Still Remembering Those Ladies
“New York throws open its academies and exhibition halls, and I can study the style of this painter and that one who has excelled in the thing I want to do...That is why we all come to the big city—we can learn as we could not learn if we stayed in our home place.”

-- Mary Kollock (1840-1911)
STILL

Remembering

THOSE Ladies

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HAWTHORNE

Fine Art

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Welcome

In 2010, Jennifer Krieger of Hawthorne Fine Art and Nancy Siegel, Ph.D., co-curated the groundbreaking exhibition Remember the Ladies: Women of the Hudson River School held at the Thomas Cole National Historic Site. The exhibition brought to the fore the work of highly accomplished but often overlooked female artists of the Hudson River School. In the years since, Hawthorne Fine Art has continued to shine a light on American women artists. The collection herein is comprised of landscape paintings by exceptional 19th century lady artists incredibly worthy of remembrance.

Among the work to be shown is Autumn Picnic in the Hudson Valley by Julie Hart Beers (1835-1913). The sister of Hudson River School painters William and James McDougal Hart, Beers’s work glows with the colors of autumn. Figures enjoying an afternoon picnic can be seen reclining beneath the shade of a tree or warming themselves in the sun upon a sloping hillside. A church steeple and the rooftops of a nearby village can be seen in the distance beyond a vast green field.

The Hudson River Valley is also highlighted in luminous works including Sunset on the Hudson River, 1870 by Mary Kollock (1840-1911) and In the Catskills, Looking Towards Hunter Mountain by Virginia Chandler Titcomb (1838-1912).

A large scale-work, Mountain Lake in Autumn, 1873 by New York native Susie M. Barstow (1836-1923) depicts the morning mist as it rises above a mountain lake whose tranquil water mirrors snowcapped mountains. In the foreground, Barstow captured in exquisite detail the overgrowth of autumnal flora amidst the rocks on the shoreline. In the middle ground, a tiny plume of smoke hovers above a campfire while birds in flight skim the surface of the lake near the opposite shore.

A View of the Androscoggin River Valley, White Mountains, New Hampshire by Ann Sophia Towne Darrah (1819-1881) is another large-scale work. The artist, who went by Sophia, signs her work “S.T. Darrah” in order to conceal her gender and avoid discrimination. Darrah’s broadly painted landscape captures the late afternoon light. Minutely painted cattle graze in a field at the lower left adding a sense of scale to the mountain scene.

More intimately scaled works include the seasonal pairing Summer, 1878 and Autumn, 1878 by Annie Cornelia Shaw (1852-1887). Painted en plein air, Shaw captures the landscape using rich earthy hues. By the Riverbank, 1888 by Mary N. Black (19th Century) depicts a lone fisherman in a rowboat beside a wooden foot bridge. The charming river scene is painted in oil on a porcelain plate, one of the few art forms considered acceptable for women during the 19th century.

Laura Woodward’s (1834-1926) Camel’s Hump, Vermont, 1877 captures the topography of Vermont’s Green Mountains far beyond farmland bordered by lush green trees. Walking by the Old Mill by Mary Josephine Walters (1837-1883) is of the few early extant pre-Raphaelite watercolors by a female artist. Walters was a favorite female student of Asher B. Durand (1796-1886).

Also included are works by artists Maria J. a’Becket (1839-1904), Helen Mary Knowlton (1832-1918), Rebekah T. Furness (1854-1937), Charlotte Buell Coman (1833-1924), Alice Archer Sewall James (1870-1955), Kate W. Newhall (1840-1917), Mattie C. Voorhees (19th Century) and Mary Lord Stevens (1833-1920).

As we celebrate Women’s History Month we welcome you join us in Still Remembering those Ladies!

Please contact us for inquiries on the works presented herein by email: info@hawthornefineart.com or by phone: 212.731.0550 and read the biographies of their makers on our website: www.hawthornefineart.com.

