH KLUMPKE (1856–1942)

Portrait of a Girl
Oil on canvas $15^{1/4} \times 10^{1/4}$ inches
Signed, dated and inscribed lower
right: A.E. Klumpke, Paris, 91.













HELEN MARY KNOWLTON (1832–1918)

Forest Path
Oil on canvas $28^{1/2} \times 22^{1/2}$ inches
Signed lower right

JOSEPHINE MILES LEWIS (1865-1959)

Giverny, France, 1894 Oil on canvas 31 x 21 inches Signed lower left

JOSEPHINE MILES LEWIS (1865-1959)

Red Chrysanthemums Oil on canvas 18 x 22 inches Signed lower right

LEONATA LOOP (1893–1961)

Over the Hills and Far away Oil on canvas 14 $^{1/4}$ x 16 $^{7/8}$ inches Signed lower right; inscribed with title verso

CAROLINE LORD (1860–1927)

Along the River Bank, 1918 Oil on canvas $16^{1/8} \times 22^{1/8}$ inches Signed and dated 1918, lower right

EDITH MARIAN MANN (1893–1976)

Summer Afternoon
Oil on canvas
19 3/4 x 25 3/8 Inches
Signed lower left













EDITH FRANCES MARSDEN (1880–1946)

Springtime in the Forest Oil on board 16 x 12 inches Signed lower right

EMMA COLLIN SEARS MARSH (1871–1960)

Sweetpeas Watercolor on paper 16½ x 22½ inches Signed lower left

HAZEL MASSEY (1907–1990)

Cherokee Roses
Oil on canvas board
16 x 12 inches
Signed lower right

MARY E.B. MILLER (1841–1939)

Stilll-Life of Flowers
Oil on panel
24 x 18 Inches
Signed and dated 1880

NELLY LITTLEHALE MURPHY (1867-1941)

Tree Study at Twilight

Mixed media on paper
9 x 5 ½ inches (sight)

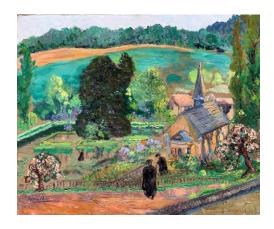
Signed with monogrammed signature, lower right

ALICE LOLITA MUTH (1887-1952)

Cypress Trees
Oil on Canvas $13^{3/4} \times 9^{1/2}$ inches
Signed lower right













ALICE LOLITA MUTH (1887-1952)

Mountain Landscape Oil on canvas 45 x 47 inches Signed lower right

ALICE LOLITA MUTH (1887-1952)

Rolling Fields Oil on canvas $19^{1/2}$ x 24 inches Signed lower left

ALICE LOLITA MUTH (1887-1952)

Port-Royal Oil on canvas 20 x 24 inches Signed lower left

KATE W. NEWHALL (1840-1917)

In the Sierras Oil on panel 7 x 11 inches Signed lower left

IRENE E. PARMELLE (PARMELY) (d. 1939)

Still Life (The Cherry Pail) Oil on canvas 18 x 14 inches Signed

MARY JANE PEALE (1827-1902)

Still-Life with Fruit and Flowers Oil on board 20 x 15 inches Signed lower right













MARY JANE PEALE (1827-1902)

Albert Peale, Age 9, 1858 Oil on canvas laid on panel 20½ x 17½ inches

MARY JANE PEALE (1827-1902)

Clara E. Peale, 1858 Oil on canvas laid on panel $20\frac{1}{8} \times 17^{\frac{1}{2}}$ inches

MABEL PUGH (1891–1986)

Arboreal Landscape Oil on board 7 3/4 x 4 1/2 inches Signed at lower right

AGNES RICHMOND (1870-1964)

Gloucester Rocks, Ten Pound Island, *c. 1914-15* Oil on canvas 20 x 24 inches Estate stamp on verso

FLORENCE VINCENT ROBINSON (1874-1937)

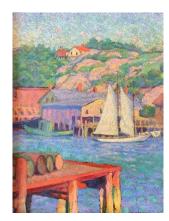
Woman Seated in Chair $Water color \, on \, paper \,$ 15 x 11 inches Estate of the Artist

GRACE COCHRANE SANGER (1881-1966)

Woman in an Interior $Water color \, on \, paper \,$ $11\frac{1}{2} \times 8\frac{1}{2}$ inches Signed lower right













GRACE COCHRANE SANGER (1881–1966)

The Red Cloche
Oil on canvas board
16 x 12 inches
Signed lower left

GRACE COCHRANE SANGER (1881–1966)

Reading
Oil on canvas
18 x 16 inches
Signed verso

GRACE COCHRANE SANGER (1881–1966)

