

Lisa C Soto

www.lisacsoto.com

globalchild@gmail.com

Public Art Project:

2018 "Convergence" a permanent installation created for the McCarter Switching Station project designed by David Adjaye, Newark, NJ

Selected Group Exhibitions

2019 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* (traveling exhibition), Portland Museum of Art, Portland, Maine

2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* (traveling exhibition), Frost Art Museum, Miami, FL

2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* (traveling exhibition), Wallach Art Gallery, NY, NY

2018 *Extent*, Quotidian project space, Los Angeles, CA

2018 *Soul Recordings*, Jesus de Luis Gallery, L.A., CA

2018 *Names Printed in Black*, LACE Gallery, L.A., CA

2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Pacific Standard Time Los Angeles/Latin America*, Museum of Latin American Art (MOLAA), Long Beach, CA

2017 *Material as Metaphor*, Craft and Folk Art Museum, Los Angeles, CA

2016 *Perfect Day*, Roberts & Tilton Gallery, Los Angeles

2015 *Hard Edged*, California African American Museum, Los Angeles, CA

2014 *One year and crossing*, Tub Gallery, Miami, FL

2014 *S,M,L,X:LA*, Museum of Architecture & Design, Los Angeles, CA

2014 *Cartographia: artifacts of a creative journey*, Torrance Art Museum online exhibition, Torrance, CA

2014 *Inside the Quad*, Ben Maltz Gallery, Los Angeles, CA

2014 *In 2040...*, Jaus Gallery, Los Angeles, CA

2013 *Memory of Linear and Broken Boundaries*, TUB Gallery, Miami, Florida

2013 *Gleaming Apollo*, Gallery 825, L.A., CA curated by Shula Nazarian

2012 *Open Show*, Gallery 825, L.A., CA - curated by Rebecca Morse (assoc. curator LACMA)

2012 *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, MoCADA Museum, Brooklyn, NY

2012 *Media Art Fair: Medienkunstmesse*, Contemporary Art Ruhr C.A.R., Essen, Germany

2012 *Lineamenta*, BAB Gallery, Inglewood, CA

2010 *Boomerang*, Perm Museum of Contemporary Art, Perm, Russia

2010 *Grenzenlos. Vielfältig.eins*, Berlin Art Projects, Berlin, Germany

2008 *Green Lion Exhibition*, Cesi Palace, Umbria, Italy

2007 *Jamaica Flux: Workspaces & Windows*, Jamaica Center for the Arts, NY

2007 *Aljira Emerge 8" Exhibition*, Aljira Center for Contemporary Art, Newark, NJ

2006 *Chimaera*, Tenri Cultural Center, NY

2006 *Peer Pressure*, Allen Sheppard Gallery, NY

2005 *From the Artist's Studio: Wish You Were Here*, The Livingroom, Art Basel Miami - curated by Franklin Sirmans

2005 *AER*, Altos de Chavon Gallery, Dominican Republic

2005 *EarthWorks Now Biennial*, Desert Nature Museum, CA

2005 *New Art 2005*, MPG Contemporary, Boston, MA - curated by Linda Norden

Residencies

2020 Nubuke Foundation, Accra, Ghana

2019 The Pierce & Hill Harper Arts Foundation, Detroit, MI

2016 Hermitage Artist Retreat, Sarasota, FL

2014 Fountainhead artist residency, Miami, FL

2009 *Europa*, Quadriga prize, Berlin, Germany

2006 Creative Capital/Aljira Emerge Art Program, Newark, NJ
2005 Altos de Chavon Artist in Residency Program, Dominican Republic

Solo Shows

2014 *Mi Tormenta*, Tub Gallery Miami, Miami, FL
2014 *From voyeurism to wisdom*, Gallery 825, Los Angeles, CA
2013 *Solo show*, R. I. Gallery, Los Angeles, CA

Curated Exhibitions

2017 Echo Location, ESXLA Gallery, Los Angeles, CA

Education

1997 Amsterdams Instituut voor Schilderkunst, Netherlands
1992 B.A. University of Arizona, Tucson, AZ

Lectures

Caribbean Artists Lecture Series
Rutgers University
New Brunswick, NJ
2019

Panel discussion in Relational Undercurrents group exhibition
Museum of Latin American Art (MOLAA)
Long Beach, CA
2017

Visiting Artist Lecture Series
Claremont Graduate University
Claremont, California
April 2017

KNUST Artist Lecture Series
Kwame Nkrumah University of Science and Technology
Kumasi, Ghana
October 2016

U.S. Latinx Arts Futures Symposium
Ford Foundation, New York
September 2016

Hard Edged Exhibition Artist Talk
California African American Museum
Los Angeles, California
January 2016

Publications/Reviews

The Routledge Companion to African American History, *Disturbing categories, remapping knowledge* by Tatiana Flores 2019

Los Angeles Studio Conversations, *Sixteen women talk about art*, edited by Stephanie Buhmann, 2019

C& América Latina, *Un punto de quiebre colectivo (A collective turning point)*, by Lisa C Soto, August 12, 2019

Something We Africans Got Journal, *Interviews with David Adjaye, Nana Oforiatta-Ayim*

and Ibrahim Mahama, by Lisa C Soto, April 2019

Contemporary & Magazine, After the Storm, Art Thrives on a Damaged but Spirited Island, by Lisa C Soto, June 2018

Artillery Magazine, Soul Recordings, by Shana Nys Dambrot, March 6, 2018

Art and Cake, LACE Emerging Curators Program: Names Printed in Black, by Genie Davis, February 11, 2018

L.A. Times, Hard Edged art at California African American Museum widens perceptions of Black artists' work by Christopher Knight, December 9, 2015

Art Pulse magazine, Reviews at Tub Gallery, by Janet Batet
No. 21/ Vol. 6/ 2015

Huffington Post, Mapping in a Major and Minor Key: Lisa C Soto's recent Installations and Sculptural Wall pieces, by James Scarborough, August 25, 2013

Huffington Post, Haiku Reviews: From Atmospheric Abstraction to Semi-Operas, by Peter Frank, June 12, 2013

NY Times, Arts Bloom in Inglewood, California, by Sam Lubell, June 26, 2013

A Studio Affair: Your liaison with artists in the Los Angeles area. Studio Visit: Lisa C Soto, by Virginia Broersma, March 4, 2013

American Contemporary Art Magazine, A Look Inside the Artist's Studio, May 2012

Catalogue: Newsfeed: Anonymity & Social Media in African Revolutions and Beyond, 2012.
Published by Museum of Contemporary African Diasporan Arts (MoCADA), 80 Hanson Place, Brooklyn, NY 11217

California Contemporary Art Magazine, In Her Own Words, Apr/May 2011

Berliner Morgenpost Newspaper, "A Picture for Barroso: Four artists created artworks to accompany the Award for Civil Courage and Dedication", by Alexandra Kilian, October 2, 2009

Catalogue: Jamaica Flux '07 Workspaces & Windows, September 2007, p.128-129,
Published by Jamaica Center for Arts & Learning, 161-04 Jamaica Avenue, Jamaica, NY 11432

Blouin Art Info, New York Conversations: The View from Queens, by Robert Ayers, May 30, 2007

Absolute Magazine, Absolute People, Face to Face with Lisa C Soto by KJ Elsdon, July 1999

Marbella Life, Life in Art, Young Artist Returns to Her Roots, July 1999