

# Daniel Seth Kraus

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## Education

MFA, Photography, Tyler School of Art at Temple University, Philadelphia, PA, 2017.  
Teaching in Higher Education Certificate, Temple University, Philadelphia, PA, 2017.

BFA, Photography Concentration, University of North Florida, Jacksonville, FL, 2013.  
BA, History, University of North Florida, Jacksonville, FL, 2013.

## Current Creative Research

### *“Encoded Mysteries: Microphotographs, Encoding Methods and the Langenheim Brothers”*

This research project investigates two microphotographs depicting a quarantine facility and shipping docks on Staten Island and Manhattan, respectively. Created by 19<sup>th</sup> century photographers Frederick and William Langenheim, these microphotographs represent an early form of encoding photographic information. This project investigates how contemporary society encodes photographic information and, most importantly, why it is done.

*“Plain Ordinary Working People”* a project featuring found Wal-Mart employee portraits from the 1980s. Using historical and social research methods a visual narrative is constructed from the found images. New pictures are made as a response to the found images, and certain individuals have been found and re-photographed, thirty years after the found images were taken.

*Do Not Grow Weary* is a three volume photobook which investigates the daily lives of three evangelical pastors through the lens of labor. This series also uses social research and statistics to show the struggle between pastoral responsibilities and their personal lives.

## Awards & Fellowships

- Teti Fellowship, The John Teti Rare Photography Book Collection, New Hampshire Institute of Art, Manchester, 2019.
- Temple University-Wagner Free Institute of Science Humanities & Arts Research Fellowship, Philadelphia, PA, 2017.
- Dean's Student Grant, Tyler School of Art, Philadelphia, PA, 2017.
- Professional-Development Fellowship in Visual Arts, College Arts Association, 2016.
- Photography Student of the Year, University of North Florida, Jacksonville, 2013.
- SAILS Scholarship, International Center, University of North Florida, Jacksonville, 2013.
- Friends of Art and Design Scholarship, University of North Florida, Jacksonville, 2013.
- Journey Scholarship, UNF Alumni Association, University of North Florida, Jacksonville, 2013.

## Exhibition Record

- 2018 *Pre[serve]: Works Inspired by Sawmill Preserve*, Lufrano Intercultural Gallery, University of North Florida, Jacksonville, FL.  
*Reflections Through the Lens: An Exhibition of Landscape Photography*, Wayne Art Center, Wanye, PA. (Juror's Award)  
*Pennsylvania College of Art & Design Faculty Biennial*, Pennsylvania College of Art & Design, Lancaster, PA.  
*All the World's a Stage: Photographs from the Photography Department at the Pennsylvania College of Art & Design*, Pingyao International Photography Festival, Pingyao, China.  
*Members' Exhibition*, Philadelphia Photo Arts Center, Philadelphia, PA.
- 2017 *Photography Re-Imagined VI: Visual Storytelling*, Tilt Gallery, Scottsdale, AZ.  
*Of Memory, Bone & Myth 2017*, Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND.  
*Plain Ordinary Working People*, Temple Contemporary, Philadelphia, PA.  
*Art Through the Lens*, Yeiser Art Center, Paducah, KY  
*The Faculty Art Exhibition*, Delaware County Community College, Media, PA.  
*International Exchange Exhibition*, Creative Media Contents Program, Keimyung University, Daegu, South Korea

- 2015 *Expressions: LongFord Art Photography Portrait Exhibition and Competition*, Providers Building, Longford, Ireland  
*New Work*, Southlight Gallery, Jacksonville, FL
- 2014 *Portraiture: Through the Lens*, Black Box Gallery, Portland, OR  
*Members' Choice*, Southlight Gallery, Jacksonville, FL  
*XY: Masculinity in Photography*, Darkroom Gallery, Essex, VT  
*The American South: An Exhibition by Aint-Bad Magazine*, Atlanta Contemporary Arts Center, Atlanta, GA  
*The American South*, Morris Museum, Augusta, GA
- 2013 *UNF Art and Design Student Juried Annual Exhibition*, Museum of Contemporary Art, Jacksonville, FL  
*The Territory of Light*, CoRK Arts District, Jacksonville, FL  
*UNF Photography/Selected Works*, Southlight Gallery, Jacksonville, FL  
*Light Sensitive IV, UNF Photography Portfolio Exhibition*, Southlight Gallery, Jacksonville, FL  
*Annual Senior Show*, Lufrano Gallery, Jacksonville, FL  
*Picturing Italy, Works From UNF's Study Abroad Program*, Southlight Gallery, Jacksonville, FL
- 2012 *UNF Art and Design Student Juried Annual Exhibition*, UNF Gallery of Art, Jacksonville, FL (Honorable Mention)  
*Open Call: Your Greatest Hits*, Photoplace Gallery, Middlebury, VT  
*Union Gallery*, University of North Florida Student Union, Jacksonville, FL  
*(APP)erture Student Photo Exhibition*, Since I was Twelve Gallery, Jacksonville, FL
- 2011 *UNF Art and Design Student Juried Annual Exhibition*, UNF Gallery of Art, Jacksonville, FL  
*From Film to Pixel*, Gallery L, Jacksonville, FL

