



HAWTHORNE
Fine Art

LAURA TREVITTE HORNE (1891-1958)

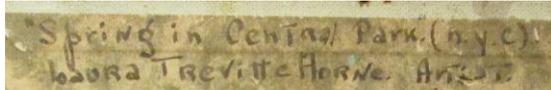
Spring in Central Park

Oil on board

8 x 10 inches

Signed lower right

Inscribed with title, verso



Laura Trevitte Horne was born in Dalton, Georgia in 1891. She lived in Mount Vernon, New York, and studied at the National Academy of Design of New York City under George Bridgman, a prominent teacher in figure drawing, and Leon Kroll, a figurative and landscape painter. Horne exhibited her work at the National Academy and with the Society of Independent Artists. In addition to painting landscapes, Horne was also a ceramic artist, and her work in ceramics can be found in the Chinese Embassy in Washington DC.¹

This scene captures the idyllic serenity of a warm spring day in Central Park where colorful trees surround a small cottage. The setting is likely on the west side of the park near 75th Street, where a small cottage once stood near the lake.² When Olmstead and Vaux designed Central Park, they were inspired by the aesthetic landscape of English picturesque gardens of the eighteenth century, which incorporated ponds and open meadows interspersed with winding paths and architectural follies. These follies sometimes took the form of rustic villages or cottages in order to heighten the sense of being in a rural setting.



Laura Trevitte Horne, *Autumn Forest Interior*, undated. Oil on canvas, 16 x 18 inches. Private collection.³



Laura Trevitte Horne, *American Winter Landscape*, undated. Oil on canvas, 20 x 24 inches. Private collection.⁴

Horne's thick, Impressionistic handling of paint in *Spring in Central Park* is typical of the impasto style seen in her other landscapes depicting scenes of New York and her home state of Georgia. The vivid

¹ Biographical information from "Laura Horne," askART, accessed August 6, 2017, http://www.askart.com/artist_bio/Laura_Trevitte_Horne/117305/Laura_Trevitte_Horne.aspx.

² Lionel Pincus and Princess Firyal Map Division, The New York Public Library. "Central Park, New York - A picturesque guide to all the improvements up to June 1865." New York Public Library Digital Collections. Accessed September 7, 2017. <http://digitalcollections.nypl.org/items/9e9f32f5-3f03-d1d5-e040-e00a180647cd>.

³ Sold through Cohen Fontaine Fine Art Auctions on September 8, 2001.

⁴ Sold through Gorrings on June 12, 2008.



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coloration and treatment of the paint also recall the landscapes of Pierre-Auguste Renoir in the late nineteenth and early twentieth centuries.

Upon her death in 1958, Horne was buried in Holy Mount Cemetery in Eastchester, New York, where she is remembered as a “Beloved Mother” in addition to our memory of her as a skilled artist.⁵

⁵ “Laura Trevitte Horne,” Find a Grave, accessed August 6, 2017, <https://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=168235051>.