

ANDREY REMNEV RUSSIAN MASTER



EURASIA, oil on canvas, 47¼ x 25½ inches, 120 x 60 centimeters

With unrivaled craft and imaginative vision the paintings of Andrey Remnev fuse elements of romanticism, magical realism, and aestheticism into masterpieces of 21st century art.

To inquire about *Eurasia*, or to arrange a private viewing, please contact Colm Rowan, US representative for Andrey Remnev

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HIGHLIGHTS



Elizabeth Strong
(1855-1941)
In Full Cry.
Oil on canvas,
49½ x 61½ inches.
Signed lower right.



Marguerite Zorach
(1887-1968)
Flowers and Shells.
Oil on canvas,
23½ x 19½ inches.
Signed lower right.

Electrical in Movement: American Women Artists at Work

November 19, 2015–January 29, 2016

Hawthorne Fine Art, New York, NY

For information call 212.731.0550
or visit www.hawthornefineart.com

Hawthorne Fine Art's latest exhibition will spotlight women artists of the late-nineteenth and early-twentieth centuries whose contributions to American painting were considerable, but often unsung. *Electrical in Movement: American Women Artists at Work* will explore the skill and dexterity of these artists through a variety of styles and subjects ranging from the expected (landscapes, fashion subjects, still-lives) to grittier cityscapes and more classically masculine imagery such as hunt and game subjects.

Among the works on view are landscapes by the Hudson River School painter Sarah Cole; Impressionist works by Clara Fairfield Perry, Pauline Palmer and Lillian Westcott Hale; a hunt scene by Western artist Elizabeth Strong; and Modernist works by Maude Hunt Squire and Marguerite Zorach. According to Hawthorne Fine Art's Managing Partner Jennifer Krieger, "What I have enjoyed most in composing this show is experiencing the diversity of [these American women artists'] aesthetic contributions, over a span of centuries, encompassing major movements and a wide range of subject matter, all handled with great success."