### **Web and Print Publications**

- 2019 *Esquire Magazine Russia*, Photographs Published, *Plain, Ordinary, Working People*, April 27<sup>th</sup>, 2019.  
<https://esquire.ru/articles/95992-fotoistoriya-proekt-obyknovennye-rabotyagi-o-tom-kak-gipermarkety-stanovyatsya>  
*HUCK Magazine*, Article written and photographs published, *Plain, Ordinary, Working People*, April 8<sup>th</sup>, 2019  
[www.huckmag.com/art-and-culture/photography-2/daniel-kraus-photography-walmart-plain-ordinary-working-people/](http://www.huckmag.com/art-and-culture/photography-2/daniel-kraus-photography-walmart-plain-ordinary-working-people/)  
*Lensculture Online Magazine*, Interview and photographs published, *Plain, Ordinary, Working People*, April 1<sup>st</sup>, 2019  
<https://www.lensculture.com/articles/daniel-seth-kraus-plain-ordinary-working-people>  
*Create Magazine*, Interview and Photographs published, *Plain, Ordinary, Working People*, Issue 13, February 2019, p. 66-75.
- 2017 *Light Leaked Magazine*, Photographs Published, *Do Not Grow Weary*, Travel & Discovery Issue, August 2017  
<http://www.lightleaked.com/exhibition-travel--discovery.html>  
*Edge of Humanity Magazine*, Photographic Series Published, *Kentucky*, February 2017  
<https://edgeofhumanity.com/2017/02/02/poverty/>
- 2016 *Fraction Magazine*, Photographic Series Published, *Do Not Grow Weary*, Issue 87, June 2016  
<http://www.fractionmagazine.com/daniel-kraus>  
*Ignant Online Magazine*, Photographic Series Published, *Do Not Grow Weary*.  
<http://www.ignant.de/submissions/do-not-grow-weary/>
- 2015 The Photo Review 2014 Photo Competition Web Gallery, Photograph published, *Basil*.  
<http://www.photoreview.org/wordpressindex/events/competition/2014-competition-shifting-identities/>  
*Ain't Bad Magazine*, Photograph Published, *All Engines Running*, Issue 9, 2015  
*Oxford American Magazine: Eyes on the South*, Photographic Series Published, *Do Not Grow Weary*.  
<http://www.oxfordamerican.org/item/650-seeking-balance>
- 2014 *Aint-Bad Magazine*, Photograph Published, *Martha's Pictures*.  
<http://aintbadmagazine.com/ACAC>  
*Aint-Bad Magazine*, Photographic Series Published, *Kentucky*  
<http://aintbadmagazine.com/Daniel-Kraus>

- 2013 SEESAW Magazine, Photographic Series Published, *Employees of the Months*, Issue 17  
<http://seesawmagazine.com/krauspages/krausintro.html>
- F-Stop Magazine, Photographs Published, *Arnold Welcomes* and *Bedtime*, Issue 59,  
<http://www.fstopmagazine.com/grousexhibition.html>
- Saw Palm Magazine, Photograph Published, *I Remember*, University of South Florida, Issue 7, p.68, 2012.

### **Talks, Presentations, and Papers**

- New Hampshire Institute of Art, Fellowship Talk, *One Foot In, One Foot Out: Participant Observation in Documentary Photography*, Manchester, NH, January 28<sup>th</sup> 2019.
- The Wagner Free Institute of Science, Artist Presentation, *Tiny Mysteries: Decoding 19th-Century Microscopic Photographs Found at the Wagner*, Philadelphia, PA, May 17<sup>th</sup> 2018.
- Library Company of Philadelphia, *William Birch and the Complexities of American Visual Culture: A Symposium*, Paper Presentation, "Tiny Mysteries: Decoding 19<sup>th</sup>-Century Microscopic Photographs from Philadelphia's Langenheim Brothers," October, 2019.
- SECAC 2018 National Conference, Panelist, *Bring Out Your Dead: Failed Attempts & Spectacular Disasters*, Birmingham, Alabama, October 2018.
- The Wagner Free Institute of Science, Fellowship Presentation, *Miniature Mysteries: Microscopic Photographs at the Wagner Free Institute of Science*, Philadelphia, PA, September 28<sup>th</sup>, 2017.
- International Conference of Photography and Theory, Paper Presentation, *Plain Ordinary Working People*, Nicosia, Cyprus, December 2016.
- Society for Photographic Education Northeast Regional Conference, Artist Talk, *Plain Ordinary Working People*, New York City, NY, October 2016.
- University of North Florida, Artist Interview, Department of Art & Design, May 2016.

