

Daniel Seth Kraus

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Education

- 2017 MFA, Photography, Tyler School of Art at Temple University, Philadelphia, PA
Teaching in Higher Education Certificate, Temple University, Philadelphia, PA
- 2013 BFA, Photography Concentration, University of North Florida, Jacksonville, FL
BA, History, University of North Florida, Jacksonville, FL

Current Creative Research

Water, Progress, and a Slow Death: The Florida Barge Canal investigates and photographs the long history of the debunked Florida Barge Canal. Colloquially as the Ditch of Dreams and Florida's Folly, the canal was in discussion in one way or another from 17th century Spanish settlement to the George H.W. Bush Administration. A trans-Florida canal would have theoretically saved merchants and the government time, money, and lives by avoiding the the southern tip of Florida. Throughout the canal's history, promoters and dissenters alike used the ideas of, progress, sustainability, and local interests to champion their cause.

"Encoded Mysteries: Microphotographs, Encoding Methods and the Langenheim Brothers"

This research project investigates two microphotographs depicting a quarantine facility and shipping docks on Staten Island and Manhattan, respectively. Created by 19th century photographers Frederick and William Langenheim, these microphotographs represent an early form of encoding photographic information. This project investigates how contemporary society encodes photographic information and, most importantly, why it is done.

"Plain Ordinary Working People" a project featuring found Wal-Mart employee portraits from the 1980s. Using historical and social research methods a visual narrative is constructed from the found images. New pictures are made as a response to the found images, and certain individuals have been found and re-photographed, thirty years after the found images were taken.

Do Not Grow Weary is a three volume photobook which investigates the daily lives of three evangelical pastors through the lens of labor. This series also uses social research and statistics to show the struggle between pastoral responsibilities and their personal lives.

Awards & Fellowships

- 2019 Teti Fellowship, The John Teti Rare Photography Book & Print Collection, New Hampshire Institute of Art, Manchester, NH
- 2017 Temple University-Wagner Free Institute of Science Humanities & Arts Research Fellowship, Philadelphia, PA
Dean's Student Grant, Tyler School of Art, Philadelphia, PA
- 2016 Professional-Development Fellowship in Visual Arts, College Arts Association
- 2013 Photography Student of the Year, University of North Florida, Jacksonville
SAILS Scholarship, International Center, University of North Florida, Jacksonville
Friends of Art and Design Scholarship, University of North Florida, Jacksonville
Journey Scholarship, UNF Alumni Association, University of North Florida, Jacksonville
Study Abroad, Summer Semester, Rome, Italy

Exhibition Record

- 2018 *Pre[serve]: Works Inspired by Sawmill Preserve*, Lufrano Intercultural Gallery, University of North Florida, Jacksonville, FL.
Reflections Through the Lens: An Exhibition of Landscape Photography, Wayne Art Center, Wanye, PA. (Juror's Award)
Pennsylvania College of Art & Design Faculty Biennial, Pennsylvania College of Art & Design, Lancaster, PA.
All the World's a Stage: Photographs from the Photography Department at the Pennsylvania College of Art & Design, Pingyao International Photography Festival, Pingyao, China.
Members' Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA.

- 2017 *Photography Re-Imagined VI: Visual Storytelling*, Tilt Gallery, Scottsdale, AZ.
Of Memory, Bone & Myth 2017, Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND.
Plain Ordinary Working People, Temple Contemporary, Philadelphia, PA.
Art Through the Lens, Yeiser Art Center, Paducah, KY
The Faculty Art Exhibition, Delaware County Community College, Media, PA.
International Exchange Exhibition, Creative Media Contents Program, Keimyung University, Daegu, South Korea
- 2015 *Expressions: LongFord Art Photography Portrait Exhibition and Competition*, Providers Building, Longford, Ireland
New Work, Southlight Gallery, Jacksonville, FL
- 2014 *Portraiture: Through the Lens*, Black Box Gallery, Portland, OR
Members' Choice, Southlight Gallery, Jacksonville, FL
XY: Masculinity in Photography, Darkroom Gallery, Essex, VT
The American South: An Exhibition by Aint-Bad Magazine, Atlanta Contemporary Arts Center, Atlanta, GA
The American South, Morris Museum, Augusta, GA
- 2013 *UNF Art and Design Student Juried Annual Exhibition*, Museum of Contemporary Art, Jacksonville, FL
The Territory of Light, CoRK Arts District, Jacksonville, FL
UNF Photography/Selected Works, Southlight Gallery, Jacksonville, FL
Light Sensitive IV, UNF Photography Portfolio Exhibition, Southlight Gallery, Jacksonville, FL
Annual Senior Show, Lufrano Gallery, Jacksonville, FL
Picturing Italy, Works From UNF's Study Abroad Program, Southlight Gallery, Jacksonville, FL
- 2012 *UNF Art and Design Student Juried Annual Exhibition*, UNF Gallery of Art, Jacksonville, FL (Honorable Mention)
Open Call: Your Greatest Hits, Photoplace Gallery, Middlebury, VT
Union Gallery, University of North Florida Student Union, Jacksonville, FL
(APP)erture Student Photo Exhibition, Since I was Twelve Gallery, Jacksonville, FL
- 2011 *UNF Art and Design Student Juried Annual Exhibition*, UNF Gallery of Art, Jacksonville, FL
From Film to Pixel, Gallery L, Jacksonville, FL

