Daniel Leivick

Education • M.F.A Photography (summa cum laude) Arizona State University 2013 • B.A. Studio Practice Stanford University 2009 Work Experience Independent Photoshop Tutor 2014-2015 2013 • Instructor of Record. Introduction to Digital Media Arizona State University • Instructor, Intermediate Photo Scottsdale Parks and Recreation · 2012 • Instructor of Record, Photography 1 Arizona State University 2011-2012 Photography Assistant Joel Simon Images • 2009-2010 • Photo Lab Technician Stanford University Art Department • 2005-2009 Awards 2014 • Anderson Ranch Residency Anderson Ranch • Baum Award Nominee SF Camerawork 2014 2013 Critical Mass Finalist Photolucida • Herberger Institute Student Enrichment Grant Arizona State University 2013 2013 Fast Frames MFA Framing Award Arizona State University 2012 • Herbert Smith Graduate Fellowship Arizona State University 2012 • Brooks Fellowship Anderson Ranch • 2011 • Irene Peggy Lamb Fellowship Arizona State University John Schivley Fowler Award for Color Photography Stanford University 2009 Publications and Press • Back to Reality, Tank, Jedediah Purdy, Fall 2015 2015 • Beyond Google Maps, Aaron Rothman, Places Journal, 2015 Spring 2015 • ArtForum, Critic's Pick, Amanda Dalla Villa Adams, May 2015 2015 · Square Magazine Feature, Spring 2014 2014 Aerial Photography Exhibitions in Metro Phoenix: The Good, The Bad and the Must-See Katrina Montgomery, 2013 Jackalope Ranch • Heliopolis Becky Bartowski, *Phoenix New Times* 2013 • Traces: Land Use and Representation in Arizona, USA and Sonora, MEX, Border Arts John-Michael Warner, 2012 Interventions, Winter 2012, Columbia University · Day On Fire: Apocalypse in Contemporary Art, Mira Gerard 2012 and Charles Westfall, East Tennessee University • Berliner Gazette January 13th 2012 · 2012 Camerawork Delhi Feature. November 2011 • 2011 • GOOD Magazine Feature, Winter 2011 2011 Gallery Representation • 2013-present · Tilt Gallery, Scottsdale, AZ Selected Talks · Heliopolis, Society of Photographic Educators, Chicago, IL 2013

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Solo and Pair Exhibitions · Heliopolis, Candela Gallery, Richmond, VA 2015 · Heliopolis, Tilt Gallery, Scottsdale, AZ 2015 • In Stereo, (with Jeremy Dean) Booth at Anderson Ranch, Snowmass, CO 2014 · Heliopolis II, Night Gallery, Tempe, AZ 2013 · Heliopolis, Harry Wood Gallery, Tempe, AZ • 2013 • The Circular Ruins. (with Lara Shipley) Step Gallery, Tempe, AZ · 2011 • Landscape Extended, (with Rembrandt Quiballo) Step Gallery, Tempe, AZ 2011 · How People are Doing Things Today, Sub Gallery, Stanford, CA 2009 Selected Group Exhibitions • Boundaries (curated by Chadric Devin) Eisentrager-Howard Gallery, 2013 Lincoln, NE • *Heat Wave*, (juried by Rod Selmon) John Sommers Gallery, Albuquerque, 2013 • In Case of Emergency, (juried by Peter Bugg) Herberger Theater Center, 2013 Phoenix, AZ • Day On Fire: Apocalypse in Contemporary Art, (juried by Mira Gerard, · 2012 Andrew Scott Ross and Charles Westfall) Slocomb Galleries, Johnson City, ΤN • Juried Graduate Summer Show. (juried by Julia Freedman and LG · 2012 Williams) Harry Wood Gallery, Tempe, AZ • Crave (juried by Jeanne Schafer) Step Gallery, Tempe, AZ · 2012 • *Uncanny and Mundane*, (juried by Andrea Mondica) North Light Gallery, 2012 Tempe, AZ 2011 · Art Party 2011, San Jose, CA · The Border Project: Landscapes. Lifescapes and Soundscapes. (juried 2011 by Lauren Rabb and John-Michael Warner) University of Arizona Art Museum, Tucson, AZ • Phoenix Transect, Downtown Library, Arizona State University, Phoenix, 2011 • Elsewhere, (juried by Shana and Michael Park-Harrison) North Light 2010 Gallery, Tempe, AZ Convergence, Harry Wood Gallery, Tempe, AZ 2010 2009 • Please Remove Me From Your Mailing List, Art Department Gallery. Stanford, CA 2009 • The Photo Book, Art and Architecture Library, Stanford, CA 2008 · SOCA Show, Old Union, Stanford, CA Permanent Collections 2013 · Fidelity Investments, Boston, MA 2013 North Light Gallery, Tempe AZ 2013 WP Carey School of Business, Tempe AZ