### **Private and Public Collections**

- John Teti Rare Photo Book Collection, Artist books, *Do Not Grow Weary* vol. 1-3, New Hampshire Institute of Art, Manchester, NH, 2019.
- The Wagner Free Institute of Science, 4 Print Portfolio from *Miniature Mysteries: Microphotographs, Encoding, and the Langenheim Brothers*, Philadelphia, PA, 2017.
- Joseph Masheck Private Collection, "Martha's Bed", New York, NY, 2017.
- University of North Florida, Jacksonville, "Man Must Explore", Art on Campus Collection, FL, 2014.
- Kenneth Klein Private Collection, "Last Man Off Earth", Jacksonville, FL, 2013.

### **Teaching Experience**

- Tyler School of Art, Philadelphia, PA, Adjunct Faculty.  
Intro to Photography Online (Spring 2019)  
Art-Photo Online (Fall 2018 & Spring 2019)  
Photo 1: Digital (Spring 2017, Spring 2018, Fall 2018)
- Pennsylvania College of Art & Design, Lancaster, PA, Adjunct Faculty.  
Web Arts (Spring 2019)  
Introduction to Video (Spring 2018)  
Digital Photo 1 (Fall 2017)
- University of the Arts, Philadelphia, PA  
Creative Digital Editing in Photoshop (Spring 2019)  
Digital Darkroom, (Summer 2018, 2019)  
Digital Photography 2 (Spring 2018, Spring 2019)

Delaware County Community College, Media, PA, Adjunct Faculty.  
Digital Imaging (Spring 2018)  
Photography 1, Darkroom (Spring 2018)  
Photography 2, Darkroom (Fall 2017)  
Digital Photo (Fall 2017)

Instructor of Record: Tyler School of Art, Philadelphia, PA  
Course taught: Advanced Photo Workshop

Teaching Assistant: *Maine Media Workshop + College*, Rockport, ME  
2017, 7 weeks assisting Brenton Hamilton in Historic and Alternative Process classes.  
2016, 9 weeks assisting in various photography workshops classes.

Graduate Teaching Assistant: *Studio Lighting Techniques*, Tyler School of Art, Philadelphia, PA, 2015.

## ***Employment***

Photography Lab Manager, University of North Florida, Jacksonville, FL, 2013.

Responsibilities include: Maintaining facilities and equipment, ordering chemistry and equipment, assisting students in digital and analog labs, technical maintenance of lighting studios, and scheduling/coordinating student volunteer lab technicians.

Periodicals Reference Assistant, Thomas G. Carpenter Library. University of North Florida, Jacksonville, 2013.

Responsibilities include: Assisting patrons in catalogue research, shelving and de-shelving periodicals and reference materials.

Camp Photographer, Lifeway Christian Resources (FUGE Camps), Nashville, TN/ Williamsburg, KY, 2012.

Responsibilities include: Formal portraits of large student groups; Documentary photographs of mission-work for promotional materials.

Photographer, Cady Studios, Jacksonville, FL, 2010.

Responsibilities include: Photographing formal and informal portraits of students on campus and in studio; Monitoring and maintenance of studio equipment; Organizing and leading shoots on location.

## ***Service***

-Local committee member, Society for Photographic Education, National Conference, 2018

-Graduate Student Committee Member, Sustainability Committee of Temple University, 2016.

-Juror, Tyler School of Art Fine Art Photography Club, Fundraising Print Sale, 2016.

-Artist Talk & Interview, University of North Florida, Department of Art & Design, May 31<sup>st</sup>, 2016.

-Assistant to the Curators, University Gallery, University of North Florida, Regarding Leisure: National Juried Exhibition, 2015. Jurors: Alexander Diaz and Christopher Luhar-Trice.

-Student Photography Lab Assistant, University of North Florida, 2013.

-President, Photo Club, University of North Florida, 2012-2013.

-Vice-President, Photo Club, University of North Florida, Jacksonville, 2012.

## ***Professional Affiliations***

Society for Photographic Education, Member

College Arts Association, Member

Southeast College of Art Conference, Member

Philadelphia Photo Arts Center, Member

Philadelphia Museum of Art, Artist Member