



# HAWTHORNE

## Fine Art

### **JOHN FABIAN CARLSON (1874-1945)**

A leader of the Woodstock Art Colony, John Fabian Carlson was celebrated “for the harmonious color schemes of his tonalist landscapes and his delicate glazing technique to create the subtle atmosphere of a tranquil inner forest under snow.” Born in Sweden, the artist emigrated to Buffalo, New York in 1883. He first trained under John Mayer in Buffalo, then with Lucius Hitchcock at the Albright Art Gallery in Buffalo. He subsequently enrolled in the Art Students League where he was instructed by Birge Harrison and Frank Vincent DuMond.

Carlson led an illustrious career in which he won countless honors including the Carnegie Prize (1918), Ranger Fund Prize (1923), Altman Prize (1936) from the National Academy of Design; the first Isidor prize, Vezi Watercolor prize, Shaw watercolor prize as well as prizes in 1925 at the Salmagundi Club, a Silver medal at the Pan-Pacific Exposition (1915) and a Silver medal at the Washington Society of Artists (1913). He was given solo shows at the Glazner Gallery, New York (1908) and the Katz Gallery, New York (1909, 1912), Anderson Gallery (1927), and the Brooks Memphis Gallery (1941). He additionally exhibited at the Art Institute of Chicago, Pennsylvania Academy of the Fine Arts, Corcoran Gallery, Macbeth Gallery and the Copley Gallery in Boston and the Brooklyn Museum (1926, 1928, 1932). Posthumously, Carlson works were shown at the Grand Central Art Gallery (memorial exhibitions 1945, 1979), National Arts Club, Montclair Art Museum and the Vassar College Art Gallery.

Today, Carlson’s imaginative and subtly painted works are included in the collections of the Metropolitan Museum of Art, Montclair Art Museum, Butler Art Institute, Museum of Fine Arts, Richmond, Virginia, Carnegie Institute, Corcoran Gallery of Art, Toledo Museum of Art, and the Smithsonian American Art Museum.