



HAWTHORNE Fine Art

HAWTHORNE FINE ART ANNOUNCES NEW EXHIBITION: “WINTER REPRIEVE: AMERICAN ARTISTS IN BERMUDA”

February 2018, New York, NY — In the summer of 1877, Mark Twain described Bermuda as a land of “snow-white houses peeping from the dull green vegetation” marked by “gleaming white roads.” This cheery characterization, which had Twain returning to the island dozens of times from 1868 to 1910, defined the tourist experience of Bermuda during this era. Everyone from Woodrow Wilson to the editor of *Harper’s Bazaar* caught Bermuda fever as travel to this British territory became more common. These nineteenth century “snow birds” (those who head south for the winter) arrived expecting the snow-white houses and beaches Twain admired and thus eventually these “symbols” of the Bermuda landscape became synonymous with escapism and enjoyment.

As seen in a group of works at Hawthorne Fine Art depicting Bermuda, bright, glistening, pastel homes and shorelines also attracted nineteenth century American artists. The impressionist painter Clark Greenwood Voorhees famously painted the Bermudian landscape time and time beginning in 1919, when his family began wintering on Somerset Island. Warren Francis Snow also attempted to capture the spirit of Bermuda’s seaside after he began annual visits to the island in 1931, as several of his canvases feature picturesque lighthouses and palm trees. Other artists like Mabel E. Dickinson Pond (1869-1960), Hanna Rion (1874-1924), and Eleanor Abrams (1885-1967) focused on Bermuda’s crystal blue waters and lush vegetation.

Artists like Ross Sterling Turner (1847-1915), Henry Martin Gasser (1909-1981), Mariquita Gill (1861-1915), Edward Meriam Stetson (1872–1953) and Norman Irving Black (1883-1949/53) chose slightly dilapidated and quaint cottages as their subjects to highlight the romance of breezy, island culture. Often these paintings depict the views of the island as seen from a winding local road or a boat excursion, as in the case of Earl Thatcher (1872-1929) and Caroline M. Valentine. Overall this group of works symbolizes Bermuda’s significance in the imagination of American artists as well as the increasing tendency during the Gilded Age to look away from America’s rising social discord towards the beauty and tranquility of islands abroad.

While a select few paintings are highlighted here, the entirety of Hawthorne Fine Art’s diverse collection is accessible through the [Inventory](#) page of the [gallery website](#), HawthorneFineArt.com. For more information or to make an appointment, please contact the gallery at info@hawthornefineart.com, or by phone at 212.731.0550.

About Hawthorne Fine Art:

Hawthorne Fine Art LLC is a Manhattan based gallery that specializes in 19th and early 20th century American Art. We select our works for their quality, beauty, and rarity and price them competitively for the market. We curate our paintings with strong academic scholarship and provide all of our clients with insight into the value of the work by elucidating its place within the artist’s larger body of work as well as the artist’s position in the market and more broadly, within the history of American art.

We are dedicated to the careful cultivation of both private and institutional collections and we strive to provide all of our clients with beautiful and inspiring pieces. We offer our clients, who may be looking to expand or refine their collections, advisory and appraisal services and we advise on issues regarding provenance, dating, authenticity, and the framing of works.

With our strong commitment to research, scholarship, and education we honor the hard work of the artists we represent through the production of museum-quality exhibitions and scholarly catalogues.