

## Awards & Honors

**Merit Award:** *Asian Inspired*, 2009, Artromgallery, Rome, Italy

**Outstanding Achievement Award:** *CAA National Prize Show 2006*, Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston, MA

**Finalist, Sculpture Prize:** *CAA National Prize Show 2003*, Juror: Marc Pachter, Director, National Portrait Gallery, Washington, DC

**First Prize Painting:** *CAA National Prize Show, 2002*, Juror: Lisa Dennison, Deputy Director & Chief Curator, Solomon R. Guggenheim Museum, NY

**Board of Director's Prize:** *CAA National Prize Show, 2001*, Juror: Maxwell Anderson, Director, Whitney Museum of American Art, NY

**Director's Prize:** *CAA National Prize Show, 2000*, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Brandeis, MA

**Print Prize:** *CAA National Prize Show, 1999*, Jurors: Peter Rathbone, Sr. VP & Director, American Paintings & Sculpture Sotheby's, NY

**Residencies:** Fall, 1998/99—Nantucket Island School of Design & Art

**Delegate:** Women's Caucus for Art, China Delegation, August/September, 1999

**Reference:** The National Museum of Women in the Arts, Archives of Women Artists

## Exhibitions

### Solo Exhibitions

- 2024 *Retrospective*, Bromfield Gallery, Boston, MA
- 2022 *Stream of Unconsciousness*, Bromfield Gallery, Boston, MA
- 2019 *Time Out*, Bromfield Gallery, Boston, MA
- 2015 *Wow That was Fast*, Bromfield Gallery, Boston, MA
- 2013 *Infinite Progression*, Bromfield Gallery, Boston, MA
- 2010 *Free Radicals*, Bromfield Gallery, Boston, MA Retrospective, Gallery at the Piano Factory, Boston, MA
- 2009 *Retrospective*, Cultural Art Alliance, Hopkinton, MA 2008 Super Models, Bromfield Gallery, Boston, MA
- 2006 *I Object*, Bromfield Gallery, Boston, MA
- 2004 *Flesh and Bones*, Bromfield Gallery, Boston, MA
- 2002 *From the Ridiculous*, Bromfield Gallery, Boston, MA
- 2001 *Memory Stories* Sinclair Community College, Dayton, OH
- 2000 *Memory Stories*, ARC Gallery, Chicago, IL  
*Memory Stories*, Bromfield Gallery, Boston, MA

### Selected Exhibitions

- 2019 *More Light*, Bromfield Gallery, Boston, MA
- 2016 *New Ground*, International Institute of Contemporary Art and Theory, Mangalia, Romania
- 2012 *3 1/2 ft by 9 Artists*, Bromfield Gallery, Boston, MA
- 2011 *Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA  
*Small Works*, Wheelock College, Towne Gallery, Boston, MA  
*Collage*, Bromfield Gallery, Boston, MA
- 2010 *Shine*, Women's Caucus for Art, Boston, MA
- 2009 *Asian Inspired*, Artrom gallery online, Rome, Italy  
*Sense (of Humor)*, Women's Caucus for Art, Boston, MA
- 2008 *Gallery Artists* Bromfield Art Gallery, Boston, MA
- 2007 *Gallery Artists*, Bromfield Art Gallery, Boston, MA
- 2006 *CAA National Prize Show*, Cambridge MA February,
- 2006 *City Women*, Piano Factory, Boston, MA
- 2005 *Inhibitions Exhibitions*, Rocky Neck Art Colony, Gloucester, MA
- 2004 *Gallery Artists*, Bromfield Art Gallery, Boston, MA
- 2003 Fruitlands Museum, Harvard, MA  
*Things I never told U*, a performance by Invisible Cities Group  
*National Prize Show, CAA*, Juror: Marc Pachter, Director, National Portrait Gallery, Washington, DC  
*Passion*, CAA, Juror: William Stover, Ast. Curator Contemporary Art Museum of Fine Arts, Boston

- 2002 *CAA National Prize Show*, Cambridge, MA
- 2001 *Light*, Cambridge Art Association, Juror: Adam Weinberg, Director, Addison Gallery of American Art Group Show,, Gallery of Modern Art, Marblehead, MA  
*5th Annual International Competition*, The Print Center, Philadelphia, PA  
*Cambridge Art Association National Prize Show*, Cambridge, MA  
*Impossible Libraries*, a performance by Invisible Cities Group, Somerville, MA  
*Group Show*, Gallery of Modern Art, Marblehead, MA  
*Cambridge Art Association National Prize Show 2000*, Cambridge, MA
- 2000 *Gallery Artist Show*, Bromfield Art Gallery, Boston, MA  
*Sculpture Show*, School of the Museum of Fine Arts, Boston, MA
- 1999 *Pairs*, Cambridge Art Association, Juror: Barbara Krakow  
*United Airlines Exhibition*, Boston, MA  
*Cambridge Art Association National Prize Show 1999*. Cambridge, MA  
*New Works*, Juror: Gerry Bergstien, Cambridge Art Association, Boston, MA  
*International Prize Show*, New Jersey Center for Visual Arts, Summit, NJ
- 1998 *A Space Between*, CAA University Place Gallery, Cambridge, MA  
*Nantucket Memorial Airport Exhibition*, Nantucket, MA 1997  
*Group Show*, Agora Gallery, Soho, NY, NY  
*2nd Annual Juried Exhibition Figurative Art*, Gallery on 2nd, New York, NY  
*The Great Plains National Print Exhibition*, Bismarck, ND  
*Digital Elements*, St. John's University, Jamaica, NY  
*53rd Annual Prize Show*, Lowell Street Gallery, Cambridge Art Association, Cambridge, MA  
*Sage National Small Print Juried Exhibition*, Rathbone Gallery, The Sage Colleges, Albany, NY  
*International Juried Show*, New Jersey Center for Visual Arts, Summit, NJ  
*NYAEA 50th Anniversary Exhibition*, Broome Street Gallery, New York, NY  
*Printmaking*, Cambridge Art Association, Lowell Street Gallery, Cambridge, MA  
*National Computer Art Invitational*—Eastern Washington University, Cheney, WA  
*Print and Papermaking*, School of the Museum of Fine Arts, Boston, MA  
*Small Group Show*, Studio for Color Etching, Barga (Lucca,) Italy

## Education

School of the Museum of Fine Arts, Boston, Diploma Program  
 University of Michigan, Bachelor of Arts Program, Theatre & Performance Art  
 Residencies: Camnitzer Print Program, Valdattavo, Italy, NISDI, Nantucket, MA

## Representation

Bromfield Art Gallery, Boston, MA Printed Matter, NY, NY

## Affiliations

Cambridge Art Association, Cambridge, Massachusetts, Board of Directors  
 Art Association of Nantucket, Nantucket, Massachusetts New York Artist's Equity  
 Women's Caucus for Art

## Publications

*Selected Secrets*, Poems by Robert J. Clawson, photography and design, Something Fishy Publications, Copyright, 2019  
*Wild Apples*, Fall 2010  
*Able Muse Review*, Summer 2009  
*Shitcreek Review*, January 2007, September 2007  
 Cover art and photography, *Nightbreak*, Poems by Robert J. Clawson, Something Fishy Publications, Copyright, 1997. Cover art,  
*Reunion*, Poems by Lois Ames, Aim Publications, Copyright, 1998.  
 Cover art, *Fire Cloth*, Chapbook by Connie Donovan, White Eagle Coffee Store Press, Copyright, 1999.  
 Flip Book, *Life's a Drag*, by Betsyann Duval, Something Fishy Publications, Copyright, 1999

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