

Daniel Seth Kraus

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Education

- 2017 MFA, Photography, Tyler School of Art at Temple University, Philadelphia, PA
Teaching in Higher Education Certificate, Temple University, Philadelphia, PA
- 2013 BFA, Photography Concentration, University of North Florida, Jacksonville, FL
BA, History, University of North Florida, Jacksonville, FL

Current Creative Research

The Florida Barge Canal: Water, Progress, and a Slow Death investigates and photographs the long history of the defunct Florida Barge and Ship Canal. A trans-Florida canal would have theoretically saved merchants and the government time, money, and lives by avoiding the the southern tip of Florida. Throughout the canal's history, promoters and dissenters alike used the ideas of, progress, sustainability, and local interests to champion their cause. In the 1970's the canal was finally halted out of concern for Florida's aquifer. At 28% completion and a total cost 75 million dollars, it is the country's most expensive failed public works project and has left defunct dams, locks, reservoirs, and bridges all across the state of Florida.

Miniature Mysteries: Microphotographs, Encoding Methods and the Langenheim Brothers

This collaborative research project with Byron Wolfe investigates two rare 19th century microphotographs that depict a quarantine facility on Staten Island and shipping docks on Manhattan. Created by two 19th century photographers Frederick and William Langenheim, these peculiar microphotographs represent an early form of encoding but also establish links between the histories of immigration, mental health, photographic technology and the history of photography.

"Plain Ordinary Working People" a project featuring found Wal-Mart employee portraits from the 1980s. Using historical and social research methods a visual narrative is constructed from the found images. New pictures are made as a response to the found images, and certain individuals have been found and re-photographed, thirty years after the found images were taken.

Do Not Grow Weary is a three volume photobook which investigates the daily lives of three evangelical pastors through the lens of labor. This series also uses social research and statistics to show the struggle between pastoral responsibilities and their personal lives.

Academic Appointments

- 2022-now University of Houston-Clear Lake, Assistant Professor of Art & Design, Houston, TX.
- 2019-now Maine Media Workshops + College, Photography Instructor in Young Artist Program, Rockport, ME.
- 2022 The College of New Jersey, Adjunct Art & Art History Faculty, Ewing, NJ.
- 2018-22 University of the Arts, Photo Faculty Coordinator, Continuing Education Certificate , Philadelphia, PA.
- 2017-22 Tyler School of Art & Architecture at Temple University, Adjunct Photography Faculty, Philadelphia, PA.
- 2017-22 Pennsylvania College of Art & Design, Adjunct Photography Faculty, Lancaster, PA.
- 2017-22 Delaware County Community College, Adjunct Photography Faculty, Media, PA.
- 2017 Instructor of Record, Tyler School of Art at Temple University, Philadelphia, PA.

Presentations and Writing Publications

- 2022 (Forthcoming) Invited Guest Lecturer, Brigham Young University, Idaho, Rexburg, ID.
Article Publication, *Pellicola Magazine*, "Picturing Jewish Generational Memory: Hannah Altman's Photobook *Kavana*," February 2nd, 2022. <https://www.pellicolamag.com/blog/hannah-altman/>
- 2020 Society for Photographic Education, National Conference, Iimagemaker Presentation: *Miniature Mysteries: Decoding 19th Century Microphotographs*, University of Houston, Houston, TX.
Beyond the Page at Temple University, *The History and Future of the Book*, Charles Library, Philadelphia, PA.
- 2019 Society for Photographic Education, Mid-Atlantic Regional Conference, Artist Talk, *Miniature Mysteries: Decoding 19th Century Microphotographs*, Pennsylvania College of Art & Design, Lancaster, PA.
New England College, Fellowship Talk, One Foot In, One Foot Out: *Participant Observation in Documentary Photography*, Manchester, NH, January 28th
- 2018 Library Company of Philadelphia, *William Birch and the Complexities of American Visual Culture: A Symposium*, Paper Presentation, "Tiny Mysteries: Decoding 19th-Century Microscopic Photographs from Philadelphia's Langenheim Brothers," October, 2018.
SEGAC 2018 National Conference, Panelist, *Bring Out Your Dead: Failed Attempts & Spectacular Disasters*, Birmingham, Alabama, October.
The Wagner Free Institute of Science, Artist Presentation, *Tiny Mysteries: Decoding 19th-Century Microscopic Photographs Found at the Wagner*, Philadelphia, PA, May 17th.
- 2017 The Wagner Free Institute of Science, Fellowship Presentation, *Miniature Mysteries: Microscopic Photographs at the Wagner Free Institute of Science*, Philadelphia, PA, September 28th.
- 2016 International Conference of Photography and Theory, Paper Presentation, *Plain Ordinary Working People*, Nicosia, Cyprus, December.
Society for Photographic Education Northeast Regional Conference, Artist Talk, *Plain Ordinary Working People*, New York City, NY, October.