Web and Print Publications

- 2019 Article written and photographs published, *Plain, Ordinary, Working People*, HUCK Magazine, April 8th, 2019
www.huckmag.com/art-and-culture/photography-2/daniel-kraus-photography-walmart-plain-ordinary-working-people/
- Interview and photographs published, *Plain, Ordinary, Working People*, Lensculture Online Magazine, April 1st, 2019
<https://www.lensculture.com/articles/daniel-seth-kraus-plain-ordinary-working-people>
- Interview and Photographs published, *Plain, Ordinary, Working People*, Create Magazine, Issue 13, February 2019, p. 66-75.
- 2017 Photographs Published, *Do Not Grow Weary*, Light Leaked Magazine, Travel & Discovery Issue, August 2017
<http://www.lightleaked.com/exhibition-travel--discovery.html>
- Photographic Series Published, *Kentucky*, Edge of Humanity Magazine, February 2017
<https://edgeofhumanity.com/2017/02/02/poverty/>
- 2016 Photographic Series Published, *Do Not Grow Weary*, FRACTION Magazine, Issue 87, June 2016
<http://www.fractionmagazine.com/daniel-kraus>
- Photographic Series Published, *Do Not Grow Weary*, iGNANT Online Magazine
<http://www.ignant.de/submissions/do-not-grow-weary/>
- 2015 Photograph published, *Basil*, The Photo Review 2014 Photo Competition Web Gallery
<http://www.photoreview.org/wordpressindex/events/competition/2014-competition-shifting-identities/>

Photograph Published, *All Engines Running*, *Ain't Bad Magazine*, Issue 9, 2015

Photographic Series Published, *Do Not Grow Weary*, *Oxford American Magazine: Eyes on the South*.
<http://www.oxfordamerican.org/item/650-seeking-balance>

2014 Photograph Published, *Martha's Pictures*, *Aint-Bad Magazine*
<http://aintbadmagazine.com/ACAC>

Photographic Series Published, *Kentucky*, *Aint-Bad Magazine*
<http://aintbadmagazine.com/Daniel-Kraus>

2013 Photographic Series Published, *Employees of the Months*, *SEESAW Magazine*, Issue 17
<http://seesawmagazine.com/krauspages/krausintro.html>

Photographs Published, *Arnold Welcomes* and *Bedtime*, *F-Stop Magazine*, Issue 59,
<http://www.fstopmagazine.com/groupexhibition.html>

Photograph Published, *I Remember*, *Saw Palm Magazine*, University of South Florida, Issue 7, p.68, 2012

Talks, Presentations, and Papers

2019 Fellowship Talk, *One Foot In, One Foot Out: Participant Observation in Documentary Photography*, New Hampshire Institute of Art, Manchester NH, January 28th 2019

2018 Artist Presentation, *Tiny Mysteries: Decoding 19th-Century Microscopic Photographs Found at the Wagner*, The Wagner Free Institute of Science, Philadelphia, May 17th 2018.

Paper Presentation, *Tiny Mysteries: Decoding 19th-Century Microscopic Photographs from Philadelphia's Langenheim Brothers*, "William Birch and the Complexities of American Visual Culture: A Symposium," Library Company of Philadelphia, October, 2019.

Panelist, *Bring Out Your Dead: Failed Attempts & Spectacular Disasters*, SECAC 2018 National Conference, Birmingham, Alabama, October 2018.

2017 Research Summary and Presentation with collaborator Byron Wolfe, *Miniature Mysteries: Microscopic Photographs at the Wagner Free Institute of Science*, The Wagner Free Institute of Science, Philadelphia, September 28th.

