

Steve Purcell

Senior Vice President of Post, Los Angeles for Chainsaw/Sim Group

slptv@me.com

Summary

Purcell is currently Senior Vice President of Post, Los Angeles for Chainsaw / Sim Group. Chainsaw is the leading independent provider of post-production services for television, feature films and other media with three locations in Los Angeles. Some of their current clients are American Idol, Game of Thrones and the Academy Awards.

Purcell's production company, SLP Productions produces television and film projects throughout the US, Europe and Asia. Some notable projects include "Paul McCartney's, A Postcard From Arizona", "B.B. King, The Blues Summit", "One Night in Jordan" and "Alanis Morissette's, jagged little pill live" which Purcell won a Grammy for producing and directing.

Steve Purcell is a Grammy, Emmy and Cable Ace Award winning producer, director and editor.

Purcell is an active member of the Directors Guild of America & The Academy of Television Arts & Sciences

Experience

Senior Vice President of Post, Los Angeles for Chainsaw / Sim Group at SIM Digital International

October 2012 - Present

Oversee the day-to-day operations and management of all aspects of Post-Production for Chainsaw & The SIM Group Los Angeles. This includes three locations, Off-line, Online, Visual Effects, Sound and Feature DIs with over 150 employees. We specialize in a range of programming from feature films to scripted television like Game of Thrones, reality series such as American Idol and award shows like the Oscars.

Producer / Director / Editor

September 1989 - Present

SLP Productions, inc. is a Grammy and Emmy award winning production/post-production company established in 1989. We specialize in network series, specials and documentaries. Our credits include countless concert films, commercials, music videos, television specials as well as feature films.

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Producer/Director at Direct Holdings Global

1997 - Present

Produced and directed countless music infomercials, fitness videos and cruise ship commercials.

Professor at Syracuse University

August 2014 - April 2017 (2 years 8 months)

Producer/Director at StarVista LIVE

January 2012 - February 2017 (5 years 1 month)

Producer/Director at USC Shoah Foundation - The Institute for Visual History and Education

October 2014 - September 2016 (1 year 11 months)

Directed "One Day in Auschwitz, The Story of Kitty-Heart Moxon" for Discovery International.

Head of Production, Producer/Director at ASB

August 2008 - June 2012 (3 years 10 months)

As Head Of Production Purcell produced and or directed aviation documentaries around the world specifically for AirshowBuzz (ASB).

ASB delivers the exhilarating aviation lifestyle to millions of consumers worldwide by providing top flight content, thrilling live events, consumer products, social networking and a community that connects a worldwide shared passion for flight.

ASB also offers innovative branding and marketing for air shows and top-rated performers.

Director at Warner Home Video

1999 - 2003 (4 years)

Directed the movies "When In Rome", "Getting There" and "Holiday in the Sun" starring Mary-Kate and Ashley Olsen.

Producer/Director at Warner Music Group

1997 - 1998 (1 year)

Produced and Directed the Grammy Award winning "Jagged Little Pill, Live" documentary film for Alanis Morissette's 1997 concert tour.

Producer/Director at Universal Music Group

1994 - 1996 (2 years)

Directed concert films for Tricia Yearwood, B.B King among others.

Producer/Director at NBCUniversal Media, LLC

1992 - 1994 (2 years)

Directed the behind the scenes segment for the "Tonight Show Starring Johnny Carson" Johnny's final show.
Directed the Tonight Show home video series.

Associate Director at CBS Corporation

1992 - 1993 (1 year)

Worked as an Associate Director on Family Feud.

Director / Editor at The Walt Disney Company

1990 - 1993 (3 years)

Directed numerous Disney theme park specials in Los Angeles, Orlando and Tokyo.

Director / Editor at Warner Music Group

1988 - 1993 (5 years)

Directed and edited everything from concert films to music videos for Prince over a five year period.

Senior Editor / Technical Director at The Post Group Production Suites

1977 - 1989 (12 years)

The Post Group provides comprehensive post production services, including editorial space and system rentals, on-set dailies solutions, color and 3D services, duplication, replication, title design, and digital media services.

Lifeguard at YMCA of the USA

January 1972 - January 1978 (6 years)

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[Contact Steve on LinkedIn](#)