Exhibition Record

- 2022 *Conversations with the Archive*, Southeast Center for Photography, Greenville, SC. Juror: Aline Smithson.
- 2021 *Light & Dark: September 2021*, Chestertown RiverArts, Chestertown, MD.
- 2019 *SPE Mid-Atlantic Members Exhibition*, Charles Demuth Museum, Lancaster, PA.
- 2018 *Pre[serve]: Works Inspired by Sawmill Preserve*, Lufrano Intercultural Gallery, University of North Florida, Jacksonville, FL.
Reflections Through the Lens: An Exhibition of Landscape Photography, Wayne Art Center, Wanye, PA. (Juror's Award)
Pennsylvania College of Art & Design Faculty Biennial, Pennsylvania College of Art & Design, Lancaster, PA.
All the World's a Stage: Photographs from the Photography Department at the Pennsylvania College of Art & Design, Pingyao International Photography Festival, Pingyao, China.
Members' Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA.
- 2017 *Photography Re-Imagined VI: Visual Storytelling*, Tilt Gallery, Scottsdale, AZ. Juror: Cig Harvey
Of Memory, Bone & Myth 2017, Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND.
Plain Ordinary Working People, Temple Contemporary, Philadelphia, PA.
Art Through the Lens, Yeiser Art Center, Paducah, KY. Juror: Elliot Dudik
The Faculty Art Exhibition, Delaware County Community College, Media, PA.
International Exchange Exhibition, Creative Media Contents Program, Keimyung University, Daegu, South Korea
- 2015 *Expressions: LongFord Art Photography Portrait Exhibition and Competition*, Providers Building, Longford, Ireland
New Work, Southlight Gallery, Jacksonville, FL
- 2014 *Portraiture: Through the Lens*, Black Box Gallery, Portland, OR
Members' Choice, Southlight Gallery, Jacksonville, FL
XY: Masculinity in Photography, Darkroom Gallery, Essex, VT
The American South: An Exhibition by Aint-Bad Magazine, Atlanta Contemporary Arts Center, Atlanta, GA
The American South, Morris Museum, Augusta, GA
- 2013 *UNF Art and Design Student Juried Annual Exhibition*, Museum of Contemporary Art, Jacksonville, FL
The Territory of Light, CoRK Arts District, Jacksonville, FL
UNF Photography/Selected Works, Southlight Gallery, Jacksonville, FL
Light Sensitive IV, UNF Photography Portfolio Exhibition, Southlight Gallery, Jacksonville, FL
Annual Senior Show, Lufrano Gallery, Jacksonville, FL

- Picturing Italy, Works From UNF's Study Abroad Program*, Southlight Gallery, Jacksonville, FL
- 2012 *UNF Art and Design Student Juried Annual Exhibition*, UNF Gallery of Art, Jacksonville, FL (Honorable Mention)
Open Call: Your Greatest Hits, Photoplace Gallery, Middlebury, VT
Union Gallery, University of North Florida Student Union, Jacksonville, FL
(APP)erture Student Photo Exhibition, Since I was Twelve Gallery, Jacksonville, FL
- 2011 *UNF Art and Design Student Juried Annual Exhibition*, UNF Gallery of Art, Jacksonville, FL
From Film to Pixel, Gallery L, Jacksonville, FL