2016 Paper Presentation, "*Plain Ordinary Working People*," International Conference of Photography and Theory, Nicosia, Cyprus, December 2016.

Artist Talk, Society for Photographic Education Northeast Regional Conference, New York, NY, October 2016

Artist Talk & Interview, University of North Florida, Department of Art & Design, May 2016.

Artist Talk, Creative Research for "*Plain Ordinary Working People*," Tyler School of Art, May 2016

Private and Public Collections

2019 Artist books, *Do Not Grow Weary vol. 1-3*, John Teti Rare Photo Book Collection, New Hampshire Institute of Art, Manchester, NH.

2017 4 Print Portfolio from *Miniature Mysteries: Microphotographs, Encoding, and the Langenheim Brothers*, The Wagner Free Institute of Science, Philadelphia, PA.

"Martha's Bed", Joseph Masheck Private Collection, New York, NY

2014 "Man Must Explore", Art on Campus Collection, University of North Florida, Jacksonville, FL

2013 "Last Man Off Earth", Kenneth Klein Private Collection, Jacksonville, FL

Teaching Experience

2017-19 Adjunct Faculty

Pennsylvania College of Art & Design, Lancaster, PA

Web Arts (Spring 2019)

Introduction to Video (Spring 2018)

Digital Photo 1 (Fall 2017)

Tyler School of Art, Philadelphia, PA

Intro to Photography Online (Spring 2019)

Art-Photo Online (Spring 2019)

Photo 1: Digital (Fall 2018)
Art-Photo Online (Fall 2018)
Photo 1: Digital (Spring 2018)
Photo 1: Digital (Fall 2017)
Delaware County Community College, Media, PA
Digital Imaging (Spring 2018)
Photography 1, Darkroom (Spring 2018)
Photography 2, Darkroom (Fall 2017)
Digital Photo (Fall 2017)

2018-19 **Continuing Education Faculty**

University of the Arts, Philadelphia, PA
Digital Photography 2 (Spring 2019)
Creative Digital Editing in Photoshop (Spring 2019)
Digital Photography 2 (Spring 2018)
Digital Darkroom (Summer 2018)

2017 **Instructor of Record:** Tyler School of Art, Philadelphia, PA
Course taught: Advanced Photo Workshop

Teaching Assistant: *Maine Media Workshop + College*, Rockport, ME
7 weeks assisting Brenton Hamilton in Historic and Alternative Process classes.

2016 **Teaching Assistant:** *Maine Media Workshop + College*, Rockport, ME
9 weeks assisting in various photography workshops classes.

2015 **Graduate Teaching Assistant:** *Studio Lighting Techniques*, Tyler School of Art, Philadelphia, PA

Employment

2015 **Philadelphia Instructor**, Digital Photo Academy, digitalphotoacademy.com, NY

2013 **Photography Lab Manager**, University of North Florida, Jacksonville, FL
Responsibilities include: assisting students in digital and analog labs and studios, maintaining facilities and equipment, and assisting professors.

Periodicals Reference Assistant, Thomas G. Carpenter Library. University of North Florida, Jacksonville

2012 **Camp Photographer**, Lifeway Christian Resources (FUGE Camps), Nashville, TN/ Williamsburg, KY
Responsibilities include: Formal portraits of large student groups; Documentary photographs of mission-work for promotional materials.

2010 **Photographer**, Cady Studios, Jacksonville, FL
Responsibilities include: Photographing formal and informal portraits of students on campus and in studio; Monitoring and maintenance of studio equipment; Organizing and leading shoots on location.

Service

2018 Local committee member, Society for Photographic Education, National Conference

2016 Graduate Student Committee Member, Sustainability Committee of Temple University.
Juror, Tyler School of Art Fine Art Photography Club, Fundraising Print Sale.
Artist Talk & Interview, University of North Florida, Department of Art & Design, May 31st, 2016.

2015 Assistant to the Curators, University Gallery, University of North Florida, Regarding Leisure: National Juried Exhibition.
Jurors: Alexander Diaz and Christopher Luhar-Trice

2013 Student Photography Lab Assistant, University of North Florida
Responsibilities include: assisting students in digital and analog labs and studios
President, Photo Club, University of North Florida,

Responsibilities include: organizing print sales; student exhibitions; and developing guest artist series.

2012 Vice-President, Photo Club, University of North Florida, Jacksonville

Professional Affiliations

Society for Photographic Education, Member

College Arts Association, Member

Southeast College of Art Conference, Member

Philadelphia Photo Arts Center, Member