



H A W T H O R N E  
Fine Art

CLINTON LOVERIDGE (1824-1915)

*Carriage by Moonlight*

Oil on canvas

7 x 13 1/16 inches

Signed lower left

Although little is known about the life and career of New York native Clinton Loveridge, his surviving paintings document a long career spent studying and illustrating the landscape of New England. Born in Troy, New York, Loveridge matured as an artist during the 1850s in Albany, where he made a name for himself before settling in Brooklyn in 1867. He became a member of the Brooklyn Art Association, where he contributed works to the annual exhibition from 1867 to 1884. At the National Academy of Design, Loveridge exhibited his works annually for over a thirty-year span, from 1867 to 1899.



Clinton Loveridge, *Moon Over the Skating Pond*, 1887. Oil on canvas, 22 x 36 inches.  
Private collection.<sup>1</sup>



Clinton Loveridge, *Cows by Moonlight Pond's Edge*, 1887. Oil on board, 8 x 15 inches.  
Private collection.<sup>2</sup>

In this painting, galloping horses pull a carriage along a rural road in the moonlight. As the carriage passes a small cottage nestled in a forest clearing, the passengers trumpet a greeting to the inhabitant, whose darkened silhouette reciprocates the gesture with a wave from the illuminated doorway. The dramatic setting painted in a dark palette may seem atypical for Loveridge, who is known for his idyllic countryside landscapes featuring cattle or sheep lazily grazing in pastures or wading in streams. However, this picture is one among several paintings that Loveridge explores the light effects of moonlight on a landscape. As rays emanate from the full golden moon and cast shadows upon the horses on their path, Loveridge heightens the effect of light and shadow by placing a bright lantern on the side of the carriage, further illuminating the scene. The glow radiating from the small cottage adds a warmth to the otherwise cool palette. The lighting also gives the cottage a welcoming presence, which is reinforced by a puff of smoke arising from the chimney, suggesting a warm and inviting hearth inside.

<sup>1</sup> Sold through Christie's New York on September 15, 2005.

<sup>2</sup> Sold through Nadeau's Auction Gallery on January 1, 2013.