Photography Web Publications

- 2022 *Lenscratch Photography Blog*, Interview and Project Publication: *Plain, Ordinary, Working People*, July 12, 2022
<http://lenscratch.com/2022/07/daniel-seth-kraus-plain-ordinary-working-people/>
- 2020 *Ruminate Magazine* issue 54, Photographic Project Published: *Plain, Ordinary, Working People*, March 2020
- 2019 *Rust Belt Biennial*, Sordoni Gallery at Wilkes University, Wilkes-Barre, PA. Top 50 Qualifier, August, 2019.
<https://www.rustbeltbiennial.com/#top-50>
Esquire Magazine Russia, Photographs Published, *Plain, Ordinary, Working People*, April 27th, 2019.
<https://esquire.ru/articles/95992-fotoistoriya-proekt-obyknoennye-rabotyagi-o-tom-kak-gipermarkety-stanovyatsya>
HUCK Magazine, Article written and photographs published, *Plain, Ordinary, Working People*, April 8th, 2019
www.huckmag.com/art-and-culture/photography-2/daniel-kraus-photography-walmart-plain-ordinary-working-people/
Lensculture Online Magazine, Interview and photographs published, *Plain, Ordinary, Working People*, April 1st, 2019
<https://www.lensculture.com/articles/daniel-seth-kraus-plain-ordinary-working-people>
Create Magazine, Interview and Photographs published, *Plain, Ordinary, Working People*, Issue 13, February 2019, p. 66-75.
- 2017 *Light Leaked Magazine*, Photographs Published, *Do Not Grow Weary*, Travel & Discovery Issue, August 2017
<http://www.lightleaked.com/exhibition-travel--discovery.html>
Edge of Humanity Magazine, Photographic Series Published, *Kentucky*, February 2017
<https://edgeofhumanity.com/2017/02/02/poverty/>
- 2016 *Fraction Magazine*, Photographic Series Published, *Do Not Grow Weary*, Issue 87, June 2016
<http://www.fractionmagazine.com/daniel-kraus>
Ignant Online Magazine, Photographic Series Published, *Do Not Grow Weary*.
<http://www.ignant.de/submissions/do-not-grow-weary/>
- 2015 The Photo Review 2014 Photo Competition Web Gallery, Photograph published, *Basil*.
<http://www.photoreview.org/wordpressindex/events/competition/2014-competition-shifting-identities/>
Ain't Bad Magazine, Photograph Published, *All Engines Running*, Issue 9, 2015
Oxford American Magazine: Eyes on the South, Photographic Series Published, *Do Not Grow Weary*.
<http://www.oxfordamerican.org/item/650-seeking-balance>
- 2014 *Aint-Bad Magazine*, Photograph Published, *Martha's Pictures*.
<http://aintbadmagazine.com/ACAC>
Aint-Bad Magazine, Photographic Series Published, *Kentucky*
<http://aintbadmagazine.com/Daniel-Kraus>
- 2013 *SEESAW Magazine*, Photographic Series Published, *Employees of the Months*, Issue 17
<http://seesawmagazine.com/krauspages/krausintro.html>
F-Stop Magazine, Photographs Published, *Arnold Welcomes and Bedtime*, Issue 59,
<http://www.fstopmagazine.com/groupexhibition.html>
Saw Palm Magazine, Photograph Published, *I Remember*, University of South Florida, Issue 7, p.68, 2012.

Awards & Fellowships

- 2019 Teti Fellowship, The John Teti Rare Photography Book Collection, New Hampshire Institute of Art, Manchester.
- 2017 Temple University-Wagner Free Institute of Science Humanities & Arts Research Fellowship, Philadelphia, PA.
Dean's Student Grant, Tyler School of Art, Philadelphia, PA.
- 2016 College Arts Association, Professional-Development Fellowship in Visual Arts.
- 2013 Photography Student of the Year, University of North Florida, Jacksonville.
SAILS Scholarship, International Center, University of North Florida, Jacksonville.
Friends of Art and Design Scholarship, University of North Florida, Jacksonville.
Journey Scholarship, UNF Alumni Association, University of North Florida, Jacksonville.

Private and Public Collections

- 2019 John Teti Rare Photo Book Collection, Artist books, *Do Not Grow Weary* vol. 1-3, New Hampshire Institute of Art, Manchester, NH.
- 2017 The Wagner Free Institute of Science, 4 Print Portfolio from *Miniature Mysteries: Microphotographs, Encoding, and the Langenheim Brothers*, Philadelphia, PA.
Joseph Masheck Private Collection, "Martha's Bed", New York, NY.
- 2014 University of North Florida, Jacksonville, "Man Must Explore", Art on Campus Collection, FL.
- 2013 Kenneth Klein Private Collection, "Last Man Off Earth", Jacksonville, FL.

Professional Experience

- 2022 Writer, Pellicola Magazine, <https://www.pellicolamag.com/>
As a writer for Pellicola Magazine I produce monthly articles that are published on the magazine website. Recent articles have included interviews of photographers I have selected and photo-book reviews of more recent publications.
- 2019 Faculty Coordinator, University of the Arts, Digital Photo Certificate Program in Continuing Education, 2019-2020
Responsibilities include developing curriculum, recommending course offerings, and assisting in and recommending faculty hires to the Director of Continuing Education. Additionally, reviewing student applications for admittance to the program and writing promotional materials for brochures/blog posts supplemented responsibilities.