Sincerely,

Jennifer C. Krieger, Managing Partner
Megan Bongiovanni, Research Associate

Hawthorne Fine Art, LLC
135 East 57th Street, 14th Floor, New York, NY 10022 (by appointment)
MARIE A’BECKET
(1839–1904)

Figure on a Forest Path
Oil on canvas
20 x 12 inches
Signed lower left

SUSIE M. BARSTOW
(1836–1923)

Mountain Lake in Autumn
Oil on canvas
20 x 30 inches
Signed and dated 1873, lower left
SUSIE M. BARSTOW
(1836-1923)

White Mountains
Oil on canvas
13 1/4 x 11 1/4 inches
Signed lower left

JULIE HART BEERS
(1835-1913)

Summer Woodlands
Oil on paper mounted to board
11 3/4 x 7 3/4 inches
Signed lower right
JULIE HART BEERS  
(1835-1913)

*Autumn Picnic in the Hudson Valley*

Oil on canvas
11 1/2 x 17 1/2 inches
Signed lower left

MARY N. BLACK  
(19th Century)

*By the Riverbank, 1888*

Oil on a porcelain plate
12 inches diameter
Signed and dated 1888, lower right
Signed, dated and inscribed with frame maker's name verso
CHARLOTTE BUELL COMAN  
(1833–1924)

_In the Valley_
Oil on canvas  
14 x 10 ¼ inches  
Signed lower left

ANN SOPHIA TOWNE DARRAH  
(1819–1881)

_A View of the Androscoggin River Valley, White Mountains, New Hampshire_
Oil on board  
23 ½ x 37 inches  
Signed lower left, titled verso
REBEKAH T. FURNESS
(1854-1937)

At Pasture
Oil on canvas
15 x 25 inches
Signed lower left

ALICE ARCHER SEWALL JAMES
(1870-1955)

Evening in the Marshes
Oil on board
5 ¼ x 9 inches
Signed lower right
HELEN MARY KNOWLTON  
(1832-1918)

Forest Path
Oil on canvas
28 ½ x 22 ½ inches
Signed lower right

MARY KOLLOCK  
(1840-1911)

Sunset on the Hudson River, 1870
Oil on canvas
10 x 18 inches
Signed and dated 1870, lower right
KATE W. NEWHALL
(1840-1917)

*In the Sierras*
Oil on panel
7 x 11 inches
Signed lower left

ANNIE CORNELIA SHAW
(1852-1887)

*Autumn, 1878*
Oil on panel
9 x 5 3/4 inches
Signed and dated 1878, lower left

*Summer, 1878*
Oil on panel
9 x 5 3/4 inches
Signed and dated 1878, lower left
IDA H. STEBBINS  
(B. 1851)

*View of South Pond, New York*, 1879  
Oil on canvas  
23 x 33 ½ inches  
Signed and dated, lower left

MARY LORD STEVENS  
(1833-1920)

*Dusk at Sea*  
Oil on paper mounted to board  
10 x 14 inches  
Signed and dated 1903, lower right
MARY LORD STEVENS
(1833–1920)

*Path through the Forest*
Oil on paper mounted to board
10 x 14 inches
Signed and dated 1903, lower right

MARY LORD STEVENS
(1833–1920)

*Wildflowers along a Country Road*
Oil on paper mounted to board
10 x 14 inches
Signed and dated 1903, lower right
VIRGINIA CHANDLER TITCOMB
(1838-1912)

In the Catskills. Looking Towards Hunter Mountain
Oil on canvas
9 x 14 inches
Inscribed with title and initials on stretcher, verso

MATTIE C. VOORHEES
(19TH CENTURY)

Coastal Landscape, 1879
Oil on panel
5 3/8 x 8 5/8 inches
Signed and dated 1879, lower right
MARY JOSEPHINE WALTERS  
(1837–1883)  

*Autumn River with Punt in the Reeds*  
Oil on canvas  
13 ¼ x 23 ¾ inches  
Inscribed in pencil on the stretcher

MARY JOSEPHINE WALTERS  
(1837–1883)  

*Walking by the Old Mill*  
Watercolor on paper  
7 5/8 x 11 ¼ inches  
Signed lower right
LAURA WOODWARD (1834–1926)

_Rowers in a Fall Landscape_  
Oil on canvas  
18 x 24 inches  
Signed lower left

LAURA WOODWARD (1834–1926)

_Camel’s Hump, Vermont, 1877_  
Oil on canvas  
14 x 24 inches  
Signed and dated lower left