Harbor and Hillside Oil on canvas 12 x 9 inches Signed verso

MARGARETT W. MCKEAN SARGENT (1892–1978)

Stepping Out, 1916
Bronze
14 x 6 x 8 inches
Signed and dated on base

ANNIE CORNELIA SHAW (1852–1887)

Autumn, 1878Oil on panel $9 \times 5^{3/4}$ inches Signed and dated 1878, lower left

ANNIE CORNELIA SHAW (1852–1887)

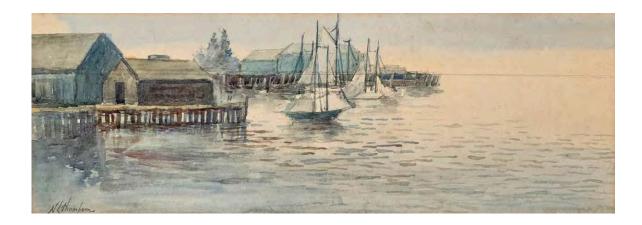
Summer, 1878Oil on panel $9 \times 5^{3/4}$ inches Signed and dated 1878, lower left











IDA H. STEBBINS (B. 1851)

View of South Pond, New York, 1879 Oil on canvas 23 x 33½ inches Signed and dated, lower left

MARY LORD STEVENS (1833–1920)

Dusk at Sea
Oil on paper mounted to board
10 x 14 inches
Signed and dated 1903, lower right

MARY LORD STEVENS (1833–1920)

Wildflowers along a Country Road
Oil on paper mounted to board
10 x 14 inches
Signed and dated 1903, lower right

MARY LORD STEVENS (1833–1920)

Path Through the Forest
Oil on paper mounted to board
10 x 14 inches
Signed and dated 1903, lower right

NELLIE LOUISE THOMPSON (1861-1935)

Early Evening, Gloucester Harbor Watercolor on paper 7 x 20 inches Signed lower left













VIRGINIA CHANDLER TITCOMB (1838–1912)

In the Catskills, Looking Towards Hunter Mountain Oil on canvas 9 x 14 inches Inscribed with title and initials on stretcher, verso

PATTY PRATHER THUM (1853–1926)

Kentucky Landscape Oil on canvas 9 x 12 inches Signed lower left

REBECCA (NEWBOLD) VAN TRUMP (1859–1935)

Child Dancing
Oil on canvas
60 x 30 inches
Signed lower right: R. Van Trump

CLARA LOTTE VON MARCARD-CUCUEL (1897–1968)

Still Life with Magnolias in a Glass Vase
Oil on canvas
25 x 30 inches
Signed lower right

MATTIE C. VOORHEES (19TH CENTURY)

Coastal Landscape, 1879 Oil on Panel $5^{3/8} \times 8^{5/8}$ inches Signed and dated 1879, lower right

MARY JOSEPHINE WALTERS (1837–1883)

Autumn River with Punt in the Reeds Oil on canvas $13^{1/4} \times 23^{3/4}$ inches Inscribed in pencil on the stretcher













MARY JOSEPHINE WALTERS (1837–1883)

Walking by the Old Mill Watercolor on paper 7 5/8 x 11 1/4 inches Signed lower right

VIRGINIA WEBB (1921–2012)

Autumn Color
Oil on board
14 x 18 inches
Signed lower right

MISS M.J. WHALEY (1871–1938)

Beach Scene at Coney Island, 1905 Watercolor on paper $10^{1/8}$ x $14^{1/4}$ inches Signed and dated 1905, lower right

MARY MOTZ WILLS (1875–1961)

Grandi Flora, Magnolia Flower Watercolor on paper 21½ x 15 inches Signed lower right

CAROLINE DAVIS WILSON (1810–1890)

Magnolias on a Tabletop, Charleston Gardens Watercolor on paper 21 x 29 inches Signed lower right

LAURA WOODWARD (1834–1926)

Camel's Hump, Vermont, 1877 Oil on canvas 14 x 24 inches Signed and dated lower left



LAURA WOODWARD (1834–1926)

Rowers in a Fall Landscape Oil on canvas 18 x 24 inches Signed lower left



MINNIE RANKIN WYMAN (1871–1963)

Tabletop Bouquet, 1888 Oil on canvas 15 1/2 x 23 1/4 inches Signed and dated 1888, lower left





$\begin{array}{c} H \ AW \ T \ H \ O \ R \ N \ E \\ Fine \ Art \end{array}$

Manhattan Showroom, 135 East 57th Street, 14th Floor, New York, NY 10022 (By Appointment)
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