

VIEWS ACROSS AND BEYOND:

IMPORTANT WORKS ON PAPER



 HAWTHORNE
Fine Art

Welcome

HAWTHORNE FINE ART is pleased to share this unique collection of watercolors acquired by a private collector over a span of three decades. Long associated with amateurs and lady artists, watercolors gained popularity in the United States following the establishment of the American Watercolor Society in 1866. The portability and immediacy of the medium attracted many artists for its ease of use in the field and on lengthy sketching tours. The transparent character of watercolor allowed for experimentation of light and atmospheric effects with luminous results.

The collection herein reveals the extraordinary range of expression achieved with this versatile and sensitive medium by artists who sought to capture the varied landscapes of our country and beyond.

We have carefully researched each of the artists presented herein and would be happy to share their biographies with you upon request.

Please contact us for inquiries on the works presented herein by email: info@hawthornefineart.com or by phone: 212.731.0550 and read the biographies of their makers on our website: www.hawthornefineart.com.

Sincerely,

JENNIFER C. KRIEGER, *Managing Partner*
MEGAN BONGIOVANNI, *Research Associate*

HAWTHORNE FINE ART, LLC
135 East 57th Street, 14th Floor, New York, NY 10022 (by appointment)



WILLIAM HENRY LIPPINCOTT (1849-1920)

Woman in a Garden, Watercolor on paper
11 1/4 x 8 1/4 inches, Signed lower right



ROBERT BLUM
(1857-1903)

Chinatown, San Francisco
Watercolor on paper
17 x 14 inches
Signed lower right



JAMES WELLS CHAMPNEY
(1843-1903)

Picking Flowers
Watercolor on paper
14 3/4 x 21 1/4 inches
Signed lower left



CHARLES CHAPIN
(1830-1889)

Lake in the Adirondacks
Watercolor on paper
19 1/2 x 29 1/2 inches
Signed lower right



ADOLPHE DEHN
(1895-1968)

Rocks and Rockies
Watercolor on paper
14 1/2 x 21 1/2 inches (sight)
Signed lower left and dated '41



EDWARD DEARBORN EVERETT
(1818-1903)

Marsh at Sundown
Watercolor on paper
6 1/2 x 10 3/4 inches
Signed lower right



JEAN LEON GEROME FERRIS
(1863-1930)

Seated Woman
Watercolor on paper
11 3/8 x 9 1/2 inches
Signed lower right



JEAN FLEMING
(20TH CENTURY)

Egrets in the Creek
Watercolor on paper
17 x 14 1/4 inches
Signed lower left



WILLIAM J. FORSYTH
(1854-1935)

Autumn
Watercolor on paper
15 x 21 inches (sight)
Signed lower left



DELANCEY WALKER GILL
(1859-1940)

Venice
Watercolor on paper
9 1/4 x 15 3/4 inches (sight)
Signed lower right



GORDON HOPE GRANT
(1875-1962)

The Back Harbor, Gloucester
Watercolor on paper
21 1/2 x 27 1/2 inches
Signed lower left



WILLIAM STANLEY HASELTINE
(1835-1900)

Ubersee, Bavaria
Watercolor on paper
13 3/4 x 20 1/2 inches
Signed lower right



EDWARD LAMSON HENRY
(1841-1919)

Traveling South in the Thirties
Watercolor on paper
24 1/2 x 22 inches (sight)
Signed and dated 1883, lower left



JOHN HENRY HILL
(1839-1922)

The Old Stone Bridge
Watercolor on paper
11 5/8 x 9 5/8 inches
Signed lower right



WILLIAM FAIR KLINE
(1870-1931)

The Goldfish Bowl
Watercolor on paper
12 3/4 x 8 3/4 inches
Signed lower left



HAYLEY LEVER
(1876-1958)

Gloucester Harbor
Watercolor on paper
16 x 20 inches
Signed lower right



WILLIAM HENRY LIPPINCOTT
(1849-1920)

Woman in a Garden
Watercolor on paper
11 1/4 x 8 1/4 inches
Signed lower right



EDITH PAGE
(1855-1916)

June Rose Garden
Watercolor on paper
13 1/2 x 19 1/2 inches
Signed and dated, 1889, lower right



JANE BREWSTER REID
(1862-1966)

Nantucket Beach
Watercolor on paper
6 3/4 x 9 1/2 inches
Signed lower left



ELLEN ROBBINS
(1828-1905)

Cabin in Winter
Watercolor on paper
9 1/4 x 13 3/8 inches
Signed lower right



HERMANN SIMON
(1846-1895)

The Pack
Watercolor on paper
13 1/2 x 19 5/8 inches
Signed and dated, 1891, lower right



JAMES DAVID SMILLIE
(1833-1909)

Harbor Islands, Lake George
Watercolor on paper
10 1/2 x 7 inches
Signed lower left; titled verso



GUNNAR MAURITZ WIDFORSS
(1879-1934)

California Redwoods
Watercolor on paper
26 1/4 x 19 inches (sight)
Signed lower right



ROBERT BURNS WILSON
(1851-1916)

Kentucky Cabin and Corn Shocks
Watercolor on paper
15 x 21 1/2 inches
Signed lower left



PETER WOLZE
(1860-1925)

1893 Exposition
Watercolor on paper
14 1/4 x 19 1/2 inches
Signed and dated 1893, lower right