Archive Assistant, Wiener Schiller Productions, Inc., Pineville, PA
Responsibilities included: Organizing prints from the Jacques Lowe archive (Chief Official Whitehouse Photographer for John F. Kennedy) in preparation for sale to the Brisco Center for American History at The University of Texas at Austin. Work included print selection, handling, and packing.
- 2017 Teaching Assistant, Maine Media Workshops + College.
Responsibilities included: Assisting Brenton Hamilton in teaching historic and alternative photographic processes like Tri-color Gum Printing, Cyanotypes, Brown Van Dyke, Wet-plate Collodion, Platinum/Palladium, Albumen.
- 2016 Teaching Assistant, Maine Media Workshops + College.
Responsibilities included: Assisting faculty during their workshop courses, coordinating logistics for students, and gathering equipment and materials. Selected instructors assisted were Amy Arbus, Greg Miller, Ron Haviv, Michael Wilson, Arthur Meyerson.
- 2013 Photography Lab Manager, University of North Florida, Jacksonville, FL.
Responsibilities include: Maintaining facilities and equipment, ordering chemistry and equipment, assisting students in digital and analog labs, technical maintenance of lighting studios, and scheduling/coordinating student volunteer lab technicians.

Periodicals Reference Assistant, Thomas G. Carpenter Library. University of North Florida, Jacksonville, 2013.
Responsibilities include: Assisting patrons in catalogue research, shelving and de-shelving periodicals and reference materials.
- 2012 Camp Photographer, Lifeway Christian Resources (FUGE Camps), Nashville, TN/ Williamsburg, KY, 2012.
Responsibilities include: Formal portraits of large student groups; Documentary photographs of mission-work for promotional materials.
- 2010 Photographer, Cady Studios, Jacksonville, FL.
Responsibilities include: Photographing formal and informal portraits of students on campus and in studio; Monitoring and maintenance of studio equipment; Organizing and leading shoots on location.

Courses Taught

Studio Courses

Special Topics

Advanced Projects in Photography & Video, The College of New Jersey
Photo-Books: Making & Understanding, Tyler School of Art & Architecture
Web Arts, Pennsylvania College of Art & Design
The Shared Image: Photography & Social Media, Tyler School of Art & Architecture
Studio Lighting, University of the Arts
Portrait Photography, University of the Arts
Documentary Photography, Maine Media Workshops + College

Digital Photography

Digital Photo 1, Tyler School of Art & Architecture
Digital Photo 2, University of the Arts
Digital Photography 2, Pennsylvania College of Art & Design
Digital Darkroom, University of the Arts
Online Intro to Photography, Tyler School of Art & Architecture
Online Art Photo, Tyler School of Art & Architecture

Digital Media

Creative Digital Editing in Photoshop, University of the Arts
Digital Imaging, Delaware County Community College
Digital Fine Art Printing, University of the Arts
Digital Mixed Media, Pennsylvania College of Art & Design

Video & Sound

Introduction to Video, Pennsylvania College of Art & Design
Intermediate Video, Pennsylvania College of Art & Design
Sound Recording for Video, Pennsylvania College of Art & Design

Analogue Photography

Darkroom Photography 1, Delaware County Community College
Darkroom Photography 2, Delaware County Community College
Advanced Photo Workshop, Tyler School of Art & Architecture

Lecture and Mentorship Courses

Photo Dialogues: Issues and Introspection, Pennsylvania College of Art & Design
History of Photography 2, Pennsylvania College of Art & Design
Landscape & Identity: Feminism and Environmentalism in Photography, Pennsylvania College of Art & Design
Professional Practices, Pennsylvania College of Art & Design
Capstone Photography Project, University of the Arts

In Class Guest Artists & Speakers

Hannah Altman - <https://www.hannahaltmanphoto.com/#1>
Ksenia Nouril - <http://printcenter.org/100/staff/>
Jessica Todd Harper - <https://www.jessicatodddharper.com/>
Jeffrey Stockbridge - <https://jeffreystockbridge.com/>
Byron Wolfe - <https://www.byronwolfe.com/>

Service

- 2021 Curator, Charles Library at Temple University, *The Photobook: Making & Understanding*, October 2021, [link](#).
Juror, Chestertown Riverarts Exhibition: *Light & Dark*, September, 2021, [link](#).
- 2019 Online Photo Curriculum Task Force, Tyler School of Art & Architecture at Temple University
- 2018 Society for Photographic Education, Local committee member, National Conference.
- 2016 Sustainability Committee of Temple University, Graduate Student Committee Member.
Juror, Tyler School of Art Fine Art Photography Club, Fundraising Print Sale.

- Artist Talk & Interview, University of North Florida, Department of Art & Design, May 31st.
- 2015 Assistant to the Curators, University Gallery, University of North Florida, Regarding Leisure: National Juried Exhibition.
Jurors: Alexander Diaz and Christopher Luhar-Trice.
- 2013 Student Photography Lab Assistant, University of North Florida.
President, Photo Club, University of North Florida.
- 2012 Vice-President, Photo Club, University of North Florida, Jacksonville.

Professional Affiliations

Society for Photographic Education, Member
College Arts Association, Member
Southeast College of Art Conference, Member
Philadelphia Museum of Art, Artist Member