## VIEWS ACROSS AND BEYOND:

IMPORTANT WORKS ON PAPER







WILLIAM HENRY LIPPINCOTT (1849–1920)
Woman in a Garden, Watercolor on paper
11 \(^1/4\) x \( 8 \) \(^1/4\) inches, Signed lower right

## Welcome

Hawthorne Fine Art is pleased to share this unique collection of watercolors acquired by a private collector over a span of three decades. Long associated with amateurs and lady artists, watercolors gained popularity in the United States following the establishment of the American Watercolor Society in 1866. The portability and immediacy of the medium attracted many artists for its ease of use in the field and on lengthy sketching tours. The transparent character of watercolor allowed for experimentation of light and atmospheric effects with luminous results.

The collection herein reveals the extraordinary range of expression achieved with this versatile and sensitive medium by artists who sought to capture the varied landscapes of our country and beyond.

We have carefully researched each of the artists presented herein and would be happy to share their biographies with you upon request.

Please contact us for inquiries on the works presented herein by email: info@hawthornefineart.com or by phone: 212.731.0550 and read the biographies of their makers on our website: www.hawthornefineart.com.

Sincerely,

Jennifer C. Krieger, *Managing Partner* Megan Bongiovanni, *Research Associate* 

Hawthorne Fine Art, LLC 135 East 57th Street, 14th Floor, New York, NY 10022 (by appointment)



ROBERT BLUM (1857-1903)

Chinatown, San Francisco
Watercolor on paper
17 x 14 inches
Signed lower right



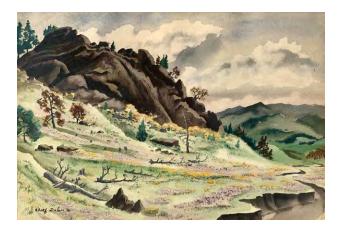
JAMES WELLS CHAMPNEY (1843-1903)

Picking Flowers
Watercolor on paper
14 <sup>3</sup>/<sub>4</sub> x 21 <sup>1</sup>/<sub>4</sub> inches
Signed lower left



CHARLES CHAPIN (1830-1889)

Lake in the Adirondacks
Watercolor on paper  $19^{1/2} \times 29^{1/2}$  inches
Signed lower right



ADOLPHE DEHN (1895-1968)

Rocks and Rockies
Watercolor on paper
14 ½ x 21 ½ inches (sight)
Signed lower left and dated '41



Edward Dearborn Everett (1818-1903)

Marsh at Sundown Watercolor on paper  $6 \frac{1}{2} \times 10 \frac{3}{4}$  inches Signed lower right



Jean Leon Gerome Ferris (1863-1930)

Seated Woman
Watercolor on paper
11 3/8 x 9 ½ inches
Signed lower right







JEAN FLEMING
(20TH CENTURY)

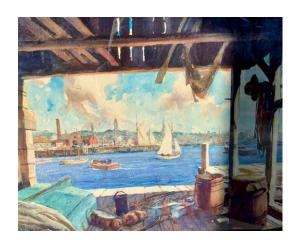
Egrets in the Creek
Watercolor on paper
17 x 14 1/4 inches
Signed lower left

WILLIAM J. FORSYTH (1854-1935)

Autumn
Watercolor on paper
15 x 21 inches (sight)
Signed lower left

DeLancey Walker Gill (1859-1940)

Venice
Watercolor on paper
9 1/4 x 15 3/4 inches (sight)
Signed lower right



GORDON HOPE GRANT (1875-1962)

The Back Harbor, Gloucester
Watercolor on paper  $21 \frac{1}{2} \times 27 \frac{1}{2}$  inches
Signed lower left



WILLIAM STANLEY HASELTINE (1835-1900)

Ubersee, Bavaria Watercolor on paper 13 <sup>3</sup>/<sub>4</sub> x 20 <sup>1</sup>/<sub>2</sub> inches Signed lower right



EDWARD LAMSON HENRY (1841-1919)



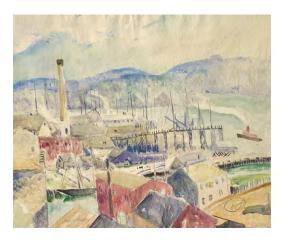
JOHN HENRY HILL (1839-1922)

The Old Stone Bridge Watercolor on paper  $115/8 \times 95/8$  inches Signed lower right



WILLIAM FAIR KLINE (1870-1931)

The Goldfish Bowl Watercolor on paper 12 <sup>3</sup>/<sub>4</sub> x 8 <sup>3</sup>/<sub>4</sub> inches Signed lower left



Hayley Lever (1876-1958)

Gloucester Harbor Watercolor on paper 16 x 20 inches Signed lower right



WILLIAM HENRY LIPPINCOTT (1849-1920)

Woman in a Garden Watercolor on paper  $^{11}$   $^{1}$ /4 x 8  $^{1}$ /4 inches Signed lower right



EDITH PAGE (1855-1916)

June Rose Garden

Watercolor on paper  $13^{1/2} \times 19^{1/2}$  inches

Signed and dated, 1889, lower right



JANE BREWSTER REID (1862-1966)

Nantucket Beach
Watercolor on paper
6 3/4 x 9 1/2 inches
Signed lower left



ELLEN ROBBINS (1828-1905)

Cabin in Winter
Watercolor on paper
9 1/4 x 13 3/8 inches
Signed lower right



HERMANN SIMON (1846-1895)

The Pack

Watercolor on paper

13  $\frac{1}{2}$  x 19 5/8 inches

Signed and dated, 1891, lower right



James David Smillie (1833-1909)

Harbor Islands, Lake George Watercolor on paper 10  $^{1}\!\!/_{2}$  x 7 inches Signed lower left; titled verso



Gunnar Mauritz Widforss (1879-1934)

California Redwoods
Watercolor on paper
26 1/4 x 19 inches (sight)
Signed lower right



ROBERT BURNS WILSON (1851-1916)

Kentucky Cabin and Corn Shocks

Watercolor on paper  $15 \times 21^{1/2}$  inches

Signed lower left



PETER WOLZE (1860-1925)

1893 Exposition

Watercolor on paper

14  $\frac{1}{4}$  x 19  $\frac{1}{2}$  inches

Signed and dated 1893, lower right

